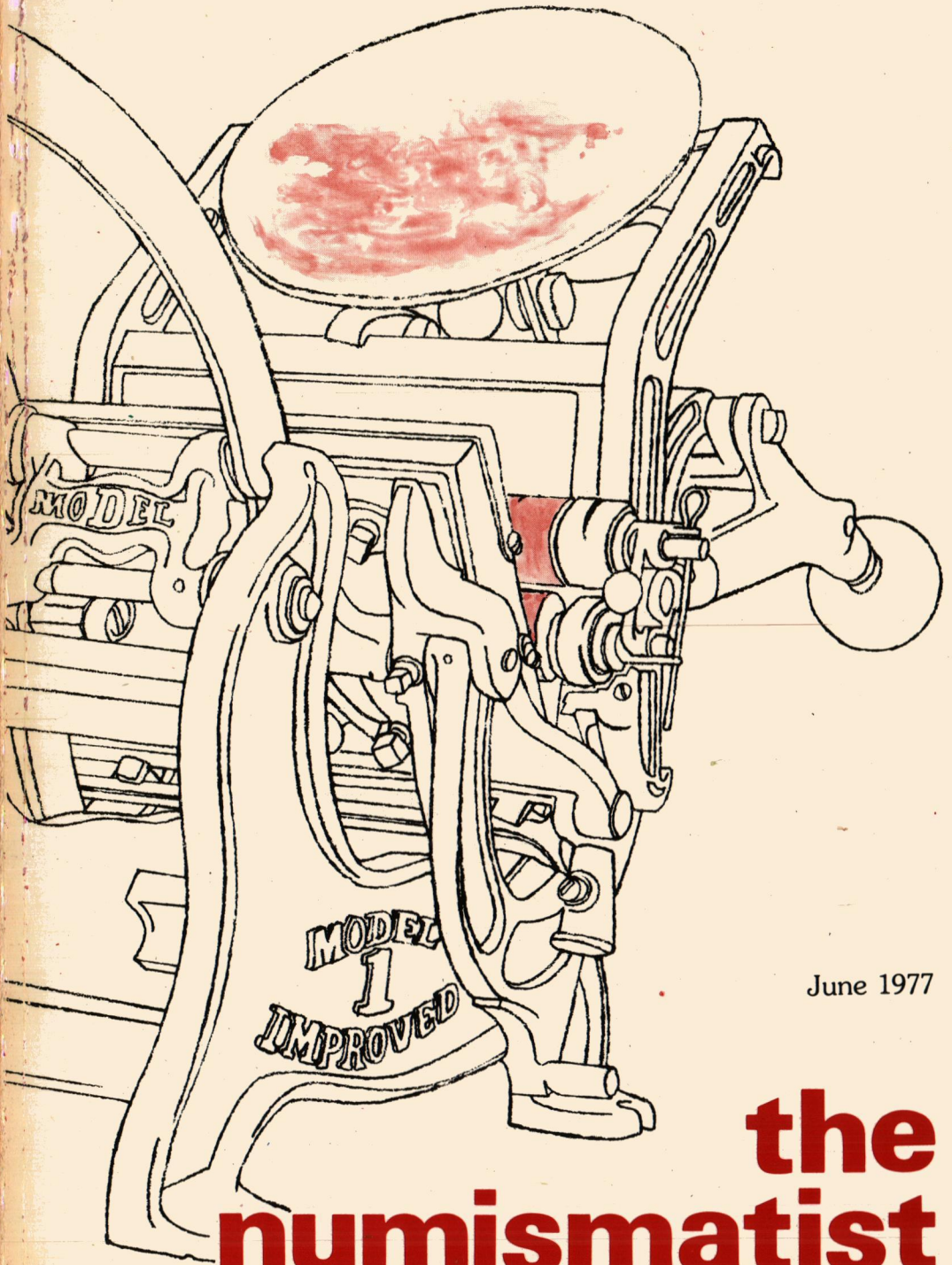


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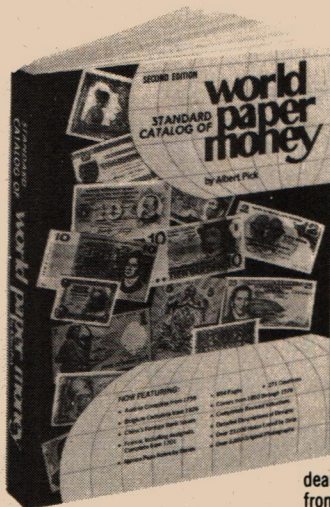
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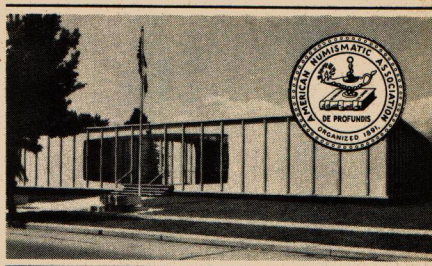
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Admiral Dewey Advertising Cards and Some Related Pieces

An Addendum to
Admiral Dewey Advertising Cards and Some Related Pieces
(*The Numismatist*, Aug.-Sept. 1972)



George Dewey

by

William S. Dewey, LM 52 and Arlie Slabaugh, ANA 8621

In August and September of 1972 *The Numismatist* carried a descriptive listing of advertising tokens relating to Admiral George Dewey (of Manila Bay fame in 1898). Publication of that paper and a short supplement in November 1973 brought several previously unknown pieces in the series out of hiding. While it is entirely possible that additional items will still be discovered, there is good reason to report at this time on the current progress of the study.

The additions covered in this article bring the total number of advertisers that capitalized on the Dewey portrait in the closing years of the last century to 38, an addition of five to the 33 listed in the 1972 paper.

In preparing this addendum, a difficulty arose in connection with numbering. All of the new finds needed to be injected into the tables given in the original paper. Because the cards listed at that time were numbered con-

Table I
Alphabetic List of Dewey Cards

Number	Advertiser	Obverse		Reverse		Notes
		Hub	Die	Hub	Die	
1	Alexander Shoes	1	1	1	1	
1-2	Aluminum Mfg. Co.	6	28	34	40	New Entry
2	Barnes Clothier	1	2	2	2	
3a	Barrister Cigars	2	3	3	3	
3b	Barrister Cigars	2	4	3	3	
4a	Bucklen & Co. (Brass)	3	5	4	4	
4b	Bucklen & Co. (Bronze)	3	5	-	-	Correction
4c	Bucklen & Co. (Aluminum)	3	5	-	-	New Entry
5	Charter Oak Stoves	1	6	5	5	
6	Chicago Fall Festival	4	7	6	6	
6-7	Chicago Fall Festival	11	33	35	41	New Entry
7	Dakins Business Institute	1	2	7	7	
8	Eagle Cotton Gin	1	8	8	8	
9	Griesheimer & Co.	1	2	9	9	
10a	Griesheimer, Fred (Original die)	1	9	10	10	
10b	Griesheimer, Fred (Filled die)	1	9	10	10	Note 1
11	Hanson, C.H.	3	10	11	11	
12	Hopkins Co.	1	11	12	12	
13	Houston, F.J.	2	3	13	13	
14	Iowa State Fair	1	8	14	14	
15a	Kann's Dept. Store (Original die)	1	12	1	15	
15b	Kann's Dept. Store (Filled die)	1	12	1	15	Note 2
15-16	Kelly High Ball	1	34	36	42	New Entry
16a	Kirkman Soap	1	13	15	16	Note 3
16b	Kirkman Soap	1	14	15	16	
16c	Kirkman Soap	1	15	15	16	
16d	Kirkman Soap	1	16	15	16	
16e	Kirkman Soap	1	17	15	16	
16f	Kirkman Soap	1	18	15	16	
16g	Kirkman Soap	1	19	15	16	
16h	Kirkman Soap	1	20	15	16	
16i	Kirkman Soap	1	21	15	16	
16j	Kirkman Soap	1	22	15	16	
16k	Kirkman Soap	1	23	15	16	
16l	Kirkman Soap	1	24	15	16	
16m	Kirkman Soap	1	25	15	16	
16n-1	Kirkman Soap (Original die)	1	26	15	16	
16n-2	Kirkman Soap (Filled die)	1	26	15	16	Note 7
16o	Kirkman Soap	1	2	15	16	
16-17	Kunze, D.	12	35	37	43	New Entry
17a	Leader, The (Gilded Copper)	1	2	1	17	
17b	Leader, The (Silver Plated)	1	2	1	17	
18a	Marble Hall Trading Place (Original die)	1	2	16	18	
18b	Marble Hall Trading Place (Filled obv.)	1	2	16	18	Note 5
18c	Marble Hall Trading Place (Filled rev.)	1	2	16	18	Note 6
19	McLain Brothers	3	5	17	19	
20	Meara Brothers	2	3	18	20	
21	Model Clothing	1	11	19	21	
22	National Protective Society	1	11	20	22	
23	Omaha Exposition	5	27	21	23	
24	Peck Brothers	1	11	22	24	
25	Pittsburg Aluminum Co.	6	28	23	25	
26a	Syracuse Chilled Plow Co.	1	26	24	26	
26b	Syracuse Chilled Plow Co.	1	2	25	27	

Number	Advertiser	Obverse		Reverse		Notes
		Hub	Die	Hub	Die	
27	Time Souvenir Co.	7	29	26	28	
28a	Tousey, Frank	1	2	27	29	
28b	Tousey, Frank	1	26	27	30	
28c	Tousey, Frank	1	20	27	31	
28d	Tousey, Frank	1	2	27	32	
28e	Tousey, Frank	1	26	27	33	
28-29	Trans-Mississippi & Int'l Exposition	13	36	38	44	New
29a	Tyler & Smith	2	3	28	34	
29b	Tyler & Smith	2	3	29	35	
30a	Union Clothing Co.	1	26	30	36	
30b	Union Clothing Co.	1	15	30	36	
31	Unknown Advertiser	2	4	31	37	
32a	Vetter, Wm. (Aluminum)	8	30	32	38	
32b	Vetter, Wm. (Aluminum)	9	31	32	38	
32c	Vetter, Wm. (Brass)	8	30	32	38	
32-33	Whitehead & Hoag Co.	1	8	39	45	New Note 4
33	World Time Co.	10	32	33	39	
Totals 38 Advertisers		13	36	39	45	

Notes

General: Cards struck from obverse Hub #1 were manufactured by the Whitehead & Hoag Company; those from Hub #2 were probably executed by Koch & Company; those from Hub #3 were done by C.H. Hanson. Sources of Hubs #4 and #5 are uncertain. The maker of Hub #6 was possibly C.H. Hanson. Hubs #7 and #10 are prints on celluloid, and therefore not really hubs in the usual sense. Cards struck from Hubs #8 and #9 were made by James Murdock. The manufacturer of Hub #11 as well as #12 and #13 are not known.

Note 1: The reverse of this card was struck from the same die as the preceding card #10a. Dirt on the reverse die obliterated:

- a. Period after date "1899"
- b. Comma after words "State St."
- c. Dot over "i" of "Clothier"

Note 2: The reverse of this card was struck from the same die as the preceding card #15a. Dirt on the die obliterated:

- a. Porthole on bow of ship near waterline
- b. Period after word "Olympia"

Note 3: All Kirkman reverses are considered to have come from a single Hub for the purpose of this paper, as the position of letters is the same for all specimens. However, lettering details show minute variations from card to card, suggesting that a series of dies was employed. Also, die cracks in widely varying patterns are commonly found. To distinguish between these trivial differences would present great difficulty and contribute nothing of value to the listing.

Note 4: The reverse of this card is identical to the reverse of the Time Souvenir card #27, except for the name and address of the issuing company in the central circle.

Note 5: The obverse of this card was struck from the same die as the preceding marble hall card #18a, but dirt on the die obliterated the "j" in "N.J."

Note 6: The reverse of this card was struck from the same die as the preceding two Marble Hall cards, but dirt on the die eradicated the period after the date "1899."

Note 7: The reverse of this Kirkman card was struck from the same die as the preceding card #16n-1, except that dirt on the die filled in and erased the period after the date "1899."

Table II — Corrections
Dewey Cards Arranged by Obverse Dies

Obv. Die No.	Rev. Die No.	Card No.	Advertiser	Order of Use
5	4	4a	Bucklen & Co. (Brass)	3
5	None	4b	Bucklen & Co. (Bronze)	2
5	None	4c	Bucklen & Co. (Aluminum)	1
8	45	32-33	Whitehead & Hoag	1
8	8	8	Eagle Cotton Gin	2
8	14	14	Iowa State Fair	3
28	40	1-2	Aluminum Manufacturing Co.	1
28	25	25	Pittsburgh Aluminum Co.	2
33	41	6-7	Chicago Fall Festival	1
34	42	15-16	Kelly High Ball	1
35	43	16-17	Kunze	1
36	44	28-29	Transmississippi Exposition	1

secutively in alphabetical order by advertiser's names, there was no way to insert additional items without renumbering the entire listing. Such renumbering was felt to be extremely objectionable in view of the complication involved for those collectors having a substantial interest in the series. Two alternatives were possible: 1) resort to a decimal numbering such that a new item following card #6 of the original listing, for example, would be designated #6.5; or 2) utilize a hyphenated numbering system so that such a card, falling between original #6 and #7 would be marked #6-7. The second choice seemed to be the most practical solution. Thus, a new card for the Aluminum Manufacturing Company of Two Rivers, Wisconsin, will carry the designation #1-2, indicating that it would have been the #2 card if known at the time the original list was prepared. In this manner, it can be treated as any other card in the

entire series. Similarly, the new Kunze card will be designated #16-17, indicating that it should be injected between the Kirkman Soap cards (#16) and the Leader Card (#17) on the list.

With this numbering plan in mind, a new and more complete Table I was constructed.

Table II of the 1972 paper regrouped the alphabetical listing in Table I by obverse dies. This was done to simplify identification of the cards of different advertisers that were struck from the same die by the manufacturer. Revision of the entire table to accommodate the new entries covered in this present paper is unnecessary. Collectors need only to note the changes and additions.

Table III of the original paper requires no special attention. However, it should be noted that the Kelly Highball card, while employing Hub #1 along with the other cards of the Whitehead & Hoag series, does not lend itself to die attribu-

About the Authors

William Dewey was born in New York City, December 5, 1905. Educated at Union College, Schenectady, N.Y., he is a licensed Professional Engineer, now retired. His first paper appeared in *The Numismatist* in the mid thirties. He served as chairman of the old ANA advertising committee, and was librarian-curator of the association 1937-1940. Other ANA services include chairmanships of the Papers Committee for the 1941 Convention, the Exhibits & Badges Committee at the 1939 Convention, and the Awards Committee for National Coin Week in 1942.

Arlie Slabaugh, well-known authority in exonomia and archivist at the Franklin Mint, assisted in the article's compilation as a critical reviewer.

tion by means of the Table. An entirely different pair of legends distinguishes it from all the others without recourse to the Table.

The method of describing the cards in this addendum is the same as that which was used in the 1972 listing. For the convenience of those not having access to the earlier paper, the following definitions may be helpful:

Obverse: For this paper, the side of the token bearing Admiral Dewey's portrait.

Reverse: The side of the token bearing the advertisement.

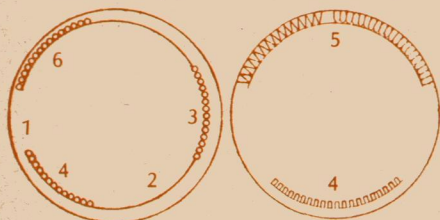
Metal: Judged by general appearance; not a chemical analysis.

Diameter: Expressed in millimeters, and tenths of a millimeter.

Thickness at Edge: In millimeters and tenths.

Weight: Given in whole grains.

Border: The design expressed numerically, based on the system developed by Lyman H. Low in his book on Hard Times Tokens.



Edge: Numbered 1 (one) if plain, 2 (two) if reeded or milled.

Issued: The date or year in which the card was first released.

Rarity: Based on the author's observations and a scale from one to ten as follows:

Rarity	5 = 76 to 200
1 = Unlimited	6 = 21 to 75
2 = Over 2000	7 = 11 to 20
known specimens	8 = 5 to 10
3 = 501 to 2000	9 = 2 to 4
4 = 201 to 500	10 = Unique

Made By: Name of the manufacturer, if known.

Collections: Initials of the owners of specimens, as identified below:

WSD	= William S. Dewey
LBF	= Louis B. Fauver
ARS	= Arlie R. Slabaugh
OLW	= Orthello L. Wallis
HW	= Herbert Weiss
WBC	= William B. Christensen

The interest and cooperation of all those collectors who, after perusing the 1972 listing, took the time and trouble to write the authors regarding their holdings is much appreciated. Without their help, this addendum would not have been possible.

Supplemental to the changes and additions mentioned above, attention is called to a new sub-variety of the Kirkman card (#16n). As stated in the 1972 article, it has been the practice to ignore minor differences in the reverse dies of the Kirkman pieces in order to avoid unduly complicating identification of the cards in that particular series. However, in this instance, specimens have been discovered with and without a period after the 1899 date on the reverse, an important enough difference to take into account. It will be noted that a similar condition was reported in the original paper for the varieties of other card numbers 10, 15, and 18. This is, however, the first instance where the condition is found on any of the numerous varieties of Kirkmans. Thus, in the new, revised listing, the original specimen without period after date is now classified as #16n-2, while the new discovery with period is designated #16n-1.

Supplemental Note on Rarity

Most Admiral Dewey cards or tokens still have the same approximate rarity as indicated in the original listing published in *The Numismatist* in August and September 1972. However, a sufficient number of certain pieces have been reported subsequent to publication to justify the following changes:

- No. 4 — Bucklen. Original R 7, Now Rarity 6.
- No. 15 — Kann. Original R 7, Now Rarity 6.
- No. 25 — Pittsburgh. Original R 10, Now Rarity 9.
- No. 26 — Syracuse. Original R 6, Now Rarity 5.
- No. 30 — Union. Original R 7, Now Rarity 6.

1-2. Aluminum Manufacturing Co., Two Rivers, Wisconsin.



Obv.: Three-quarter bust of Dewey facing right in center. At left following border: MANILA, and at right: MAY 1ST 98. At bottom along border in small letters: ADMIRAL DEWEY.

Rev.: In three straight lines through center: ALUM. MFG. Co. / TWO RIVERS / WIS. Three stars below. At top following border: COMPLIMENTS, and around bottom: MANUF'S. OF ALUMINUM COMBS. All within a border of connected diamond shaped dots.

Metal: Aluminum. **Diameter:** 28.0 mm. **Thickness at edge:** 2 mm.

Weight: 44 grains. **Border:** Obv. 3; Rev. 2. **Edge:** 1.

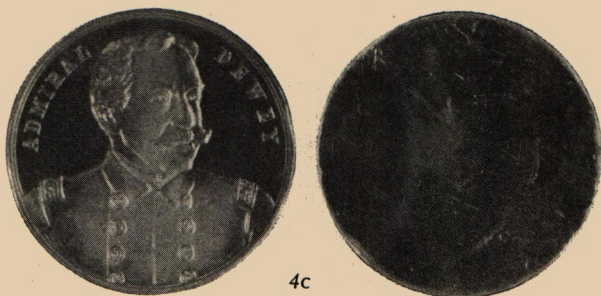
Issued: Probably 1899. **Rarity:** Possibly 10.

Made by: Uncertain.

Collection: ARS.

Notes: Only specimen observed to date is in the Slabaugh collection. Could be unique. Hub and die used for obverse is same as that employed for the Pitts'g Aluminum card (#25 in original list).

4. Bucklen, H.E. & Company, Chicago, Illinois.



Obv.: Three-quarter bust of Dewey facing right in center. Legend at left along border: ADMIRAL, and at right: DEWEY. The hub for this obverse was also used for the Hanson card (#11) and the McLain Brothers card (#19), and the die is the same as that used for McLain.

Rev.: In nine lines across field with some ornamentation: DR. KING'S / NEW DISCOVERY / FOR / CONSUMPTION / ELECTRIC BITTERS / FOR / THE BLOOD AND NERVES / COMPLIMENTS / OF. Below following border: H.E. BUCKLEN & CO CHICAGO. At sides and top following border in two lines: (Star) TESTIMONIAL SOUVENIR (Star) / AMERICA'S GREATEST REMEDIES.

Variety: (a) — **Metal:** Brass. **Diameter:** 38.0 mm. **Thickness at Edge:** 3.1 mm. **Weight:** 390 grains. **Border:** Obv. & Rev. 2. **Edge:** 2. **Issued:** 1899. **Rarity:** 6.

Variety: (b) — Like (a) described above, except reverse is blank, and of different metal. Probably a die trial. **Metal:** Bronze. **Diameter:** 38.0 mm. **Thickness at Edge:** 3.0

mm. Weight: 398 grains. Border: Obv. 2; Rev. 1. Edge: 2. Issued: 1899. Rarity: 10.

Variety: (c) — Like (b), but of different metal. Also a die trial. Metal: Aluminum. Diameter: 38.0 mm. Thickness at Edge: 2.3 mm. Weight: 98.6 grains. Border: Obv. 2; Rev. 1. Edge: 1 (?) Issued: 1899. Rarity: 10.

Made by: C.H. Hanson Co., Chicago, Illinois. (?)

Collections: Var. (a) = ANS, WSD, ARS, NA. Var. (b) = WSD. Var. (c) = WBC.

References: Storer #77, USNA Case #19, Item #27. for Variety (a).

Notes: Since the original article and listing was written in 1972, another die trial of this piece has been found. It was originally in the collection of J. Henri Ripstra, but is currently owned by William Christensen of New Jersey.

All three varieties are from the same obverse die, but the issued piece (a) shows a distinct double cutting of the second E and the Y in DEWEY which does not appear on either of the trial pieces. Evidently, the sculptor decided to improve on those two letters of the obverse after checking the trial pieces.

6-7. Chicago Fall Festival, Chicago, Illinois.



Obv.: Profile head of Dewey facing to right in center. Legend at sides and top following border: ADMIRAL GEO. W. DEWEY. (The Admiral had no middle name or initial!!).

Rev.: Four wheeled float in center on a patch of ground. Grouping of agricultural products on the float; a farmer standing at left with rake upright in hand; another farmer at right with scythe; corn stalks at either end. At top following border: CHICAGO FALL FESTIVAL with OCT. 4-11 below. At bottom along border: & P.O. CORNER STONE LAYING. with 1899 above.

Metal: Brass. Diameter: 28.3 mm. Thickness at Edge: 2.0 mm. Weight: 120 grains (card only). Border: Obv. & Rev. 4. Edge: 1. Issued: 1899. Rarity: 9, possibly 10.

Made by: Schwaab Stamp & Seal Co., Milwaukee, Wisconsin. Collection: WSD.

Notes: This token comes with a loop at the top, and is suspended from a "bow tie" American Flag bar pin, appropriately enamelled. This piece was covered in the supplement of November 1973 as number S-1. It is now included as number 6-7 of the basic listing.

The Chicago Festival lasted for a full week in the Fall of 1899. It was advertised as the "gathering of the greatest men of many nations.... leaders in war, politics, government, religion and commerce." On opening day, October 4th, President McKinley and the Governors of Illinois and West Virginia were on hand along with many others. The President pressed a button on the evening of the 5th to illuminate streets, columns and arches, followed by pyrotechnical displays in all

the city's parks. Band concerts, a parade and reception wound up festivities for that day. A public reception to the President was held at the auditorium on the 6th at which Naval and other military heroes of the War with Spain were in attendance. This was followed by a parade of all nations and a bicycle parade in which, it is claimed, 50,000 wheelmen participated. On Saturday, the 7th, there were more band concerts, parades and a regimental review, with an Industrial Parade at night. Religious festivals and sacred concerts were given throughout the city's churches on Sunday, along with orations at the Central Music Hall. Monday the 9th was touted as Chicago Day. The cornerstone of a new Federal Building was laid by President McKinley, after which in the evening there was a banquet. On Tuesday afternoon there was a "Great Reunion of Illinois Regiments and the Army of the Tennessee." Another public reception to the President, fireworks, and a Grand Ball concluded the festival on the 11th of October.

Unfortunately, Admiral Dewey was not able to appear at the festival, having commitments in Washington, D.C. and Montpelier, Vermont during that period.

It should be noted that the obverse hub and die of this card were used extensively by the manufacturer for other medals and badges of Admiral Dewey.

15-16. Kelly High Ball, Columbus, Ohio.



Obv.: Profile bust of Dewey facing right in center. At top, following curve of border: DEWEY DAY SOUVENIR, and at bottom; COLUMBUS OHIO JUNE 7 - 1900. In tiny letters below bust: W. & H. CO, NEWARK, N.J. Hub for this card (#1) is the one used by Whitehead and Hoag for many other Dewey tokens and cards.

Rev.: Across center in six lines, the two upper and two lower lines curved, the two center ones straight: THE / ELIXIR / OF LIFE / COOLING / & / REFRESHING. At top along border: KELLY HIGH BALL; and at sides and bottom: MADE FROM KELLY PRIVATE STOCK.

Metal: Copper. **Diameter:** 32.0 mm. **Thickness at Edge:** 2.1 mm. **Weight:** 159 grains.

Border: Obv. & Rev. 5. **Edge:** 1. **Issued:** Probably 1900. **Rarity:** Possibly 10.

Made by: Whitehead & Hoag Co., Newark, N.J.

Collection: LBF

Notes: Only one specimen has been reported, and that by L.B. Fauver on the West Coast.

This card was in all likelihood issued in connection with Admiral Dewey's visit to Columbus, Ohio, in June of 1900 for which a special commemorative medal was issued.

A news article of November 21, 1899 (paper unknown), quoted the Admiral as

promising a delegation from that state to visit in the "spring when the weather would be more pleasant." He evidently kept that promise on June 7th. The Admiral's wife, incidently, was an Ohio born girl.

16-17. Kunze, D.

Obv.: Bust of Dewey to right in center. Around border: ADMIRAL GEORGE DEWEY.

Rev.: Across center in a straight line: D. KUNZE.

Metal: Unknown. Diameter: Unknown. Thickness at Edge: Unknown. Weight: Unknown. Border: Unknown. Edge: Unknown. Issued: Unknown. Rarity: Probably 10.

Made by: Unknown.

Collection: Dr. Malcolm Storer in the 1920s. Present whereabouts unknown.

Notes: No specimen of this card has been located. It was originally owned by Dr. Storer, and reported by him in a listing of Spanish American War items, *The Numismatist*, June 1922, page 277. It does not appear in the *Catalogue of the Malcolm Storer Collection of Naval Medals* issued by the U.S. Naval Academy in 1936.

Anyone having knowledge of this card should contact the authors of this paper.

28-29. Transmississippi & International Exposition, Omaha, Nebraska.



Obv.: Three-quarter bust of Dewey facing right in center. In field at left: OMAHA, and at right: 1898. Below bust: DEWEY. Within border, all around from left to right: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION. The hub for this token was used for one or more commemorative tokens pertaining to Admiral Dewey.

Rev.: The artist's conception of the Battleship Maine, in center on water. Around border from left to right: "HOW" WE REMEMBERED THE MAINE. The die for this reverse was also used for other tokens of Admiral Dewey.

Metal: Brass. Diameter: 18 mm. Thickness at Edge: 1.3 mm. Weight: 30 grains. Border: Obv. & Rev.: 2. Edge: 1. Issued: Summer 1898. Rarity: 1.

Made by: Unknown.

Collection: WSD

Notes: Only one specimen of this token has been observed. However, it is the opinion that more must be hiding somewhere. They would have been very low in cost when distributed at the Exposition where the attendance totaled more than 2½ million. Hence, our guess is for relative rarity 8.

This exposition was the previous year forerunner to the Omaha (Greater America) Exposition. The *ANNUAL CYCLOPEDIA* for 1898, published by D. Appleton, New York, gives a very complete report on the activity of this Exposition. It also comments on the plan to hold the Greater America Exposition on the same grounds in 1899.

The official medal of the 1898 Exposition was struck under the direction of the

United States Treasury Department. (See Hibler — Kappen #s 281, 282, 283). The Exposition was a financial success as well.

32-33. Whitehead & Hoag Co., Newark, N.J.



Obv.: Profile bust of Dewey to right in center. At bottom following border: ADMIRAL GEORGE DEWEY. Same hub (#1) and die (#8) as employed for the Eagle Cotton Gin and Iowa Fair pieces in the original listing (Card #s 8 & 14).

Rev.: Two horses drawing a two wheeled farm vehicle with farmer aboard in center, to right. Trees and hills in background; four logs behind vehicle. Two sets of four logs each at extreme left. Above in two straight lines through field: ADVERTISING / NOVELTIES. At top along border: THE WHITEHEAD & HOAG CO., and at bottom: NEWARK, N.J.

Metal: Gilded copper. **Diameter:** 28.5 mm. **Thickness at Edge:** 2.0 mm. **Weight:** ? grains. **Border:** 5. **Edge:** 1. **Issued:** 1899. **Rarity:** 8.

Made by: Whitehead and Hoag, Newark, N.J.

Collections: LBF, HW

Notes: Only specimen observed owned by Benjamin Fauver of Menlo Park, California. Herbert Weiss of Cranford, New Jersey is said to have one, also. Another specimen is thought to be in the Romerstein collection.

The Whitehead & Hoag Company manufactured a majority of the Dewey advertising cards. Slabaugh believes that the reverse die of this card was originally intended for some other token, and was "muled" with the then available Admiral Dewey obverse to provide a sample token to show prospective advertiser customers. He further believes that Whitehead & Hoag may have subsequently prepared a more appropriate reverse, perhaps even one that specifically mentioned that they prepared "Dewey" cards for advertisers. However, no such piece has come to light.

Official United States Mint Report

Denomination	March		Total
	Prev. Total	March Total	
Dollars (non-silver)	5,691,000	4,016,000	9,707,000
Half Dollars	17,374,000	8,000,000	25,374,000
Quarter Dollars	72,828,095	65,740,090	138,568,185
Dimes	145,800,000	123,350,000	269,150,000
Five-cent pieces	120,176,000	121,180,000	241,356,000
One-cent pieces	1,111,265,980	917,140,600	2,028,406,580
1977 Proof Sets (SF)	4	—0—	4
Bicentennial 40% Silver Proof Sets	36,907	3,950	40,857
Bicentennial 40% Silver Uncirc. Sets	45,509	5,413	50,922

Coinage Executed For Foreign Governments

Country	Denomination	March		Total
		Prev. Total	March Total	
Philadelphia Mint				
Peru	1 sol	2,100,000	—0—	2,100,000

Forum

Let's Appreciate Numismatics!

A Dealer's Personal View

by Q. David Bowers LM 336

I've been in the rare coin business since 1954, a span of nearly a quarter century. At the tender age of 16 years I had my first bourse table at an American Numismatic Association Convention, held in 1955 at the Fontenelle Hotel in Omaha, Nebraska. At the auction (conducted by Aubrey Bebee) I remember paying the stupendous sum of \$510 for a proof 1867 shield nickel with rays on the reverse. This record price was the talk of the show.

Quite a few personal changes have occurred since then. Today I am director of Bowers and Ruddy Galleries of Los Angeles, California, one of America's largest rare coin dealerships. Our sales volume runs to many millions of dollars per year, and a \$510 transaction would no longer be news — for me or for anyone else in the hobby. If I were to spend \$510 at this year's ANA convention the reaction would be "so what?" My, how times have changed! Today one reads of valuations of \$100,000, \$200,000, or even more being placed on individual coin rarities.

Indeed, the entire hobby has changed. As a full time dealer most of my waking hours are devoted to buying, selling, and studying coins, and in the past 23 years I have witnessed many

changes in numismatics, some good and some bad. As a result I believe I have a close feeling for the pulse of the hobby.

As a dedicated professional I am extremely concerned that the field of numismatics maintain the highest possible image both internally and externally — in the eyes of collectors and dealers within our hobby and in the eyes of the public at large. Unfortunately, in recent years there have been all too many signs that the trend is going in the other direction. The field of rare coin collecting and investment has been battered in the public press.

For example, Eliot Janeway, the well-known economist (but apparently not a numismatist), recently received a question from one of his readers which was

answered in his newspaper column. The writer asked: "Recently I became interested in coins. Would collecting them be a good investment for someone in my position?"

Mr. Janeway's answer would cause dismay to anyone familiar with our hobby: "Certainly not. Coins are a hobby for the very rich, and even for them, the value of any coin is determined by the premium on the collection of which it is a part. No one in your position can hope to put a collection together, but those who do had better not need the money for they are dependent on a handful of whimsical buyers. Whether you know it or not, you need income on any money you tie up in investments. Coins will never get it for you."

Of course, virtually any spokesman for our hobby could rebut the answer. "Coins are a hobby for the very rich." Are they? Actually, nothing could be further from the truth. Coin collecting appeals to all income brackets, ages, and walks of life. Beautiful comprehensive collections of tokens, paper money, scrip, and other specialized areas can be assembled for several hundred dollars or less. In fact, in 1975 I personally received a beautiful medallic award from the Token and Medal Society for a study on tokens once used in coin-operated music boxes and nickelodeon pianos, my personal collection being one of the most definitive in existence. My total investment for this collection? Less than \$300!

It has been said that the United States Mint, which sells about 4 million proof sets per year, has approximately 3 million collectors' names on its mailing list. Obviously only a few of these people are millionaires. It is my guess that 99% of them come from regular walks of life and are students, factory workers, and the like. On the other hand, it is certainly true that a millionaire can have a field day collecting as well.

So far as coin sales being "dependent on a handful of whimsical buyers," according to a recent conversation with Kenneth Bressett of Whitman Publishing Company, publishers of *A Guide Book*

of *United States Coins* and other leading references, he estimated that there are about 15,000 full time and part time dealers in the United States — certainly a lot more than a "handful." Having been in the rare coin business for over two decades I have never — repeat, never — observed any instance in which the owner of a choice group of coins has had the slightest problem finding a buyer. Indeed, the main difficulty of conducting our business is obtaining enough choice rare coins and collections to supply the needs of our clients and to round out our parade of auction sales. Check through any numismatic publication and you will find page after page of advertisements soliciting the purchase or auction of coins and collections.

My purpose here is not to comment particularly on Mr. Janeway, who is certainly entitled to his own opinions but, rather, to point out that the more adverse criticism in the popular press does not come from writers who have carefully studied numismatics and the rare coin market but from those who have taken some special part of the market and attacked it. Most of the adverse comments appearing in the popular press have really had nothing to do with rare coins but, instead, relate to problems in the field of gold bullion prices, bulk lots of silver, thinly-capitalized firms trading in gold and silver bullion, companies selling modern medallic novelties and souvenirs, and so on. These items are not "rare coins," nor have they ever been rare coins, nor are they ever likely to be in our lifetime.

It never ceases to amaze me that the popular press equates gold bullion and gold bullion prices with rare coins. In 1974 the Los Angeles Times did a feature survey about the gold bullion market. "Once gold is legalized for public ownership on December 31, 1974, what do you think will happen to the price?" I had the audacity to reply that the "gold rush" would be a fizzle. Over two years later in 1977 in a follow-up article the same Los Angeles Times columnist,

The FORUM is offered by The Numismatist as a platform upon which more subjective studies or personal statements on the science and hobby of numismatics may be presented. Opinions expressed herewith do not necessarily express those of the Editor or the American Numismatic Association, nor is the publication of these commentaries meant as an endorsement of the author or any company the author may represent.

In this issue Q. David Bowers, a nationally known dealer, shares his personal views toward collecting and the state of the hobby, views which could provide some insight to novices in the early stages of their numismatic involvement.

Richard Buffum, said that in retrospect my commentary on the subject was the only one proven correct by the events of history. Be that as it may, I have said time and time again to inquiring newspaper reporters: "How can I or any other coin dealer comment on the price of gold bullion? This has nothing, absolutely nothing, to do with the field of rare coins or numismatics. You might as well ask me the price of plywood or soybean futures, it would make just as much sense!"

Will the price of gold be \$50 an ounce next year or will it be \$300 an ounce? Really, it doesn't make much difference to 99% of ANA members who consider themselves numismatists. The same goes with silver prices. If you pay \$100 for an early 25¢ piece, does it make any difference whether the intrinsic value of the coin is \$2, \$4, or whatever? Of course not! So, it is time that the popular press and the public stopped linking bulk silver and gold bullion and bulk coin transactions with numismatics. The two are different and should be considered separately.

Rare coins are another situation entirely. The student of numismatics realizes well that rare coins have been superb investments over the years and have sharply outpaced the Dow-Jones Industrial Average, real estate indexes, and any other type of investment which comes to mind. Indeed, virtually anyone who has taken time to study coins, to learn about them — in other words to become a numismatist — has at the same time seen his collection do well as an investment.

In our own numismatic press it seems to me that emphasis is often on the negative aspects of coins and

numismatics. Grading and counterfeiting, while certainly problems which should not be overlooked, have attracted dozens of "scare" headlines and feature articles — with the result that many collectors or would-be collectors are absolutely paranoid on the subject. And yet, both of these areas seem to be under control. The American Numismatic Association Certification Service (ANACS) has been successful, has done its job superbly well, and has acted as a central clearinghouse for information in the field of counterfeiting. As a member of the board of directors of the Professional Numismatists Guild (PNG) and also a member of the International Association of Professional Numismatists (IAPN), the two leading organizations of dealers, I am not aware of any continuing problem which any member of the public has had with a dealer-member in this regard. Both the PNG and IAPN have a rigid code of ethics which is strictly enforced.

Grading controversies seem to me confined mainly to United States coins and in the specific grades of uncirculated and proof. A lot of this controversy, in my opinion, has been sparked by adverse articles in the numismatic press. Previously published reference books such as *Photograde*, by James F. Ruddy, and *A Guide to the Grading of United States Coins*, by Brown and Dunn, seem to have done a really fine job of codifying grading good, very good, fine, very fine, extremely fine, and au classifications. Now the ANA is in the process of defining various degrees of uncirculated and proof with the expectation that this system will work as well. So, at this point is there any need to go on and on and on ad nauseam about

grading in the numismatic press?

To read certain articles one would think that dealers did nothing but stay up late at night cleaning coins and overgrading them! This outlook is unfair and certainly is not representative of our profession as a whole.

Imagine, if you will, a professional person or other individual contemplating entering the field of rare coins for a combination of collecting pleasure and investment success. Reading the popular numismatic press, he would be attracted by many headlines on overgrading and misrepresentation. He would read about the latest counterfeits and how sophisticated they are and how collectors and dealers should watch out for fraud in this regard. He will read of bankruptcies, more often than not of firms dealing in gold and silver bulk or bullion or modern novelties — but as these are given wide treatment in the numismatic press, how is a newcomer to know the difference? He will read detailed reports and discussions on coin thefts and burglaries. The end result? Guess for yourself! Would he be excited about coins and eager to begin the hobby? Of course not! After reading these articles chances are he will turn his interest elsewhere — perhaps to stamps, perhaps to classic automobiles, perhaps to art — certainly to another field which at least on the surface doesn't seem to have all of the “problems” rare coins have.

Is the field of rare coins alone in having all of these “problems?” No, it isn't. For many years I have been a collector of art and antiques and have in fact written books and articles extensively in these fields. I can say that forgeries are much more of a problem in the field of art, for example, than they are in coins. Likewise, marketability in art is nowhere near as easy as it is in the coin field. Are these “problems” emphasized and publicized on and on and on in art publications? No, they aren't! What about the field of antiques? There are more reproductions around than you can shake a stick at, not to

mention lots of problems with collectors and dealers. Are these problems emphasized with big headlines in antique publications? No, they aren't. The same goes for stamps. This doesn't mean that these other fields are overlooking the problem; it means that they are not emphasizing them to the detriment of their particular hobby.

It is time that all of us concentrate on the *pleasures* rather than the problems of numismatics. Rare coins offer a combination of art, romance, history, and adventure — plus a proven track record of being a very successful investment in the long term. What all of us have to do is to emphasize the positive — in articles, in advertisements, and in contracts with others within and outside our hobby. If you see a problem, work on it directly — don't just sit there and complain loudly about it!

Other fields extol their virtues continually. As a collector, as a dealer, as a club official, as a numismatic author, or as whatever your specialty or interest may be, think of the pleasures of collecting, the joys and happinesses which numismatics bring. Spread the word! Numismatics will be richer for your having done this, and your own enjoyment will be your best reward.

This brings up another line of thought ... While it's important to enjoy the field of numismatics itself — publications, club meetings, conventions, and the like — one should not overlook the enjoyment that an individual coin or paper money specimen may offer. How does one go about “enjoying” a coin? Recently, for one of our company's publications, *Rare Coin Review* No. 28, I put pen to paper and gave some thoughts on the subject. Some of them are appropriate here.

There are several ways to enjoy a numismatic item. First of all, there is the coin itself — the touch or feel of it, the sensation of “holding history in your hand,” so to speak. It's absolutely fascinating to think that an ancient copper coin might have been held in Julius Caesar's hand 2,000 years ago, or

that a worn 1859 Indian cent could have been in the pocket of one of the combatants at the battle of Gettysburg in the Civil War. The possibilities are endless.

Perhaps the design of a coin might be interesting to you and spark enjoyable fantasies or recollections. For example, often when I see a Liberty standing quarter of the 1916-1930 era the Roaring Twenties and all of the nostalgia associated with it come to mind. While I wasn't living in the Roaring Twenties and, in fact, hadn't even been thought of then, I've read enough history on the era to appreciate it, at least vicariously. How romantic seem the flapper girls, colorful nickelodeon pianos with illuminated art glass fronts, Laurel and Hardy movies, fancy Duesenberg cars which had "STOP" brilliantly illuminated in red on the back of the car each time the brake pedal was depressed, Henry Ford's omnipresent "Tin Lizzies," the great Florida land boom, all of the excitement about the stock market and how fortunes were made by newsboys on the street corner, and maybe even F. Scott Fitzgerald's "Great Gatsby."

A coin bearing a tiny "S" mintmark, denoting that it was made in San Francisco in the 1850s, makes one think of the Gold Rush. Those were wild and wooly days in San Francisco and in other parts of California. I also think of novelist Bret Harte's engaging stories — and remember that he was an employee in the late 1850s at the San Francisco Mint (before he achieved writing fame). Coming to mind also are the romantic towns, still intact in many instances, in the Mother Lode country in California — Mokelumne Hill, Jackson, Sutter Creek, Angel's Camp, Placerville (formerly called "Hangtown"), and so on.

A coin from Carson City evokes thoughts of this mint high in the Comstock Lode country — with rip-roaring Virginia City and all of its Victorian buildings nearby. All the reckless and courageous events of the "Wild West" once occurred there — and a visitor to Carson City and Virginia City today can almost relive them.

A coin of the New Orleans Mint reminds us that this mint was established in 1838 during a time when the course of the Nation was going westward, and New Orleans was a gateway to the vast areas opened up by the earlier Louisiana Purchase. In 1861 this southern mint was captured by Confederate forces. In later years it returned to U.S. government control and produced coins through 1909. Today, one still reads about it in numismatic publications and about the many efforts to have it converted to a museum reflecting its numismatic heritage.

Stories and recollections about the Philadelphia Mint could fill a book many hundreds of pages thick. Likewise, Dahlonega and Charlotte have their own stories, as do coins from other places.

A second aspect of enjoyment is what the coin can do for you. Mainly this is an area concerned with investment performance. Just as the buyer of a share of IBM stock back in the 1950s can experience a certain fondness for it, having seen it go up in value sharply over the years, one can also do this with coins. As numerous studies have shown, including my own "High Profits from Rare Coin Investment" and "Collecting Rare Coins for Profit" books, the investment performance of choice rare coins is second to no other investment medium. At least, not to any investment area known to me.

With investment, however, some patience is needed. Buy coins today and sell them tomorrow and you are making profit only for the dealer. Yet, historically, if you have purchased coins carefully and held them for five to ten years or more, then you have done very well. Spectacular performances are the rule, not the exception! In over 20 years in the rare coin business I have helped build fortunes for many collectors and investors. Few experiences are as rewarding as helping to make someone else rich, and this has been my pleasure time and time again.

To me investment is an important part,

even a *vital* part, behind the motivation in most buyers. This is only natural. After all, if you part with, say, \$1,000 for a coin rarity you will do so much more readily if you have a reasonable expectation that five to ten years from now the same coin might sell for \$2,000, \$3,000, or even more. On the other hand, if the same \$1,000 coin had the expectation of being worth just \$500 five years from now, no matter how beautiful it might be to look at or own, you probably would hesitate about buying it — or, even more likely, would not buy it at all. After all, it would be quite a bit cheaper to go see one in a museum!

Apropos of collecting first as investment, one of my favorite quotations appeared in this very magazine, *The Numismatist*, in a United States Coin Company (owner: Wayte Raymond) advertisement in 1912:

"COINS AS AN INVESTMENT. Many harsh words are said about collectors who interest themselves in a natural speculation as to whether or not the coins they are buying today will have appreciated in value 10 years from now.

"Numismatists of the old school tell us that the true collector is not interested in any such appreciation in the value of a collection but derives his entire profit and pleasure from the coins while in his hands.

"We feel, however, that the average American collector, while he greatly enjoys his coins, also feels very pleased if on disposing of his collection he realizes a profit..."

So, in my opinion, the numismatic (romantic, historical, physical, and artistic) aspects of a coin and its investment aspects are intertwined.

An article written in 1970 and quoted in our firm's "Rare Coin Review" said: "To paraphrase Ben Franklin, 'mind your collection carefully and the investment will take care of itself.' By collecting carefully today, you will build a financial treasure for the future. And, in the meantime you will have lots of enjoyment in the search for the elusive pieces you need."

While I sincerely hope that you enjoy the investment appeal of coins and that the coming years will be kind to your numismatic holdings, the numismatic angle is hard to enjoy on a day-to-day basis. Prices don't change that quickly. And, perhaps, this is best. I imagine that some collectors would become a bit paranoid if they fell into the habit of checking a daily quote sheet to see if a particular coin was worth \$87.21 one day, \$87.14 the next day, and so on! In coins, month to month fluctuations are common, and these provide enough concern. The experienced collector/investor realizes that only after several years can the investment performance and the price appreciation pattern of a certain coin begin to really take shape.

A good example of this is the 1895 proof Morgan silver dollar. In that long-ago year, 1895, some 12,000 business strikes (intended for use in circulation) silver dollars were made plus 880 proofs for collectors. Somewhere along the line the 12,000 business strikes disappeared. To my knowledge, all authentic 1895 Philadelphia Mint dollars known today are either proofs or impaired proofs; I have never seen or reliably heard of an uncirculated example or one possessing mint lustre. It is presumed that when 270,232,722 silver dollars were melted under the terms of the Pittman Act of 1918, the 12,000 1895 Philadelphia dollars were included.

The result is that anyone desiring an 1895 Morgan dollar from the Philadelphia Mint must buy either a proof or an impaired proof. Thus the 880 proofs or, more accurately, the 500 or so which survive today, are in great demand. Today a nice proof piece sells in the \$9,000 range.

In my "High Profits from Rare Coin Investment" book I charted the prices of these coins in the past. In 1948 a specimen sold for \$80, in 1953 \$200, in 1958 \$650, in 1963 \$2,500, in 1968 \$4,750, and in 1973 \$6,000. As noted, today one is worth about \$9,000. The 1948-1973 increase was a stunning 7,400%! Today in 1977 the return on the 1948 investment would be closer to 10,000%!

Over the years I have had quite a few 1895 dollars. If in March 1958 a client paid \$650 for one of these as an investment and then tried to sell it back to me in August 1958 he would have taken a 10% to 20% loss, representing my markup.

"A crummy investment, for sure," he would have said, or at least thought! The trouble wasn't with the 1895 silver dollar nor was my recommending that he buy it for \$650. The trouble was with his patience, or lack of it! I've seen this happen time and time again. Every week or so our firm will receive a letter something like this: "I have been buying coins for a year now, and I would like to sell. Let me know what kind of profit I can make." Such a buyer is usually disappointed. The dealer's margin of profit, often in the 20% range, usually will more than eat up the modest increase in value, if indeed there was one, in that short time. On the other hand, taken over a span of five to ten years, the nominal dealer's profit fades into insignificance. In my example of the 1895 proof dollar selling in 1958 for \$650, the buyer would not mind at all paying me a commission if I were to sell it for him today for \$9,000 to \$10,000!

So, the *enjoyment* aspect of coin investment is one that hopefully for you will be a feeling of *comfort* and *security* rather than razzle-dazzle day-to-day excitement. Your collection has a reasonable expectation of being a treasure for the future, a valuable equity, a solid financial basis for you and your family.

Coins can be enjoyed for their *relaxation value* as well. I have spent many nights curled up on the overstuffed brown sofa in the library of my home, with an interesting numismatic book or publication in my hand. While I read, or at least skim through, *Coin World* and *Numismatic News* at my office, for "fun" reading I often take things home. The same goes for issues of *The Numismatist*. It is amazing how many fascinating tales can be found in back issues of such current magazines as *COINage* and *Coins*. Once I spent nearly a year in my

spare time reading back issues of the *American Journal of Numismatics* from 1865 up through the early 20th century and back issues of *The Numismatist* from the early 1890s up to the present time.

An album full of coins and a shelf full of coin books can combine to take you far, far away from the cares and concerns of your office, factory, or store. It is a well known fact that youngsters with strong interests and hobbies such as coin collecting stay out of trouble much more than their non-hobbyists counterparts. The other day in *Antiquarian Bookman*, the weekly journal of the out-of-print book trade, I saw a mention of a study that dedicated book collectors and dealers apparently have a sharply lower suicide rate than the general public. I suspect that the same is true of dedicated coin collectors. The relaxation value of a coin collection can be very therapeutic.

In the area of numismatics, I collect obsolete broken bank notes circa 1790-1865 from the six New England states. Often during a busy day at my office I will spend the noon hour pouring over my collection, contemplating the ragged old pieces of paper. Gone are the morning worries as to how orders are coming in from our latest advertisements, whether or not we'll be getting that important collection we've been working on in Philadelphia for six weeks, and whether or not we will get our next catalogue out on time. My collection represents a different world. A faded and torn \$1 bill from the Metacommet Bank in Fall River, Massachusetts, a bunch of colorful red and green notes from the Sanford Bank in Maine, a really ratty-looking but infinitely interesting \$5 note from the Hall & Augusta Bank in Hallowell, Massachusetts, dated April 2, 1806 ... these and others cross my mind and my vision. When one o'clock rolls around I am refreshed, relaxed, and ready to enjoy the rest of the afternoon.

You can enjoy your coins, paper money, tokens, and other numismatic items as much as I enjoy mine. How do you do this? The best way I know is to

become aware of their history. Trying to do this with my paper money collection has always led to one delight after another. For example, when I saw my first Hall & Augusta Bank bill I noticed that it said "Massachusetts" on it. Being a New England-ophile I wondered exactly where Hallowell, Massachusetts was. Could it be near Boston? Or perhaps it was in the western end of the state near Pittsfield. Rand McNally's "Road Atlas" did not reveal it. Well, perhaps it became a ghost town after my \$5 bill was issued in 1806, or maybe its name had changed.

I did know of another Hallowell, this one in the state of Maine, and I remembered a visit there about 10 years ago. The main street was lined with old antique shops. I've never seen so many in one place! Well, to make a long story short, after digging out a history book or two I found that Hallowell, Massachusetts and Hallowell, Maine were one and the same! In 1806 Hallowell was indeed in Massachusetts, as was much of the rest of the present-day state of Maine. In 1820 boundary lines changed, and Maine became an entity in its own right, and Hallowell, although it hadn't moved an inch, was now located in another state! Interesting? To me, yes. To you? Well, that depends. Perhaps you could care less about broken bank notes, but, instead, you like Lincoln cents a lot.

"What is interesting about a Lincoln cent?" you might say. If you buy a scarce Lincoln cent from a dealer, make a note of it in your record book or file the sales slip and then tuck the coin away for safe keeping, you would be hard pressed to enjoy it. And yet a set or collection of Lincoln cents — and I pick this example for you might consider Lincoln cents to be common and unromantic — can provide many moments of pleasurable contemplation.

When I think of a set of Lincoln cents many stories go through my mind. There's the 1909 cent with Victor David Brenner's initials on the reverse. Brenner, a famous sculptor, was justifiably proud of his work and signed

the die accordingly. Soon after the first Lincoln cents made their appearance on August 2, 1909, there was a great uproar about the V.D.B. initials. Within a matter of days the dies were revised, and the V.D.B. initials were no more. The editor of *The Numismatist* pointed out how silly and inconsistent this was, for many other United States coins in use at the time had designers' initials — the B initial for Charles Barber on the dime, quarter, and half dollar, the M for Morgan on the silver dollar, the ASG monograph for Augustus Saint-Gaudens on the \$20 gold piece, and so on!

The 1909-S V.D.B. cent is interesting because of its rarity. It is, of course, the San Francisco Mint's version of the V.D.B. issue. Only 484,000, a low number for a cent, were minted before the controversial initials were removed. Even though a few pieces exceed it in value, the 1909-S V.D.B. has always been the "standard rarity" of the Lincoln cent series. It is certainly one of the most desired of all 20th century American coins.

In 1960 I bought a beautiful Swiss made cylinder music box, circa 1895, from Gobel Ziemer, an antique dealer living in Owego, New York. Mr. Ziemer inquired as to my profession, and I gave him some literature relating to the coin business. He then told me that as a child in 1909 he lived in San Francisco. He remembered well the day in August of that year when Lincoln cents first were released to the public — and he had the opportunity to acquire a handful! He related noticing the tiny V.D.B. initials on the reverse. These, of course, would have been 1909-S V.D.B. cents. Soon, they were carelessly spent on a childhood whim without any thought that years later they would be worth hundreds of dollars each! Often when I see a 1909-S V.D.B. cent now in the course of my coin business I think of Mr. Ziemer's romantic story!

The 1914-D, another well-known Lincoln cent, is remarkable for its scarcity, especially in higher grades. A couple of years ago a few rolls of uncirculated 1914-D cents turned up in New Zealand (so I was told). It was interesting to have

the opportunity to look through about 100 mint-state (mostly with some light toning) pieces and to pick out a dozen or two for stock! When I first started coin dealing one rule was to watch for phony "1914-D" cents. These, crude in nature, were most commonly made by shaving away part of the digit on a 1944-D cent. In my first year of collecting I looked with interest at every 1914-D I saw, wondering how many of them were altered from 1944-D pieces. Then I finally saw one — and was relieved to learn that the fake was very easy to spot, and that the ones I had seen during the preceding year were all genuine!

The 1922 "Plain" cent is another story. During the minting of 1922-D cents at the Denver Mint a die became worn and clogged, with the result that the D mintmark became weak or altogether missing. A sharply struck 1922-D cent catalogues \$60 in uncirculated grade in the current *Guide Book of United States Coins*. At the same time a 1922-D struck so weakly that the D is missing, in other words, a 1922 "plain," catalogues for \$1,700 in uncirculated! Why? It certainly doesn't stand up to logic. But, then if everything in the coin field were strictly logical would it be as much fun?

And then there is the 1955 "Double Die" cent. I've always enjoyed this particular variety, perhaps because Jim Ruddy and I were so involved with these pieces when they first became popular.

One day in 1955 at the Philadelphia Mint a coinage die was being prepared for a Lincoln cent. In the course of impressing the working die with the hub die several times, a slight misalignment occurred. The result was a 1955 cent die with the letters and numbers on the front of the coin all doubled. Instead of reading IN GOD WE TRUST, the famous 1955 double die (or doubled die as the "Guide Book" now calls it) reads IINN GGOODD WWEE TTRRUUSSTT.

On that particular day several presses were coining cents, dumping the coins into a box where they were then collected and mixed with the cents from other coining presses. Late in the afternoon a mint inspector noticed the bizarre doubled cents and removed the

offending die. By that time somewhat over 40,000 cents had been produced, about 24,000 of which had been mixed with normal cents from other presses.

The decision was made to destroy the cents still in the box and to release into circulation the 24,000 or so pieces which were mixed with other cents. This momentous decision was to have an untold effect on numismatics. The coins which were nonchalantly released into circulation subsequently increased in value to hundreds of dollars each!

Jim Ruddy, who was operating the Triple Cities Coin Exchange in Johnson City, N.Y. at the time (in the days before our partnership began in 1958) recalls being offered these "freaks" for 25¢ each. Fearful at first of accumulating too large a quantity, he stopped buying them when he had a dozen or so on hand. It seems that in the Johnson City N.Y. area cigarettes in vending machines could be purchased for 25¢ per pack at the time. As the real price was 23¢, each pack contained two Lincoln cents under the cellophane wrapper as a refund. Apparently, a cigarette distributor was dipping from a mint bag containing 1955 double die cents, for cigarette packs is where most of the uncirculated ones came from! In subsequent years we never heard of uncirculated pieces being found in original rolls (indeed, no roll would have been purely 1955 double die cents anyway, for the output from the various cent presses was mixed). Most uncirculated pieces known today were picked out of change during the days following their first appearance.

While the 25¢ valuation might seem ridiculous today, it wasn't then. There was virtually no interest in collecting mint errors, and die-preparation errors were interesting but hardly in great demand. We recall selling off-center Liberty nickels, etc. at a discount for they were "defective" coins and few wanted them; now, of course, mint errors are collected in their own right and bring high premiums.

News articles in the various coin collecting publications, spearheaded, if memory serves, by *Numismatic News*,

which called the coin the "Shift Cent," began to whet collectors' interest. The price climbed to \$1 per coin, and then to \$2, and it seemed that everyone wanted one! When Jim Ruddy and I formed our business partnership by combining our previous companies in 1958, the price had climbed to over \$5 a piece. An early advertisement of ours implored collectors to buy uncirculated coins for \$7.50 each! Dozens of orders poured in; far more orders than we had coins on hand. So, we ran advertisements in New York and Massachusetts newspapers seeking to buy the coins. Soon we were paying \$20, then \$40 for slightly worn pieces! At one point we had 800 specimens on hand — certainly the largest holding ever!

One man in Greene, New York, not far from our office, really was a treasure hunter and by looking through cents in circulation found 17 pieces to sell us! A nun in a convent near Boston sold us one coin at the time we were paying \$20. She was a bit hesitant at first — "What's the gimmick? Why would anyone pay \$20 for a penny only several years old?" But after our check arrived she no longer was skeptical and, in fact, sent us another coin a week or so later!

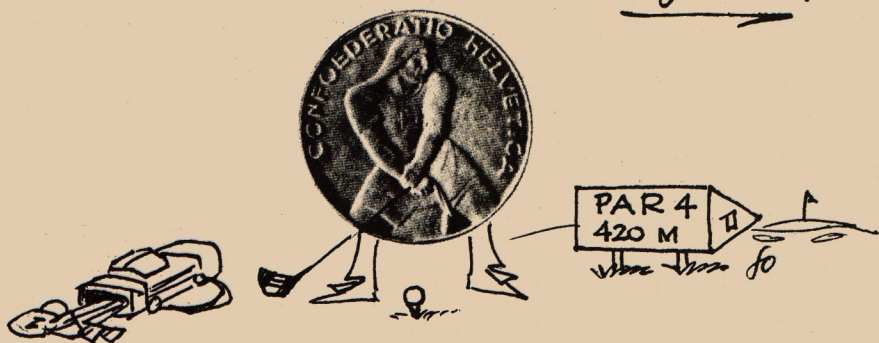
The demand was on. We sold our holding and kept buying more. In the meantime the price climbed to \$95, then \$150, then past \$200, then to \$300, and today past the \$500 mark for a truly select uncirculated example!

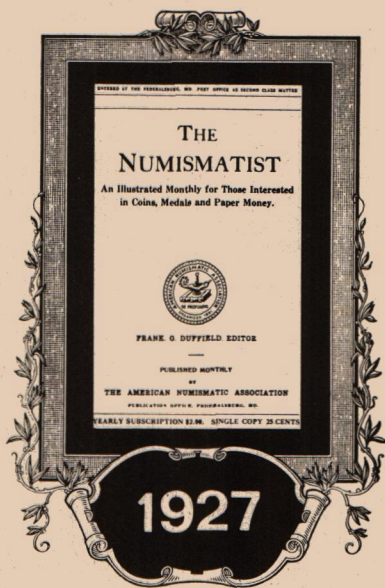
Most of the examples cited have had reference to United States coins, but similar ones could be recounted about other phases of numismatics. Foreign coins are interesting and collecting them can be most instructive, and, as in the case of U.S. coins, many of them have greatly appreciated in value over the years. Medals are very fascinating, particularly from an artistic standpoint, even though they do not represent investment possibilities as profitable as do many monetary items. Then there are the many forms and types of tokens, generally inexpensive but seriously collected, researched and studied. Numismatics is, indeed, a broad and varied field in which you don't have to be among the "very rich" to find rewards.

Each series offers its own fascinating history, replete with stories of romance, adventure, art, intrigue and political struggle. It's up to us to discover the fun!

Conclusion: take the time to *enjoy* your collection, to become aware of its history, and to *reflect* on its investment potential with age. And take time to *emphasize* the *positive* aspects of coins and numismatics. We have a really great hobby, filled with interesting publications, people, organizations, and possibilities. As a numismatist you are a part of numismatics, so spread your enthusiasm and let others join in this pleasurable pastime.

Numis-toons





From the Pages of The Numismatist Fifty Years Ago

by Leon T. Lindheim, NLG
LM 290

One of my most pleasant, self-imposed duties, is to reread *The Numismatist* magazines that were published fifty years ago. Since mine were acquired over a quarter of a century ago and read with relish at the time, a good part of their content has long since been forgotten, and thus this "duty" becomes a pleasure.

Beginning with the January, 1927 issue there is a continuation of D. C. Wismer's "Descriptive List of Obsolete Paper Money," a monumental task the author started in the June, 1922, issue. During 1927 Wismer covered from South Danvers, Mass. to St. Joseph, Missouri.

More emphasis continued on medals than on coins, with two artistic ones designed by the noted sculptor, Emil

Fuchs, and struck by Medallic Art Company for The New York Times, being especially worthy of mention. The first was a plaque awarded as first prize in the Intercollegiate Current Events Contest and the other a medal for the winner of a paper on the Constitution of the United States in the National Oratorical Contest.

The most interesting article was a



David C. Wismer
1857-1949
Honorary ANA Member



reprint of a paper by C. H. Martin, read before the Lancaster County (Pa.) Historical Society entitled "Notes on Money Other than United States Issues Used in Lancaster County, Pennsylvania." Mr. Martin researched the archives of the Society, finding the oldest reference to foreign currency to be in a letter dated March 6, 1684 from a land agent suggesting that 50 acres be annually rented for "an English dernier for each acre, which is less than a Dutch sol." The author stressed the hardship of these Pennsylvanians when later they

accepted Continental currency, which depreciated to practically nothing between 1777 and 1781.

The February issue carried an editorial that is most timely. It was entitled: "What is the future of the half dollar?" and starts out: "Is the half dollar to become a denomination to be used exclusively for commemorative coins?" It continues, mentioning that none were struck in 1922, 1924, 1925 or 1926, except commemorative issues. If the author had been able to read the future, he could have stated that none would be struck in 1930, 1931 and 1932 also.

Seventeen pages were devoted to the report of the annual meeting of the American Numismatic Society. At that



time the Society had only 544 members and operated on a budget of under \$16,000, far from the prestigious organization that it is today with over 1,800 members and a budget of some \$800,000.

A most scholarly article "Salzburg 472-1816" by Dudley Butler, who had prepared it for presentation earlier before the New York Numismatic Club, appeared in the March issue. It is research such as was done by Mr. Butler, about this Austrian city founded by the Celts long before the Roman legions discovered this beautiful quiet valley, known for its salt and copper mines, that truly makes numismatics worthwhile. Except for its periods of intolerance, first against its Jewish citizens in the 16th century and against the Protestants in the 18th century, the city would surely have prospered and become a world showplace.

The March issue announced the release of and pictured the Bennington-Vermont half dollar, although the article made no mention of the price or where

one could be obtained. I suspect that some future issues of *The Numismatist* will give us that information. This issue also informed its readers that Hungary had adopted the name "pengo" for its unit of currency. This denomination, we know, was issued under the regency of Admiral Horthy, and was later replaced by the "forint" under the republic.

The February, 1924, issue was known as the "Lincoln Issue," and described 887 medals, plaques, tokens and coins struck in honor of Abraham Lincoln. The April, 1927, issue devoted eleven pages to describing fifty-two additional pieces, some of which were omissions from the original listing and others that were items struck after the Lincoln Issue went to press. This up-to-date endeavor was the work of Robert P. King of Erie, Pa.

Having a special love for medals, I was interested in the medal issued by the Baltimore and Ohio Railroad in celebration of that company's 100th birthday.



The company celebrated the occasion in Baltimore by inviting 1,000 guests "including presidents or executives of virtually every railroad in the country, prominent industrialists and financiers and officials of the state and city." Each guest was presented a bronze 2 3/4 inches in diameter medal with one side picturing Peter Cooper's "Tom Thumb" engine, one of the earliest locomotives in use in the United States and the other side showing a train drawn by the latest model locomotive engine. This interesting piece was designed by the Baltimore sculptor, Harris Schuler and struck by Medallion Art Company.

This issue also announced and pictured two newly designed 1926 silver (.835 fine) coins of Italy, one with a value of five lire and the other ten lire. Their exchange values were, at that time, 21.5 and 43 cents respectively. Today these same coins catalog in new condition at \$50 and \$250!

The May issue is noteworthy because in it was started a new series by O. P. Eklund entitled "Copper Coins of Mexico, Central America and South America." Mr. Eklund was not a new-

comer to *The Numismatist*, his articles having appeared from time to time since 1921. His specialty was minor coins, especially copper ones. Besides articles on tokens and jetons, this magazine carried his articles on the copper coins of Austria-Hungary, France, the German States, the German Empire and Republic, Portugal, Russia and Poland, Spain, Italy and Sweden.

Olie P. Eklund commanded the respect of all numismatists. Born in Sweden in 1873, he came to the United States at the age of 16, first living with a brother in Nebraska, then moving to Idaho. In 1902 he moved to Fresno, California, and it was here that he first developed an interest in coins. He moved on to Spokane in 1908 and built his own four room house that served him until his death in 1950. In spite of lacking a formal education in the United States and earning his living as a laborer, he managed to save enough to acquire the coins he needed for his study. A bachelor, he spent time in self-education, becoming fluent in German, French, Italian and all the Scandinavian tongues. His small home housed over 40,000 minor coins of the world and over 30,000 numismatic books, magazines, catalogs and monographs in many languages. He can only be compared to Jim Kirkwood, a self-educated carpenter of Cleveland, Ohio, who, in the 1940s, 1950s and 1960s knew more about foreign paper money than anyone else in the United States.

A fine, thought provoking, article appeared in the June issue entitled "Some Curious Sidelights on the Character of Constantine the Great and their Effect on Some of his Coins" by Dudley Butler, the same scholar who wrote the story of "Salzburg 472-1816." This article, too, had been prepared initially to be read before the New York Numismatic Club. This Roman Emperor, soldier and statesman, was a controversial figure, whether properly understood by the people of his day, or even more to the point, by the author, I can not say. Certainly, if Constantine had not chosen to embrace Christianity



and be baptised, the history of the world would have been different.

Our old friend, Waldo C. Moore, continued his numismatic writings in the June issue. Many of you may have heard of the small Ohio town called Granville, home of Denison University. Mr. Moore's article concerned the "Granville Alexandrian Society." Our storyteller relates how a group of citizens in 1804 in Granville, Mass. decided to move to Ohio, establish a town and provide a library for said town. To this end they obtained a charter to establish the library to be known as the Granville Alexandrian Society, and purchased some books with funds provided by "members." The society's charter, issued in 1807 by the Ohio State Legislature, granted broad powers, and in 1815 the library also became the Bank of Granville and immediately issued beautiful notes. In 1817 the bank failed to redeem its notes and its doors closed. But once was not enough. In 1836, under the same charter, the bank reopened, only to close again, this time forever, in 1838.

The June issue also announced the 1926 coinage reform in Guatemala, with one quetzal equal to 60 pesos and 60 pesos equal to one dollar. Today the gold 20 quetzales sells uncirculated for about \$1000 and the gold 10 quetzales for about \$800.

The July issue contained no articles worthy of mention other than the continuation of the Eklund and Wismer listings, but a new American hero was born on May 20, 1927 ... Charles A. Lindbergh. Announcements appeared of various medals struck for the "Lone Eagle," and medals awarded to him. Among the latter were the United States Distinguished Flying Cross, the French Cross of the Legion of Honor, the



Waldo C. Moore
1874-1953
Thirteenth ANA President
1919-1920



Belgium Order of Leopold and the British Royal Air Force Cross.

Finally, one other announcement, of interest to "rag pickers." To quote: "After many months — even years — of consideration, announcement is made that United States paper money of all classes will be reduced approximately one-third in size. The present size is 3 1/8 by 7 3/8 inches. The new size will be 2 3/8 by 6 inches — the same size as the paper money of the Phillippine Islands."

August, too, contained nothing out of the ordinary. We are reminded, though, that Great Britain introduced a change in 1927 in her three pence, six pence, shilling, florin, half crown and reintroduced the crown after an absence of a quarter of a century. This issue also announced and pictured Australia's first commemorative florin, struck to honor the opening of the new parliament house at Canberra.

In the September issue D. C. Wismer's "Descriptive List of Obsolete Paper Money" was interrupted in the middle of Minnesota in order that *The Numismatist* could publish an article and listing by the same author of "Texas Treasury Warrants." Not being a student of this series it might be appropriate for Col. Grover Criswell, an expert in this field to comment on the accuracy of Mr. Wismer's article and the 206 types of notes that the author lists.

In this same issue is a descriptive list of the coinage of Morelas by Edward E. Brennan II of Grand Rapids, Michigan. These unusual pieces of 1811, 1812, 1813 and 1814 were of silver and copper. The silver pieces were cast and the copper pieces die struck. Most are recognized today because they have the word SUD on them. It would be my guess that Mr. Brennan was stimulated to undertake this project because he had been reading O. P. Eklund's series, which described the copper coins of Morelas in the June issue.

I have not previously commented on the various numismatic societies and clubs that reported their meetings from time to time. This issue listed eighteen, including the ANA. The others are the

American Numismatic Society (New York City), Boston (Mass.) Numismatic Society, Buffalo (N.Y.) Numismatic Association, Chicago (Ill.) Coin Club, Detroit (Mich.) Coin Club, Greenville (S.C.) Numismatic Society, Long Island Numismatic Association (Brooklyn, N. Y.), New York (N. Y.) Numismatic Club, Numismatic and Antiquarian Society (Montreal, Canada), Pacific Coast Numismatic Society (San Francisco, Calif.), Rochester (N. Y.) Numismatic Association, St. Louis (Mo.) Numismatic Society, Springfield (Mass.) Coin Club, The Numismatic and Antiquarian Society of Philadelphia (Pa.), Washington (D.C.) Coin Club, Western Pennsylvania Numismatic Society (Pittsburgh, Pa.) and Western Reserve Numismatic Club (Cleveland, Ohio).

The annual convention of the American Numismatic Association was reported in detail in the October issue. Held in Hartford, Conn. from August 20 to 25, it boasted a registration of 79 members. As of the date the convention opened, the membership stood at 1002, a net gain of 36 over the previous year. With dues at \$1 and a subscription to *The Numismatist* an additional \$2, it can be understood why the association operated on a limited budget. The Treasurer (unlike our government) operated a balanced budget, and in fact reported a surplus of \$250.28 for the year. Likewise, the business manager of *The Numismatist* reported a surplus of \$2185.53, an increase in the cash balance from the previous year of \$753.25. Considering that Hartford had no coin club, the registration of 79 indicated a good turn out for the convention. We must remember that at that time the emphasis was on the business meetings. There was no bourse and only 14 members exhibited coins, medals, tokens and paper money. This was not an affair to which the general public was invited.

The most interesting article in the November issue, called "Fractional Currency Information," was a reprint of a paper presented at the Hartford convention by Henry Russell Drowne. The author told of his developing interest in



fractional currency, which began when he attended the Centennial Exposition in Philadelphia in 1876. Because he was unable to find out the whys, whens and wheres to many of his questions, a friend of his father, with connections in the treasury department, suggested he write down his questions and forward them to an official in Washington who could probably get the answers for him. The questions and answers are part of this article, and I am certain that much of the information obtained served many of those who wrote about fractional currency at a later date. Personally, I was not aware that it was an Act of Congress of April 7, 1866 that prohibited the use of portraits of living persons on notes or bonds of the United States. We can be thankful that Henry Drowne was an enquiring young man.

The December issue carried an announcement, quoting an article from The New York Times that: "For the first time since the surrender of Jerusalem in 134 B.C., a silver coin bearing a Hebrew inscription has become a medium of exchange in Palestine." The article gave the historical background that led to the establishing of the British Palestine Currency Board and the new coinage that was struck intermittently from 1927 to 1944, and today is collected by those who study and collect coins of the State of Israel.



One of the most interesting articles of the year appeared in this last issue of the year. It was entitled "Falconry and Its Representation on Coins and Medals." The author was Dr. Busso Peus of Frankford-on-the-Main, Germany. This ancient, oriental sport, introduced to Europe by the Crusaders, is pictured on bracteates in the 12th century and on coins and medals in the 17th and 18th centuries. If there is still interest in the sport, it has not come to my attention.

And now it is time to get out your handkerchiefs to wipe away the tears. We have come to the EAT YOUR HEART OUT section. Although most of the coins advertised for sale were U. S., there were a few good foreign buys. A BU 1866 Mexican Maximilian peso could be purchased for \$1.75, a very fine Britain five guineas of 1692 for eight

SUMMER BARGAINS

100 LARGE CENTS GOOD	\$ 6.25
100 TWO CENT PIECES GOOD	7.15
12 Half Cents good	2.25
12 Silver three cent good	1.75
12 Nickel three cent good	.84
10 large cents all over 100 years	2.50
12 Eagle cents good	.72
12 White cents good	.60
40 different dates small cents	2.15
50 Quarter Eagles liberty type each	3.50
75 Quarter Eagles Indian head each	3.15
10 Half dollars all over 100 years	6.87
10 Quarter dollars over 100 years	4.25
20 Foreign silver quarter dol. size	4.75
20 Foreign silver half dol. size	9.68
10 Foreign silver dollar size	8.95
100 Foreign coppers good to unc.	1.95
100 large foreign copper fine	3.95

SEND YOUR WANT LIST. WE MAY HAVE IT.

THE ARCADE STAMP & COIN COMPANY

357 Arcade, Cleveland, Ohio.

MY THIRTY-FIRST MAIL AUCTION SALE OF OLD COINS

Is coming soon. At this month's sale, for which it is now too late to send bids, I offered, among other things, an unusually fine collection of over a hundred foreign silver crowns, all in choice state of preservation, and some rare: some very rare U. S. pattern and trial pieces; choice paper money; a wonderful collection of moneys of the world and mediums of exchange; United States coins, with a lot of large cents; rare Stonewall Jackson medal; fine Colonial and Continental paper money; rare numismatic books; a nice \$50.00 gold slug of 1852, etc.

Send in your collection or duplicates at any time. My sales are held each month, so that quick and satisfactory results are realized. Write for terms. A-1 references.

SPECIAL—1876 U. S. trade dollar and 1925 Oregon Trail half dollar, both uncirculated, for \$2.75.

M. H. BOLENDER,

P. O. Box 34, Orangeville, Illinois.

Typical advertisements from August, 1927.

pounds fifteen shillings, an extremely fine one dated 1701 for ten pounds ten shillings and a proof 1839 British five pound piece (Una and the Lion) for \$50.

For the paper money collector, the "Educational" set, \$1 \$2 and \$5 silver certificate, series of 1896, in new condition, was offered for \$12.75. In the U. S. series, a proof 3¢ nickel could be yours for 35¢, a proof 5¢ 1867 with stars and rays for \$7 and all proof nickels from 1884 to 1912 at 30¢ each. Proof flying eagle cents were \$12 for the 1856, \$5 for the 1857 and \$4 for the \$858. Uncirculated Isabella quarters sold for \$1.25 and Lafayette dollars for \$3. And, it seems, the 20¢ pieces went begging ... a proof 1875 sold for 95¢ and the 1876 for \$1.10. So you won't feel too bad, I will only mention one gold coin ... a gem uncirculated 1921 double eagle was offered for \$22.

But who knows! It's all a question of supply and demand. We know that the supply is fixed, or even decreasing. Let's hope the ANA has a membership of 100,000 in fifty years. Then we can expect that the coins we leave to our children will have appreciated in value. The simple law of economics tells us that with a fixed supply and an increased demand, up go the prices.

Regardless ... come to Atlanta from August 23 to 28 and let's talk about it. I'll be there.

ANA Judges Familiarization and Certification Program

For the fifth consecutive year the ANA will offer its Judges Familiarization and Certification Program during its Anniversary Convention, this year's 86th to be held August 23-28, 1977, in Atlanta, Georgia. Established in 1972, and implemented in 1973, the JFCP is an effort to establish a nationwide body of fully trained and competent judges for our annual convention. Given the success of the program to date, it may soon realize its ultimate objective of making ANA certified judges available for regional, state and local shows and conventions.

The 1977 program will include two meetings, Thursday, August 25 and Saturday, August 27. Anyone who is interested is encouraged to enroll, whether or not he has taken the course previously, whether or not he has prior experience in judging. Each interested party should submit his name, as well as an indication of the exhibit classification(s) in which enrollment is sought, to ANA headquarters by July 15, if possible. Inasmuch as exhibit categories for numismatic errors and Georgia numismatics have been added this year, a greater number of participants is anticipated.

While helpful, advance registration for the program is not mandatory; the only requirement is interest. Visitors to the two meetings, times and locations for which will be published in the official convention program, will be accepted as enrollees subject to space limitations. Are you interested? Write to: ANA Headquarters, JFCP Enrollment, P. O. Box 2366, Colorado Springs, CO 80901.

"The-buck-stops-here!" Department...

The "Official ANA Grading Standards" textbook is now in the homestretch.

With the "input" for the past two years from fifty-some collectors and professional numismatists now having been evaluated, Abe Kosoff (to whom I'd handed the assignment to get the book ready for Western Publishing Company's presses) now ... with the welcomed and wholehearted assistance of Dave Bowers ... is on his final re-checking of this tremendous work. Besides Dave, Ken Bressett (manager, Whitman Coin Products Division of Western), who is going to have to sell this book, is to be "looking over the shoulders" of Dave and Abe during this final re-checking.

When that threesome pronounces the book finally ready for typesetting, Abe is to hand the completed product to Glenn Smedley (whose ANA assignment is Publications) and to Glenn's two fellow committeemen, Ken Bressett and ANA governor Mort Reed. They'll read the book with a fresh look and the book passing their scrutiny, they'll tell the ANA board to let the presses roll.

As would be expected, some ... who've read the typescript as it has been developing ... have thought the proposed grading standards to be "too tight." Others have felt the standards were "too loose." But, almost without exception they've urged, "Hurry and get the book off the presses, so we'll all be marching to the same drummer!"

This "Official ANA Grading Standards for United States Coins" will be one of the major accomplishments of the American Numismatic Association. And, in my opinion, it will be the most helpful, tangible contribution ANA has made to its members in the association's 86 years.

Will the book be used?

You can bet your bottom buck that it'll be used!

No matter what juicy, alluring adjectives an advertiser uses to describe his advertised "choice gem, brilliant, delicious" coin, ask him how his coin grades under "The Official ANA Grading Standards for United States Coins." If the advertiser doesn't want to adopt this official book's grading standards, you can't force him to do so ... but, also, he can't force you to buy from him.

Further, this book should drive the deceptive "commercial Unc" and the "commerical AU" gradings out of our lexicon. As I understand it, that word "commercial" is a code word for "one grade lower" ... but the seller fails to explain that to the collector in Punkin Center, Kansas, ... or even in sophisticated New York City.

Since August '75, I've seen many hundreds of coins with "Ch BU" lettered on their "two-by-two" holders, bought from mail-order houses, but which would grade no better than "AU-50" ... or even "EF-40" ... in ANA's new grading book.

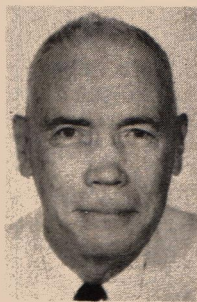
One of the first recipients of a copy of the book is going to be the office of the U.S. Postal Inspector in Washington, D.C. In fact I think we'll send a copy to each regional office of the Postal Inspector to help them in their current and future investigations of sellers suspected of use of the U.S. Mails with intent to defraud. As this is being written, the Postal Inspector now is putting together evidence to bring a federal criminal indictment on use of the U.S. Mail with the intent to defraud.

Three other mail order sellers currently are under investigation for evidence needed to stop delivery of mail ... the same careful and complete investigations as the Postal Inspector used in closing Security National/Riverside Coins on February 18, 1977. The three current investigations are the direct result of a thorough investigative report by Columbia Broadcasting System (CBS) Chicago office. CBS Newscaster Pearlman ordered a few hundred advertised coins over a period of months, each coin advertised as being uncirculated ... most, of course, being advertised as "Ch BU."

Before I close this page, I want to voice my personal appreciation to the several hundred dealers and collectors who've given me the needed information over the past twenty-three months. Especially am I indebted to those who willingly took a substantial financial loss in order that deceptively described coins could be turned over to the Postal Inspector as evidence, instead of returning the coins to the sellers for a refund.

Sincerely,

Virgil Hancock



Final ANA Nominations Report

In answer to President Virgil Hancock's *Call for Nominations*, published in the January issue, page 38, the following have been nominated for ANA offices for the 1977-1979 term.

Nominations had to be submitted in writing to the executive director prior to April 15, 1977. They were not acknowledged, but the nominee was notified upon securing the necessary number of nominations according the Article VI, Section 1, of the bylaws — at least five nominations from member clubs in good standing and at least five nominations from individual members in good standing. Club nominations had to bear the signatures and addresses of at least two officers of the nominating club. No member could nominate himself nor nominate a number of candidates for any office in excess of the number to be elected thereto.

Election will be made by mail ballot only, and ballots will be mailed to each member about July 5, 1977. Each candidate's biographical sketch is published in this issue of *The Numismatist* and will be included with the ballots. The ballot envelope must be postmarked prior to July 25, 1977, in order for the ballot therein to be counted.

For President and Member of the Board

Grover C. Criswell, Route 2, Box 1085, Ft. McCoy, Florida 32637 Accepted
George D. Hatie, 4200 Penobscot Bldg., Detroit, Mich. 48226 Open

For Vice President and Member of the Board

Kenneth L. Hallenbeck, Jr., 1141 W. Lexington Ave.,
Fort Wayne Ind. 46807 Declined
George D. Hatie, 4200 Penobscot Bldg., Detroit, Mich. 48226 Accepted

For the Board of Governors (Seven to be elected)

Harold Don Allen, Nova Scotia Teachers College, Box 810, Truro,
Nova Scotia, Canada Accepted
Joseph V. Frantz, 16 Spring Drive, Monessen, Pa. 15062 Accepted
Kenneth L. Hallenbeck, Jr., 1141 W. Lexington Ave.,
Fort Wayne, Ind. 46807 Accepted
Virgil Hancock, P.O. Box 936, Bellaire, Texas 77401 Accepted
Byron Johnson, 606 N.W. 80th St., Seattle, Washington 98117 Accepted
Eldridge G. Jones, Riggs National Bank, 7th & Eye Sts., N.W.,
Washington D.C. 20001 Accepted
F.A. (Tom) Jones, 7026 N. Inkster Rd., Apt. 203D,
Dearborn Heights, Mich. 48127 Accepted
Evie Kelley, P. O. Box 3622, Albuquerque, N.M. 87110 Accepted
Kurt R. Krueger, P. O. Box 7, Kimberly, Wis. 54136 Accepted
Charles J. (Chuck) O'Donnell, P. O. Box A, Williamstown, N.J. 08094 Accepted
John Jay Pittman, 4 Acton St., Rochester, N.Y. 14615 Accepted
F. Morton Reed, 1572 Bellevue Dr., Wooster, Ohio 44691 Accepted
Florence Schook, P. O. Box 2014, Livonia, Michigan 48154 Accepted
Jackson Storm, 10 Manning Rd., Glen Cove, N.Y. 11542 Accepted
Dr. Charles E. Weber, Faculty of Letters, The University of Tulsa,
Tulsa, Okla. 74104 Accepted
Paul Whitnah, 1704 W. Sussex Walk, Hoffman Estates, Ill. 60172 Accepted
Adna G. Wilde, Jr., 29 Friendship Lane, Colorado Springs, Co. 80904 Accepted
William O. Wisslead, 2053 Cypress Ave., Santa Ana, Calif. 92707 Accepted
Edwin L. Young, 2770 S. Pearl, Englewood, Co. 80110 Open

Meet the Candidates

Following are the brief biographical background histories of the candidates for ANA elective offices based on the material submitted by them in accordance with Article VI, Section 2, of the association bylaws, which includes a record of services to the association and to numismatics in general.

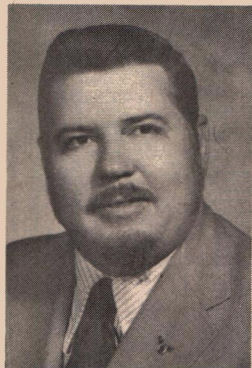
For the Office of President and Member of the Board

Grover C. Criswell

Route 2, Box 1085, Ft. McCoy, Fla. 32637

One of the first five benefactors of the American Numismatic Association. Twenty-six-year member. LM 268, on board of governors ten years, presently as vice president. Chairman of the Insurance Committee for eight years and responsible for the Coin Insurance Plan. Theft and Reward Committee and membership chairman, 1971-73, when nearly 1000 life members were added to the association. For the last two years has directed the membership program and the National/Regional/District Representative Program. Previously served as chairman and/or member of the following committees: Young Numismatists, Building, Museum, Library, Publications; twice a speaker or alternate on ANA educational forums. His wife, Dolly, was chairman of the ladies' luncheon at the ANA 1974 convention in Miami Beach.

Author of *North American Currency*, *Confederate and Southern States Currency* and other standard books on currency. Founder and twice president of St. Petersburg Coin Club and Florida United Numismatists. Charter member of the Florida Civil War Centennial Commission and advisor to the national Civil War Centennial Commission. Member of the Roosevelt University 1966 numismatic lecture series. Has served on numerous educational forums, including CNA, OIN, TNA, and Empire State Numismatic Association. Advisor to the Smithsonian Institution on paper money, and formally chairman of the standing committee on paper money of the American Numismatic Society. Championed lower age limit (18) for Life members and voting right for Junior members. Repeats his 1973 pledge for open board meetings and more member participation in the association's business.



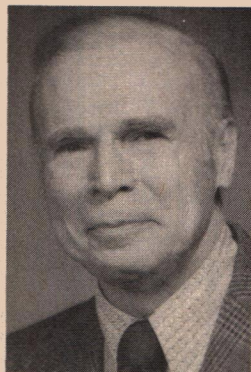
For the Office of Vice President and Member of the Board

George D. Hatie

4200 Penobscot Bldg., Detroit, Mich. 48226

ANA vice president, 1973-75. ANA governor, 1967-75. ANA legal counsel, 1965-69. ANA Member 15430, LM 310. Member of following ANA committees: ANACS, 1971; Board Ethics and Procedures chairman, 1973-75; Bylaws, 1965-73 (chairman, 1967-71); Complaints, 1965-73 (chairman, 1967-71); District and Club Representatives chairman, 1971-75; Election Ethics and Procedures chairman, 1973-75; Election Procedures, 1968-70; Ethics, 1965-67; Exhibits chairman, 1971-73; Finance, 1973-75; Gifts and Bequests, 1967-73; Medals, 1965-66, chairman 1973-75; Membership, 1971-73; PNG Liaison chairman, 1971-73; Resolutions, 1961, 1965-66; Robberies and Thefts, 1967-69; Young Numismatists, 1965-69.

President, Token and Medal Society, 1970-72; President, Central States Numismatic Society, 1970-72; President, Central States Numismatic Society, 1970-72; President, Michigan State Numismatic Society, 1964; President, Detroit Coin Club, 1964; President, Grosse Pointe Numismatic Society, 1960; President, Lake



Erie Exonumist Society, 1963-64. Board member: Society of Paper Money Collectors, 1964-66; Paper Money Collectors of Michigan, 1966-67; and Penn-Ohio Coins Clubs, 1973-75. Publicity chairman, 1962 ANA convention. Committee chairman numerous CSNS and MSNS conventions. Moderator of ANA District and Club Representatives breakfasts, 1972-74, and several Exhibits/Judging Symposium Panels. Recipient of numerous best-in-show and first place exhibit awards in various states and Canada, including first place and others at ANA conventions. Contributor of articles to *The Numismatist*, etc. Numismatic speaker. Exhibits judge. Medals of Merit GPNS and CSNS. Honorary life member MSNS. Member 1975 Essay Commission.

Corporation attorney. President, 1957-63, board member, 1953-77, Michigan Humane Society. Honorary vice president American Humane Association, 1959-63. Board member National Kidney Foundation, 1973-77; Kidney Foundation of Michigan, 1969-77; and Girl Scouts of Metropolitan Detroit, 1970-73.



For the Board of Governors

Harold Don Allen

Nova Scotia Teachers College, Truro, N.S.

Professor of Education and, as a 22-year ANA member (LM 326), a vigorous supporter of educational aspects of the numismatic hobby. Founded and advised school coin clubs at High School of Montreal and Northmount High School. President, Montreal Coin Club, 1958 and 1959. Founding president, Chibougamau Coin Club. Charter member and past-president of International Bank Note Society and Check Collectors Round Table.

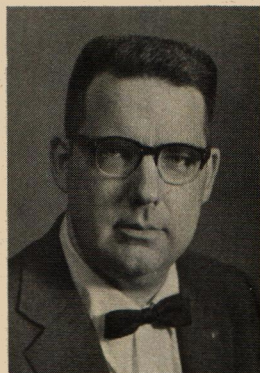
Widely known in this country as a numismatic researcher, speaker, and writer, and a familiar figure at New Jersey and California clubs during periods of degree study in those states. His convention addresses include ANA Forum, 1960; CNA, 1958; OIN, New Orleans, 1972; SRTC, Bal Harbour, 1974; CCRT, Los Angeles, 1975. ANA District Representative. Club representative award, 1970. Exhibit judge. Over 50 speaker awards.

Served on National Coin Week committees. Has personally participated in NCW for 22 consecutive years. Individual "first" awards, 1957, 1958, 1959. On "Assignment Education," organized ANA Educational Forums for New York, 1976 and Atlanta, 1977.

Wide international affiliations. Fellow, Royal Numismatic Society. Fellow, honorary vice-president, Numismatic Society of South Australia. Life member, RNSNZ, CNA, TAMS, CPMS, CSNA, etc.

Fellow, Canadian College of Teachers. Co-author, school textbook series. Member, Mathematical Association of America, National Society for the Study of Education, Phi Delta Kappa, Kappa Delta Pi, IPA, philatelic and heraldry groups. Listed, *Who's Who in the East*. Three children active in numismatics.

Author, *Canada Rationing: A Numismatic Record*, 1956. *Canadian Numismatic Digest*, 1960, and several hundred numismatic articles published here and overseas.



Joseph V. "Joe" Frantz
16 Spring Drive, Monessen, Pa. 15062

ANA 56151. Began collecting in 1943, placing him in the thirty-year bracket, and participated in the last thirteen consecutive ANA conventions, exhibiting in five and winning the Henry Christensen Memorial Award, a second and a third award in Latin American coins. Presently serving as first vice president of the Organization of International Numismatists, a section of ANA, and as an ANA district representative. President, Maximillion Numismatic and Historical Society, member board of governors of Penn-Ohio Coin Clubs and a past president and life member of Mon Valley Coin Club. Holds membership in numerous numismatic organizations from local to international level. Member of 1974 Assay Commission. Recipient of 1976 ANA Outstanding Club Representative Award.

Research numismatist and lecturer on the provincial coinage of Spain and Mexico. Born in Belle Vernon, Pa., in 1924. Shortly after graduation from high school, enlisted in United States Marine Corps. Saw combat service with the 22nd Marine Regiment at Guam and Okinawa, and one year repatriation duty in China before being honorably discharged in 1946. Wife, Margaret, is a seven-year ANA member.



Kenneth L. Hallenbeck, Jr.
1141 West Lexington Ave., Fort Wayne, Ind. 46807

Currently ANA governor and chairman of Insurance and Intermediate Numismatic Correspondence Course. Formerly Hall of Fame, Bylaws, Young Numismatist committee chairman. Started collecting in 1942, joined ANA in 1948 as J 17797, now LM 1400.

Age 45, married, four children, Pension Dept., Lincoln National Life Insurance Company. Active in church, civic affairs, United Fund, Fine Arts Foundation, professional insurance society. University of Michigan graduate, 1955. Army honorable discharge, 1957. Founder, president, Ann Arbor Coin Club, 1949, at age 18. President again, 1951. Secretary-treasurer Central California Coin Club, 1956, awarded life membership. President Old Fort Coin Club, Fort Wayne, 1958, 1976. President Indiana State Numismatic Association, 1965-67, charter member, medal committee, nominating committee.

Member of the Tax Token Society, Token and Medal Society, Michigan Token-Medal Society—board, Check Collectors Round Table, Numismatic Literary Guild, Society of Ration Token Collectors — president, Love Token Society — president, American Vecturists Association, OTACS, and numerous local clubs. Managing director, Lewis Reagan Memorial Foundation.

Counterstamped coins lecturer: Central States convention, Chicago, 1965; Indiana State Numismatic Association conventions; local coin clubs in Indiana, Ohio, Illinois. Judge at numerous local, regional, and state shows.

Authored articles, mostly on counterstamped coins: *The Nummatist*, 1965, 1967, 1973; *Numismatic Scrapbook*, 1965; *TAMS Journal*, 1964; *Canadian Numismatic Journal*, 1965; *Coin World*, 1966; chapter 16 *The Handbook of Check Collecting*; other numismatic and non-numismatic publications. Contributor to current edition of *Boy Scout Coin Collecting Merit Badge Booklet*.

My political position with the ANA is that of a moderate, wanting to retain most of what exist, but wanting new ideas and progress in a carefully thought out and controlled manner.



Virgil Hancock
Box 936, Bellaire, Texas 77401

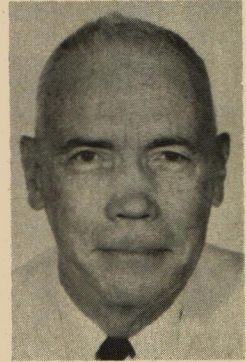
Virgil Hancock, retiring ANA president, finding two short years insufficient to effect all the reforms he sought to accomplish, has decided to see if, as governor, with a vote on ANA's board for two more years, he can accomplish further changes needed to make the board still more responsive to ANA members.

As ANA president, Hancock has tried to make ANA a more disciplinary organization (witness Columbia Mint, Security-National/Riverside Coins, and lesser fry).

He proposed a new ANA membership classification, "Professional Numismatist" to be awarded to coin dealers only upon adequate examination and investigation, subject to review for renewal every three years. "Professional Numismatist" members would be loaned distinctive "PN" emblems for their advertisements, so long as they maintain "Professional Numismatist" membership. Advertising use of ANA's regular emblem would be prohibited, stopping use of that emblem by any questionable dealer simply because he's hired an ANA member.

Hancock also argues that in election of a board of governors there should be some means by which ANA members can make clear-cut decisions between two candidates having opposite views on any critical question, rather than the out-moded "top seven" winners, whereby two candidates with opposing views both may be elected, each thus canceling the other.

Knowing his way around official Washington, D.C. with his active part in creating ANACS, the Hobby Protection Act, counterfeit detection seminars, his personal "follow ups" on ANA members' complaints, Hancock welcomes your suggestions for further advancement of ANA during the next two years.



Byron F. Johnson
606 N. W. 80th, Seattle, Wash. 98117

Life member 523. Currently serving on ANA Board of Governors. Served as District Representative for Washington State and on several ANA Committees: Awards, Membership, Resolutions, Election Rules, Young Numismatist, Exhibit judging, Speaker, ANA Exhibit/Judging Symposium.

President of TAMS (Token and Medal Society) 1972-74, awarded TAMS Medal of Merit. Also served as TAMS secretary and librarian. Currently president of OIN (Organization of International Numismatists) with term ending August 1977. Member: 1971 Assay Commission (chairman of the Assaying Committee), American Numismatic Society, Canadian Numismatic Association, Society of Paper Money Collectors, NASC, Cal-State, AVA, IOWMC, SIN, SAN, CWTS, CES, OTACS, and others. Has served as president of the Pacific Northwest Numismatic Association (PNNA), Seattle Coin Club, and the Northwest Token and Medal Society; currently editor for all three organizations.

Has written articles for several publications and prepared slide programs for educational programs. Currently cataloging numismatic items of Washington State.

A pharmacist, age 46, and one of the innovators in the hobby, he has been responsible for changes such as The Old Town Meeting at ANA, counterfeit control programs, exhibit judging forms, exhibit judges training programs, exhibit classification systems, and programs designed to aid specialty collector groups at ANA level. Has aided in publication of several numismatic books and catalogs.



Eldridge G. Jones
Riggs National Bank, Washington D. C. 20001

ANA member 13515 (1947). Currently serving eighth year as ANA governor. Services to ANA: treasurer 1963-67, vice-chairman 1952 National Coin Week, co-chairman Asher Leatherman Reward Fund, district Representative, official ANA representative in the District of Columbia for the charter purpose. Committee memberships: Awards, Audit, Bylaws, Convention Papers, Elections, Finance and Budget, Gifts-Bequests-Endowment Fund, Membership, Museum, Numismatic Hall of Fame, Resolutions. Associated with ANA board and administration on an active basis since 1963.

Born in Wilmington, Delaware, in 1912; moved to Washington in 1915. Joined staff of Riggs National Bank in 1935; bank officer since 1957. Graduate of American Institute of Banking. Now vice-president and manager of Seventh Street Office and retiring in December 1977. Collector of large size currency since 1935, and interested in historical research of Washington banks. Joined Washington Numismatic Society in 1941; president 1947; treasurer since 1952, and secretary for ten years. Active in Middle Atlantic Numismatic Association (MANA) as an officer since 1952; executive secretary ten years, now treasurer. Former governor and charter member Virginia Numismatic Association, and member several coin clubs. Has over 29 years of very active numismatic organizational administrative experience on local, state, regional and national basis. In addition to numismatic interests, active as secretary or treasurer of several Masonic and alumni organizations as well as Methodist Church.



F. A. "Tom" Jones
7026 N. Inkster Rd., Dearborn Heights, Mich. 48127

ANA 15769. Member: ANA Committee on Coin Processing (whizzing) 1972-75, Exhibit and Exhibit Awards 1971-73. Director of ANA Exhibit Judges Familiarization and Certification Program at conventions 1973-75. Chief Exhibit Judge at 1975 convention in Los Angeles. ANA Club Representative ten years, Outstanding Club Representative Award, 1972.

President Michigan State Numismatic Society, 1970-74, and Dearborn Coin Club, 1969. Current member of board of governors of Central States Numismatic Society and Penn-Ohio Coin Clubs. Charter member of The Token and Medal Society (TAMS) and Society of Paper Money Collectors (SPMC). Member of more than twenty numismatic organizations, honorary life member of twelve. Judged exhibits extensively on local, state, and regional levels from coast to coast, and acted as chief judge for several state organizations. Has taken part in and also conducted exhibit and exhibit judging symposiums for a number of state societies.

General chairman of seven MSNS state conventions. Aided in organizing several coin clubs, speaker at numerous coin clubs, schools, and civic organizations, plus TV and radio appearances. Occupation: sales consultant to the stamp and coin supply industry.



Evie (Mrs. John L.) Kelley
P. O. Box 3622, Albuquerque, N.M. 87110

ANA member 55724. "Voice of the ANA Convention," as chairman of communications at all ANA conventions since 1963. ANA district representative since 1971. Awarded ANA Medal of Merit 1973. With 14 years of continuous service to the association, recognizes the needs, wants and whims of both dealers and collectors.

Experienced in association work: general chairman Painesville (Ohio) coin show 1966, Albuquerque coin show 1977. Worked Northeast Ohio Coin Club activities for six years. Worked at PNG communications for 9 years, FUN communications 5 years. Featured in *Who's Who in Numismatics* 1974, Numismatic News Numismatic Ambassador Award, Missouri Numismatic Society 1970 Medal of Merit, numerous other numismatic club recognitions. Married to John Kelley, president J & E Coins, Inc., mother of six coin collectors, grandmother of ten. Member Eastern Star since 1959, held office 5 years. Member White Shrine since 1958, American Legion Auxiliary since 1958. Interested in making numismatics the hobby for all ages.



Kurt R. Krueger
P. O. Box 7, Kimberly, Wisc. 54136

LM 863. ANA Outstanding Young Numismatist of the Year, Gordon Greene Exhibit (first place) Junior Award, and Junior Merit Award in 1971, the most honored junior member at any national convention. YN Representative for Wisconsin 1972-. YN Committee, 1973-. NCW silver medal recipient, 1974. 1975 YN Scholarship chairman. ANA Outstanding Adult Advisor Award, 1975. ANA 100 Club for recruiting 100 new members, 1976. Conducted YN Grading Program in New York, will do so in Atlanta. ANA Regional Rep, 1976. Correspondence course instructor, appointed editor of forth-coming Intermediate Correspondence Course.

Member Central States board since 1973. 1977 Central States Program and Events chairman. The Numismatists of Wisconsin Merit Award, 1971. NOW secretary 1973-74, governor 1974-, News editor 1974-76, president 1976-. Formed Wisconsin Young Numismatists, 1972, and responsible for annual ANA Seminar Scholarships.

Past president Milwaukee Numismatic Society, Cooney Numismatists and Fox Valley Coin Club. Has edited two local club journals; served on innumerable committees.

A prolific writer, byline has appeared in *The Numismatist*, *Numismatic News*, *Coins Magazine*, *The Young Numismatist*, *The Centinel*, *NOW News*, *TAMS Journal*, *Coin Monthly* of London and numerous local papers and hobby journals. Founded the *Wisconsin Numismatic Writers Association* and the *Numismatic Editors and Writers Society*, (NEWS). Served as a contributing editor for *Standard Catalog of World Coins*, 1977 edition.

Frequent guest speaker for TV, radio, school, civic, fraternal and numismatic programs. Professional numismatologist operating his own business with his wife, Kathleen. Only 26, a man of great innovation within the structure of the hobby and business.



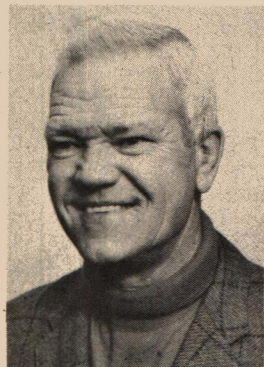
Charles J. "Chuck" O'Donnell
P. O. Box A, Williamstown, N.J. 08094

Born in Atlanta, Georgia, in 1914 and attended public and parochial schools of that city. Graduated from the Woodrow Wilson College of Law in Atlanta in 1937, admitted to practice in Georgia in June 1937. After two years of private law practice accepted a position with the Georgia Department of Labor. In 1941 entered the Federal Civilian Service with the Department of the Army and retired from government service in 1969. Two-year stint in the Navy during WWII resulted in an honorable discharge in 1946. Privileged to serve as an American adviser to the Greek National Army during the communist uprising in Greece, 1947-52.

Started collecting while a youngster and has collected coins, tokens and medals for most of 40 years. Started collecting paper money about 1963 and has become an avid researcher. Has authored—first as co-author—the *Standard Handbook of Modern U.S. Paper Money*, now in its 6th edition. Donated copies to the ANA library.

Active member in ANS, the Belgian, Italian and France Numismatic Societies, Atlanta Coin Club, Garden State Numismatic Assn., DCTSC Coin Club, Currency Club of Chester County, and life member of ANA. Board member of Society of Paper Money Collectors, past board member of Paper Money Collectors of Michigan and proud member of the Numismatic Literary Guild.

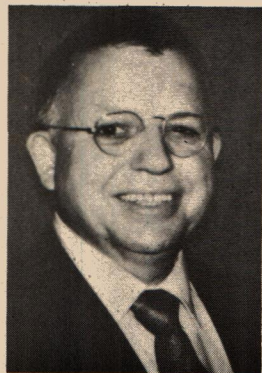
With four children married and settled in the Williamstown area, O'Donnell and his wife "Pat" expect to make South Jersey their permanent home.



John Jay Pittman
4 Acton St., Rochester, N. Y. 14615

Currently ANA governor. President, 1971-73. Member board of governors 1959-63, 1965-77. ANA member 9759 (1943), life member 152. Author of columns in *The Numismatist* and other coin publications. Medal of Merit, 1962. Committee chairman: Visual Education, 1958-69 (except 1964); Bylaws, 1961-63; Study Federal Coinage Regulations, 1961-63; Bureau, Numismatic Identification/Authentication, 1965-71; International Numismatic Organization, 1967-69; Exhibits, 1967-69; Finance/Budget, 1969-71, 75-77; Museum, 1972-73; Numismatic Terms Standardization, 1973-75; Security (robberies, thefts, rewards), 1973-75. Grading Board Feasibility Study, 1974-75. Committees: Bylaws, 1965-69; Charter Renewal, 1962; ANA/CNA Convention, 1962; Code of Ethics, 1965-67; Home/Headquarters Fund Raising, 1965-67; Library, 1965-69; Membership, 1965-67; Organizational Planning, 1965-67; Washington Educational/Legislative Advisory, 1965-67; Publications, 1967-69; Security, 1965-73; Educational Forum 1949, 1958; Insurance, 1965-73; Exhibiting/Judging Symposium panelist, 1965-67, 1969; moderator, 1968. Helped form Organization of International Numismatists, its president, 1973-75.

Chemical engineer, age 63, retired. Member 1947 Assay Commission. Past president: Middle Atlantic Numismatic Association; Empire State Numismatic Association; Rochester Numismatic Association; Canadian Numismatic Association, 1969-71. Director-member CNA Executive, 1959-77; LM 5. Honorary president Sociedad Numismatica de Mexico, 1973; life fellow, ANS; life member, South African Numismatic Society; fellow, Royal Numismatic Society; member/honorary member many local, state, regional organizations. Helped set up ANA Certification Service in Washington, DC; actively involved in having meaningful federal Hobby Protection Bill passed in 1973. Leader in obtaining regular/life members; personally helped secure largest number of gifts and bequests in ANA history. Continuously promotes numismatics by helping organize clubs, exhibiting, warning about counterfeits, speaking personally on TV and radio.



F. Morton "Mort" Reed
1572 Bellevue Drive, Wooster, Ohio 44691

ANA member 21295 (1953) and member of Numismatic Literary Guild. At the 1970 ANA convention (St. Louis) pioneered in instructing collectors and dealers in use of specific gravity measurement as a means of detecting counterfeits.

Consultant to Ohaus Scale Corporation in development of specific gravity scales required for members of PNG as a service to their customers. Presently assisting Ohaus in designing new, modified specific gravity process, using simplified weighing method to include foreign as well as domestic coinage.

Worked with U.S. Senator Hartke in the development of a braille method of making paper money for use by the blind, resulting in Senate Bill S-2733 (Congressional Record, Vol. 119, Number 201, Part II, December 20, 1973). Appointed by President Gerald Ford to 1975 Assay Commission.

Syndicated columnist with Newspaper Enterprise Association for seven years serving 600 plus newspapers in the United States and Canada with a weekly column "Money Clips." Staff illustrator with *Coin World* since 1962. Illustrator and editor of weekly features in *Coin World*: "Odd and Curious," 1962-64, and "Coinology," 1964 to date. Author and illustrator of four books: *Odd and Curious*, *Encyclopedia of U.S. Coins*, *Coins? An Investor's and Collector's Guide*, and *The Complete Coin Collector*. Contributor to *COINage* and the *Dix Newspapers*.

Published list of 235 different counterfeit and altered United States coins. Recipient of Numismatic Literary Guild 1973 Best Columnist Award.

Former law-enforcement officer and special studies student at Academy of Commercial Art. ANA Governor 1975-77. Chairman National Coin Week 1976-77.



Florence M. Schook
P.O. Box 2014, Livonia, Mich. 48154

ANA 66808. Young Numismatist Correspondence Course chief administrator, YN program coordinator, YN program coordinator for 1976 ANA convention. ANA regional representative for Michigan State Numismatic Society (MSNS) and for several local clubs. YN chairman for MSNS, Royal Oak Coin Club, Wayne Coin Club, Long Island Coin Club, AINA and GENA. Board member and project chairman Lincoln Coin Club, secretary MSNS, board member INS of Michigan.

Former positions: Secretary and program chairman of several MSNS conventions and consultant for local host clubs; board member, program chairman, editor of *SCRIPTA* and YN program coordinator of Dearborn Coin Club; board member, Warren Coin Club; board member and secretary, Lincoln Coin Club; MSNS administrative secretary for several years before being elected secretary.

Memberships: Honorary life of MSNS, Paper Money Collectors of Michigan, East Detroit Coin Club, Israel Numismatic Society of Michigan, Canadian Young Numismatists, Monroe and Royal Oak Coin Clubs, Life of Lincoln Coin Club. Regular of CSNS, TEC, AINA, GENA, Franklin Mint Collectors Society, and Dearborn, Warren and Wayne Coin Clubs.

Recipient of ANA Outstanding YN Adult Advisor Award, 1973; ANA Outstanding Club Representative, 1974; Numismatic News "Numismatic Ambassador Award," 1975; ANA Medal of Merit, 1976; and GENA "Woman of the Year" Award, 1976. Collects several series U.S. coins, Lincoln material, paper money, medals and numismatic books.

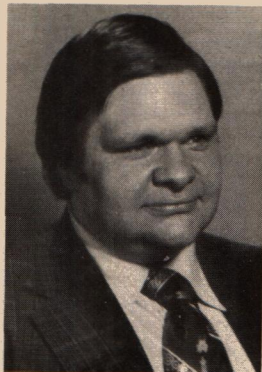


Jackson C. Storm
10 Manning Road, Glen Cove, N.Y. 11542

ANA LM 1032. Member Exhibit Rules Committee, 1971-73, chairman 1975-77. Chief judge Philadelphia 1969, Boston 1973, assistant chief judge at New Orleans 1972. Club representative, district representative. An exhibitor at ANA and other conventions, having won the United States Paper Money Amon Carter Award twice, Newell Award 1974. Served as general chairman ANA 85th Anniversary convention, New York 1976, the largest ANA convention. Committeeman Metropolitan New York, Grand Central, and other conventions.

Active in state and local organizations including, president of Bronx Coin Club, vice president of Long Island Coin Club. Past president and member of the Board of the Great Eastern Numismatic Association. Founder and president of Society For Medieval Numismatics. Past president and member of the Nassau Suffolk Coin Club. Member of the New York Numismatic Club, Flushing Coin Club, Society of Paper Money Collectors, Virginia Numismatic Association, Empire State Numismatic Association, Middle Atlantic Numismatic Association, Florida United Numismatists, and Fellow of the American Numismatic Society along with being a member of its Committee on Medieval Numismatics.

Born on Long Island 1939, a collector since 1952, employed as a color technician by the same company for 18 years. Active in the affairs of St. Paul's Episcopal Church, Glen Cove, and at present its Junior Warden. A delegate to the Doicesan convention of Long Island. Other interests include football, opera, art; has loaned works of art to be exhibited by the Smithsonian Institution, and to other art exhibitions.



Charles E. Weber, Ph.D.
Faculty of Letters, University of Tulsa, Tulsa, Okla. 74104

Joined the ANA in 1952, became LM 285 in 1956. Author of over thirty articles and book reviews in *The Numismatist*, holds Heath Literary Awards dated 1963, 1965 and 1971. Articles include such topics as numismatic metrology, the history of gold coinage, counterfeits, numismatic experiences in Russia and monetary policy. Two articles were reprinted as booklets by the ANA and article on German talers (1953) was reprinted in the anthology, *Selections from The Numismatist*. Article in the January, 1977, issue of *The Numismatist* was characterized by Russ Mackendrick, writing in the *New York Times*, February 20 as the "best thumbnail history of coinage I have ever seen." Has attended twelve ANA conventions, exhibited in five of them and served as exhibit judge twice. Displays of Indian gold were awarded ANA exhibit prizes in 1970 and 1971.

Ph.D. from the University of Cincinnati in 1954. Prior to present position in Tulsa, taught in universities in Ohio, Missouri and Louisiana. Listed in *Who's Who in American Education* and the *Directory of American Scholars*. Member of the Magic Empire Coin Club of Tulsa and the Oklahoma Numismatic Association, collecting specialties include gold of all climes and times, early U.S. die varieties and the silver coins of Germany and India. During the spring semester of 1977 taught a course entitled, "Numismatics and Its Relation to Other Sciences."



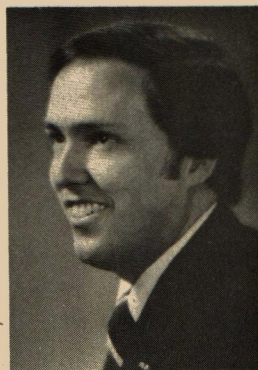
Paul R. Whitnah

1704 W. Sussex Walk, Hoffman Estates, Ill. 60172

Dedication and service are the keys to Whitnah's interest in everything that he does. Life member of the ANA, he is also active in the Numismatic Association of Southern California, California State Numismatic Association, the Tokens and Medal Society, the Chicago Coin Club, Central Arkansas Numismatic Society, San Diego Numismatic Society, Texas Numismatic Association, Numismatic Literary Guild, and the Old Time Assay Commissioner's Society. Served on the United States Assay Commission in 1973.

Not content to be merely a member of numismatic organizations, he has strived for activism. Elected to the Board of the Token and Medals Society in August, 1976. Worked hard on the ANA's young numismatist program, both as one of the original members of the Young Numismatist Committee, 1965-75, and as a contributor to the highly praised Correspondence Course. Administrator to approximately twenty-five students of the course. Co-chaired the ANA convention message center since 1969. Spoken on two ANA educational forums, and numerous state forums; served as an exhibit judge on numerous occasions.

As a career employee of American Airlines, helped countless ANA members with their annual convention travel arrangements. In 1976, arranged the Association's very successful post convention tour to Aruba. Whitnah looks forward to serving the Association's membership as a member of its board.

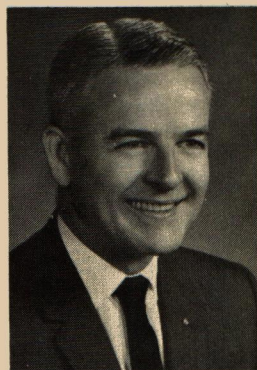


Adna G. Wilde, Jr.

29 Friendship Lane, Colorado Springs, Colo. 80904

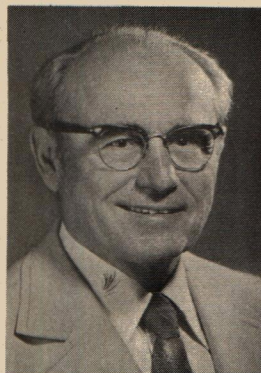
Life member 232, entered ANA 1947. Executive Director ANA, 1968, serving fulltime at the headquarters four years. Elected ANA governor, 1973-77, chairman ANA Certification Service, Complaints, Exhibits and Museum Committees. Instructor ANA Summer Seminar, 1969-75. Exhibiting ANA Convention, 1972, received Burton Saxton Memorial Award for medals display. Received ANA Special Education Speaker's Awards, 1972 and 1975. Certified ANA Exhibit Judge.

Retired Armed Forces, 1968, now Director, City of Colorado Springs, Pioneers' Museum. Received Presidential Appointment, 1975 Annual Assay Commission, and singular honor of being selected by fellow commissioners, permanent chairman of the commission. Speaker before NASC, California State Numismatic Association (CSNA), Illinois Numismatic Association, Georgia Numismatic Association (GNA), Louisiana Numismatic Society, Washington (D.C.) Numismatic Society (WNS), Missouri Numismatic Society of Saint Louis, Arizona Numismatic Society, and numerous coin clubs. President WNS, 1967. Named outstanding member WNS, 1965. Honorary Life Member GNA, Collectors Club of Boston, and Muscogee Coin Club. Member CNA, NASC, TAMS, FUN, Blue Ridge Numismatic Association, San Diego Numismatic Society, Franklin Mint Collectors Society, Jackson-Mississippi Coin Club, CSNA, WNS, and two term president, Colorado Springs Numismatic Society. Received Award of Merit from the Missouri Numismatic Society of Saint Louis, 1972. Community activities: member Advisory Board Goodwill Industries and member Rotary Club. Listed in *Who's Who in the West* and *Who's Who in the United States*. Political platform is financial responsibility.



William O. Wisslead
2053 Cypress Avenue, Santa Ana, Calif. 92707

ANA member 33776 (1959). Served with National Coin Week committee, 1971; ANA club representative for Orange County Coin Club nine years; attended first ANA Summer Seminar in Colorado Springs, 1969, also 1972 and 1973. Served on ANA membership committee, 1973; appointed ANA district representative to Southern California, 1974, and still serving in that capacity. Regular attendee of ANA conventions.



Past president and life member of the California State Numismatic Association (CSNA); past-president and life member of the Numismatic Association of Southern California, and recipient of the Richard P. Goodson Award of NASC. Fellow of the Royal Numismatic Society; member 8248 of the Canadian Numismatic Association; charter member 139 of Organization of International Numismatists; member of most state numismatic associations and of larger regional numismatic organizations throughout the United States. General chairman of two conventions for CSNA; general chairman four years of the Numismatic Educational Symposium of CSNA; co-chairman four years and general chairman one year of the California Numismatic Educational Seminar for Counterfeit Detection in Pomona.

Following retirement, attended Santa Ana Junior College, California State University at Long Beach, and California State Polytechnic University at Pomona, majoring in history. Devoted much time to numismatic research and study, giving much time as an educational speaker before civic and youth groups and coin clubs on numismatic subjects. Received over sixty ANA Educational Awards and six Special Educational Awards. Being completely retired, is in a position to devote all time to hobby interests and to the American Numismatic Association.

Edwin Leslie Young
P.O. Box 533, Englewood, Colo. 80151

A native of Denver, age 44, ANA 75558. Self employed for over 22 years as a decorating contractor. Graduated from South High School in 1951, majored in architecture at the University of Denver and University of Colorado, graduate of Lamie School of Photography. Attended coin photography and counterfeit detection classes at ANA Summer Seminars. Married with 19 and 21 year old children.

ANA district representative for Colorado; president and past board member, Colorado-Wyoming Numismatic Association; vice president and past president and treasurer, South Suburban (Denver) Coin Club; former treasurer, Jefferson County (Colorado) Coin Club; member, TAMS, Sociedad Numismatica de Mexico, Numismatic Error Collectors, Denver Coin Club, Denver Area World Numismatics, Federal Coin Club, Fort Collins Coin Club and Laramie Coin Club.

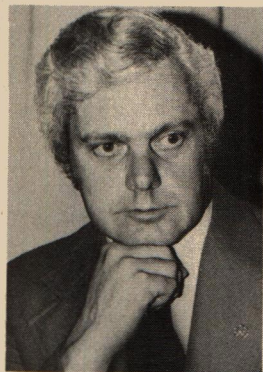


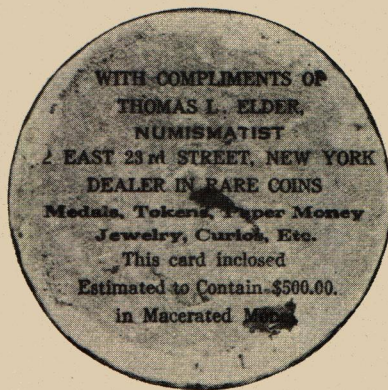
Exhibit chairman and 4 years general chairman, Colorado-Wyoming Numismatic Association convention. Exhibit judge at numerous shows in Colorado and Wyoming and presented programs at many club meetings in same area. Exhibit judge, Denver Photographic Society. Interested in numismatics and Colorado history for 16 years; currently doing research on J.J. Conway pioneer gold of Colorado. Have traveled extensively in United States, Mexico and parts of South America.

exonumia notebook

by David E. Schenkman
and H. Joseph Levine

Thomas L. Elder

Thomas L. Elder, one of the most prominent numismatists of the twentieth century, was born in Pennsylvania on November 22, 1877. Shortly after the turn of the century he became a coin dealer, his first location being Pittsburgh, Pa. His earliest token issues, which list his address as 238 Sheridan Street, advertise him as an "Importer and Dealer in Ancient and Modern Coins, Paper Money, Curios, Cut Gem Stones, Etc."



Shortly thereafter Elder relocated to New York City where, in 1905, he held his first auction sale. He became a leading numismatic auctioneer and his sales, which numbered over three hundred, included many major collections.

Over the years Elder issued well over a hundred tokens and medals. Many of these were of a historical nature, but there were also political items as well as so-called dollars. These issues were usually struck in several different metals, but in very limited quantities.

Elder was a major proponent of token and medal collecting, and authored many articles on the subject. Best known of these is his "A Plea for American Token Collecting", read at a meeting of the New York Numismatic Club (this organization was founded by Elder in 1907) and later published in the April, 1915 issue of *The Numismatist*. The last paragraph of this article, reprinted here,

is as appropriate now as it was in 1915:

"The subject of American tokens could not possibly be covered or even well outlined in a paper such as I have read this evening. They form a subject which should be thoroughly exploited by both word and pen. They have a vital relation to our country's history. Their educational value alone should serve to put them in high favor with all collectors of Americana. I hope the older collectors will revive their interest in them, and that the younger collectors will form a better acquaintance with them and the men and events they commemorate. Let us not fall under the spell of the tendency to collect die-cracks, dates, error dies, and monotonous lines of dates of United States coins. We do not have to go any further to realize that we

have in this subject of tokens a field of great interest, and great possibilities. Let us all make an effort to boost the American Token."

I don't know if the illustrated item qualified under the heading of ex-
numia, but it certainly is one of Elder's most interesting issues. It is made of

Ku Klux Klan Token



It is a paradox that many collectors find items representing the "forces of evil" to be more attractive and desirable than those which represent more salutary powers. Witness, for example, the enormous trade conducted in Nazi material in this country. These collectors usually

Unlisted Baltimore Token

The Smith & Wicks firm should be familiar to collectors of Maryland tokens.

macerated currency (\$500 worth, according to the label); one side has a large cent of 1820/19 embedded in the center, and on the other side a paper label printed with Elder's advertisement is affixed. It is approximately 2 1/4 inches in diameter. Originally these items were enclosed in round glass paperweights. — D.E.S.

have no sympathy for the philosophy espoused by the particular group involved. However, they find all sorts of such momentos almost irresistible; the more malignant, the better! I must confess to belonging to this peculiar group and this token shown is one of my favorites.

Obv.: A robed Klansman holding a flaming cross, riding a robed horse which bears the initials KKK. Date 1922 below. Around the border the Klan motto: NON SILBA SED ANTHOR (sic).

Rev.: I WOULD RATHER BE / A KLANSMAN IN A ROBE OF / SNOWY WHITE, / THAN A / CATHOLIC PRIEST, IN A ROBE AS / BLACK AS NIGHT, / FOR A KLANSMAN IS AN / AMERICAN AND AMERICA / IS / HIS HOME, BUT THE / PRIEST OWES HIS / ALLEGIANCE TO / A DAGO POPE / IN ROME.

Aluminum and copper 29mm

This token is listed as #8 in Arlie Slabaugh's TAMS listing of KKK tokens.

Most Klan tokens (there are over 50 varieties) are membership pieces, commemoratives or pronouncements of the Klan's own brand of chauvinism. The obverse of this token is innocuous enough. The motto "non silba sed anthar" is supposed to be a combination of Latin and Saxon which means "Not for Self, but for Others." The reverse, however, stands alone as an example of the vitriolic nature of the KKK. Need we be reminded that these hooded fraters were intensely anti-Catholic as well as anti-black and anti-semitic? We are reminded with a vengeance! — H.J.L.

Their small brass token, with its reverse die resembling the seated liberty half dime of the period, is fairly common today.



Frank Duffield's extensive article on Baltimore tokens, published in *The Numismatist* for March, 1907, lists the above mentioned token as number 134. He writes of the company: "In 1872 R. Tynes Smith and William A. Wicks, under the style of Smith & Wicks, formed a partnership for the manufacture of oyster and fruit cans at the foot of Mill

street. In 1888 the firm was succeeded by the Smith Can Co."

Here we have a completely unlisted token of Smith & Wicks. It was struck in brass by the famous Baltimore die-sinker, J.F.W. Dorman, as was the listed variety. For the reverse Dorman utilized the liberty head design found on so many of his tokens. — D.E.S.

The authors encourage comments, suggestions, and additional information on reported pieces from readers, and ask that all inquiries be directed to David E. Schenkman, P.O. Box 274, Indian Head, MD 20640.

Paris Mint Offers Medal Honoring Treaty of Independence



In addition to a series of medals struck last year by the Paris Mint honoring our Bicentennial of Independence (page 776, April, and page 2180, October, 1976 issues of *The Numismatist*), the Paris Mint now offers another creation honoring America. This most recent offering honors the signing of the Treaty of Independence of the United States on September 3, 1783. The obverse features portraits of John Adams, Benjamin Franklin and John Jay, the three American representatives signing the document in Paris. A facsimile of the treaty appears on the reverse over which are superimposed the signatures of the signers, including David Hartley, the English ambassador, plus the official seals.

The work of Daniel Ponce, medals are available in 81 mm; bronze is priced at 71 francs (approx. \$15.75 U.S.) and silver at 629 francs (approx. \$140 U.S.). Correspondence and orders regarding this issue should be directed to: Monnaie de Paris, 11 Quai de Conti, 75270 Paris — Cedex 06, France.

numismatic vignettes



by glenn b. smedley

■ Q. Name six coin denominations that bear the names of prominent representations on them.

■ Half a century ago, in 1927, 163 names were added to the ANA membership roll. At the Atlanta convention this year 7 of them will receive their 50-year membership gold medals and thereafter will be known as Golden Members. One of them is Life Member 106, and the others are Regular Members with numbers from 3100 to 3239. Congratulations, gentlemen.

■ When a new medal (or coin) is to be produced today, the sculptor's positive (relief) plaster model is placed on a pantograph type lathe that reproduces the design in steel in reduced size. The die is an exact replica (incused) of the model except for size. One or more hardened steel hubs (design in relief) are made from the master die and then working dies (design incused) are pressed from the hubs. Thus hundreds of working dies, if so many may be needed, can be produced from the single master and every one of them will be exactly like the master. Such was not the case when working dies were hand cut directly in steel.

Shown here is an award medal (44 mm.) bearing the obverse inscription: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII, and in the wreath on the reverse: CHAMPION. The reverse of the bronze medal has, near the lower edge in small letters: V D BRENNER FECIT — R STOLLMER N.Y. There is no indication of the producers on the silver medal.

These two medals, although very similar in general appearance, were



By Victor D. Brenner



By Unknown Artist



struck from different obverse and reverse dies. Why? Maybe the dies were damaged, worn out or lost. Probably the Brenner dies were made first, and very likely the second pair were cut by someone else. To my eyes, the unsigned pair are of inferior workmanship. If these pieces were coins, rather than medals, the silver one probably would be called a counterfeit. But the 1900 winner of the 880 yard (half mile) run very likely didn't know the difference, or care, as long as it named him "champion."

□ A. Balboa, Bolivar, condor, eagle, puffin and quetzal.

Photography: An Important Tool in Coin Authentication

Photography is one of the most important tools used at ANACS. Photographs give us a basis for comparison of the coin being examined with others of the same type that were checked at some previous time.

The negatives and photographs also give us a readily available record of dies used to strike the various coins and allow us to determine die wear over a period of time. The old saying, "a picture is worth a thousand words" is at least as pertinent in coin photography as anywhere else.

However, coin photography consists of much more than simply putting a coin under a camera lens and clicking the shutter. Careful consideration must be given to the selection of the film, the lighting conditions and methods employed in the darkroom to develop the negatives and transfer the image to paper.

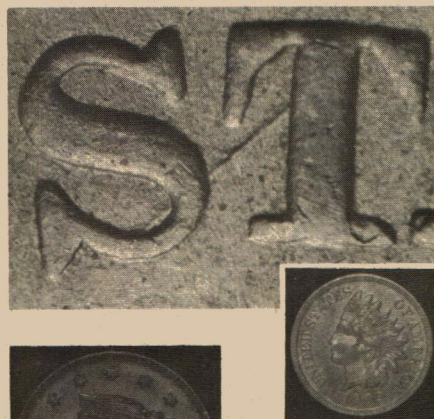
The actual equipment used to photograph coins is probably less important than the way that equipment is used. However, it must be realized that the better the equipment, the more satisfactory the results will be. We have seen some excellent results obtained with a simple box camera that had one or two extra lenses taped in front of the camera lens itself.

Of course, that box camera had a good quality lens and the accessory lenses were also of good quality. They did not introduce any distortion in the field of view, nor was there any appreciable amount of light reflected back-and-forth between the surfaces of the various lenses. Cheap lenses would have introduced distortion and, since cheap lenses are seldom coated, light loss would have resulted in grossly underexposed pictures.

Once the equipment to be used has been selected, the next consideration is the lighting of the subject. Extreme close-up photography does not necessarily mean that extremely bright, or hot, lights are required. Very often a simple tensor lamp is all that is

necessary. If that does not provide sufficient light, a 75 watt photoflood can be used. Ideally, the light source will be

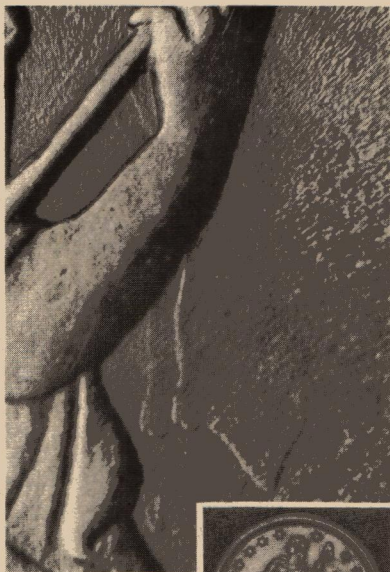
Counterfeit 1909-S Indian Head Cent



Genuine 1837 Large Cent



Genuine 1868-S Quarter Dollar, Clashed Dies



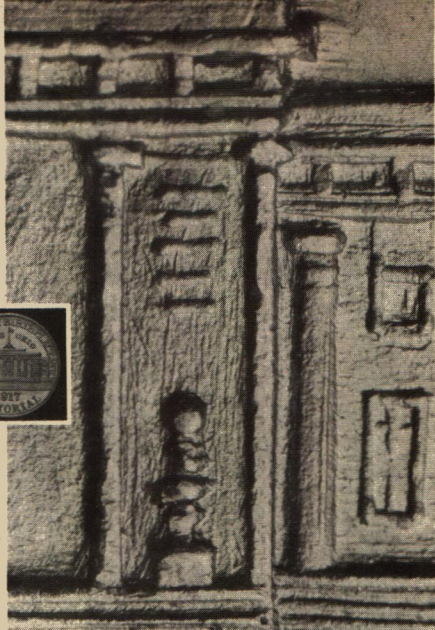
Genuine 1863 Three Cent Silver, Clashed Dies

shunted through a reostat so that light intensity can be controlled, depending on the reflectance of the object to be photographed.

The film used should be as slow as the lighting will allow. Slower films will result in less graininess in the final print. However, when the photography is performed through a microscope, light loss might dictate use of a faster film.

For example: most professional photographers would recommend that a slow-speed film such as Kodak Panatomic-X or Plus-X Pan be used. To overcome the loss of light in the microscope, it might be necessary to go to a higher speed film, such as Tri-X Pan. Then, to overcome increased graininess of the Tri-X film, a diluted developer should be considered. The slower developing time resulting from diluting the developer, will normally result in grain fineness approximating the slower speed film.

Most developers can be mixed with one to three parts water but you should consult the data books for actual dilutions and developing times . . . and then experiment on your own, both



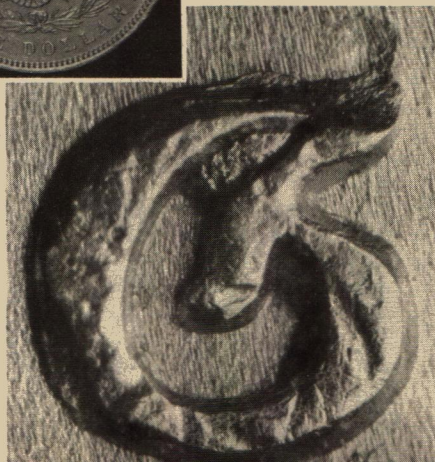
*Genuine 1917 McKinley Gold Dollar,
Die Polishing Marks*



Genuine 1919-S Ten Dollar Gold



Genuine 1894 Dollar



with time and with amount of agitation. Yes, the agitation of the developer is very important because that has an effect on the tonal quality of the negatives.

As with the camera equipment, the darkroom can be simple or it can be elaborate. For a number of years, our personal darkroom consisted of nothing more than a light-proof changing bag. The film was loaded onto the spools inside the changing bag and placed inside a daylight developing tank. That changing bag, tank and spools, the developer and other chemicals all fit into an attache case. Of course, without an enlarger, the negatives had to be sent out to be printed commercially.

When the ANACS offices were moved to Colorado Springs from Washington, one of the important advantages from an economic point of view, was access to the darkroom equipment in ANA Headquarters. That allowed us to do all of the photographic work right here without the need to have prints made commercially, thus providing better quality control. In turn, that capability allows us to return photo certificates with the coins instead of several weeks later. Under normal circumstances, we can accomplish all of this within a day or two of receipt of the coin.

We also have the capability of setting up a meaningful file of detail photo records of every coin that comes in. This becomes increasingly important as time goes on because we can compare coins that will come in in the future with coins that have been examined in the past.

These detail photographs can be important to everybody. In cases of question or dispute, ANACS can often supply photographic evidence of the coin in question. Unfortunately our budget does not allow us to give the photographs away. We must charge a nominal fee for them in order to keep the red ink off our ledgers. We do not advertise this capability for several reasons — we are not trying to compete with commercial photographic houses and we do not have a large enough staff to do this commercially. All we are attempting to do is help the collector.

YOUNG NUMISMATIST NEWS

by David R. Cervin, ANA 65523

Roman Coin Project

Last year we celebrated our Bicentennial with great gusto and enthusiasm. With the Romans two hundred years meant little or nothing. They waited for a thousand years, a millenium, before celebrating and then they did very little about it, at least compared to our activities last year.

The exact founding of Rome is obscured in mythology, but legend tells us that Romulus and Remus, the twin sons of the goddess Silvia, founded Rome shortly before 700 B.C. As numismatists we are quite interested in that part of the legend which says that the twins were placed, as babes, in a trough and cast in the Tiber river. Grounded on a marsh, a she-wolf found them and suckled them as she would have her own cubs.

A little over one thousand years later, Constantine the Great and his sons were so fascinated with the story that they issued commemorative coins about the size of a dime, showing the she-wolf suckling the babes. Struck from A. D. 330 to 346, this was to celebrate the millenium of Rome. David R. Sear (Roman Coins and Their Values) assigns number 3794 to these and values them at about \$10.

Now just what is the purpose of this short historical dissertation? I have acquired three of these coins with Romulus and Remus being suckled by the she-wolf, and they are going to juniors six, seven and eight who complete the Advanced Roman Coin Project. (You will recall that the last YNN carried the announcement that the first five juniors to complete the Advanced RCP would receive Roman coins having Chi Rho Christograms.) Remember, completing the Advanced RCP earns four Byzantine coins, and this Romulus and Remus coin is strictly an extra bonus. So, get started on your numismatic activities and be one of the first eight to complete the Advanced RCP.

By now you have surely read your Fall, 1976, *The Young Numismatist*. Wasn't it great? There may have been better issues but I haven't seen them. Also, isn't

this possibly the largest, thirty-six pages?

Now don't write Paul M. Kelley, editor, concerning his fine job. Paul doesn't need plaudits, he needs more articles on numismatics in order to get out an issue to surpass his last accomplishment. Paul's address: P. O. Box 536, Seabrook, NH 03874.

Is there any other benefit for having an article in *The YN*? There certainly is. An article in *The YN* earns Coin No. 7 in the Roman Coin Project, actually a coin from the Byzantine Empire. How about the dozen or so writers in the latest YN? Yes, all are eligible for a Byzantine coin. Write David R. Cervin, 6201 Adirondack, Amarillo, TX 79106, for a RCRF. However, this is a part of the Advanced RCP (coins 5 thru 8), and the Regular RCP (coins 1 thru 4) must be completed before any coins can be earned under the advanced program.

Can coin No. 7 be earned before Nos. 5 & 6? Yes, but all, plus coin No. 8, have to be earned to be eligible for the bonus coins announced in this and the last column.

Are there still unannounced additions to the RCP? Yes, just watch for future columns of the YNN.

Following are the names of recent coin earners. Note that for the first time, coin No. 7 has been earned and awarded. Also observe that no one has earned coin No. 6. However, several juniors have reported that they are half way to earning this coin.

First Coin Earners

Gerry Chipeur, Rokeby, Sask., Canada
Adam Lipton, Roslyn, N.Y.
Greg Buck, Renfield, Ill.
Kevin R. Carr, Huntsville, Tex.
Steve Carrow, Gassaway, W.V.
John L. LaRocco, New York, N.Y.
David Borg, San Diego, Calif.

Tom Beckett, Don Mills, Ontario, Canada
Dwayne Gettleman, Otisville, Mich.

Second Coin Earners

Gerry Chipeur, Rokeby, Sask., Canada
Adam Lipton, Roslyn, N.Y.
Greg Buck, Renfield, Ill.
Kurt Howell, Crestline, Calif.
Steve Carrow, Gassaway, W.V.
John L. LaRocco, New York, N.Y.
David MacPherson, Shippensburg, P.A.
Tom Beckett, Don Mills, Ontario, Canada

Third Coin Earners

Leonard Henry Hecht, Holliswood, N.Y.
Gerry Chipeur, Rokeby, Sask., Canada
Adam Lipton, Roslyn, N.C.
Briggs Bralliar, Offutt AFB, Neb.
John L. LaRocco, New York, N.Y.
Bradford Grob, Bridgewater, N.J.
David MacPherson, Shippensburg, N.J.
Philip Gutis, Philadelphia, Pa.
Tom Beckett, Don Mills, Ontario, Canada
Todd B. Bridges, Hickory, N.C.

Fourth Coin Earners

No. 34 — David MacPherson, Shippensburg, Pa.

No. 35 — Philip Gutis, Philadelphia, Pa.

No. 36 — Bradford Grob, Bridgewater, N.J.

Fifth Coin Earners

Nancy Raisman, Smithown, N.Y.

(Justinian 527-565, 40 Nummia)
David MacPherson, Shippensburg, Pa.
(Justin I 517-527 AE Follis)

Seventh Coin Earners

Bradford Grob, Bridgewater, NH
(Anonymous — "King of Kings")

Gerry Chipeur is the third junior from Canada to earn a Roman coin. Further he has earned three coins and is well on his way to being the first from outside the United States to complete the first part of the RCP (earn 4 coins). Tom Beckett is No. 4 from Canada.

Kurt Howell exhibited, interestingly so, Roman coins, and recorded a second place and People's Choice award. This demonstrates that the public likes to see Roman Coins.

Bradford Grob is the first junior to earn and receive coin No. 7, (Byzantine Empire). This is earned by having an article published in *The Young Numismatist*. Several other juniors have also earned coin No. 7 but it cannot be awarded until the first four coins have been earned.

Aptucxet Trading Post 350 years Old



The Aptucxet Trading Post in Bourne, Massachusetts is observing its 350th birthday. It was here in 1627 that the Pilgrims from Plymouth, in order to raise funds to repay their passage to America, established a "store" on the Manomet River (now the Cape Cod Canal) where the Dutch from New Amsterdam came with sugar, tobacco, and linen cloth to trade with the Wampanoag Indians for their furs. It was here that the first known business contract in America was drawn up and copies of this contract are available at the Post which is open from April 19 to October 12. This trading post is known as the Birthplace of American Free Enterprise and it was here that wampum was introduced as legal tender for business transactions.

To honor this significant event in American history, medals in silver, bronze, and pewter are being struck by the V.H. Blackinton Co. in Attleboro Falls, Mass. Silver medals are available in limited numbers for \$15.75, bronze for \$3.15, and pewter for \$5.25. They may be ordered from E. B. Overlock, 66 Presidents Road, Buzzards Bay, MA 02532.

86th Anniversary Convention Medal Announced

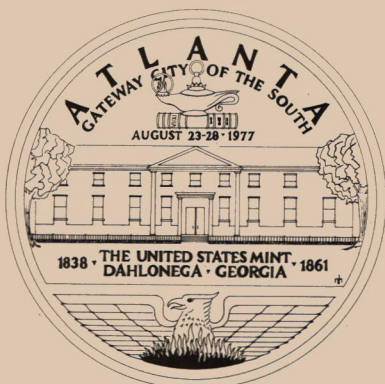
An ANA convention medal is enduring. Select one at random from your collection of them, or leaf through the pages of *The Numismatist* of a few short years ago and review their photographs — don't they bring back memories? Reminisce for a while, and think of the days you spent at the convention commemorated there, the fantastic deal you made in the bourse, the award you won for your display, or the collectors with similar interests whom you befriended. Chances are you had forgotten much of this, and more, but the medal brings it all back to you. A work of art, a tangible reminder of the past, and a piece of ANA history.

The medal to be issued in conjunction with the 86th Anniversary Convention of your association, to be held in Atlanta, Georgia, August 23-28, 1977, is destined to assume its rightful place among the many outstanding medallic creations of the past. When former ANA historian, N. Neil Harris, prepared his comprehensive history of the ANA convention medal, he had no illusions that he, himself, would one day design and sculpt one. But this is precisely what has happened, and shown on these pages are the results of his labors. "It's quite exciting," says Harris, now editor of *The Numismatist*; "In 1972, when I did my first medal, I thought it would be nice to be able to do an ANA medal one day. This is a real thrill."

The obverse of the medal commemorates the BICENTENNIAL OF THE ADOPTION OF THE CONSTITUTION OF THE STATE OF GEORGIA 1777-1977. Before a scroll on which the words, THE CONSTITUTION OF THE STATE OF GEORGIA, are graven, sits a woman, a symbolic figure of Georgia Augusta. She wears a cap of liberty, holds a spear, and leans on a horn of plenty. In the foreground are two men with urns

representing the Savannah and Altamaha Rivers, the boundaries of Georgia. These figures and the scroll are a composite of two early Georgia colonial and state seals. The rays of a rising sun, giving hope for the future of Georgia as it enters its third century, complete the symbology. Arcing proudly above is the legend: AMERICAN NUMISMATIC ASSOCIATION EIGHTY-SIXTH ANNIVERSARY CONVENTION.

Central to the reverse design is 1838 • THE UNITED STATES MINT DAHLONEGA GEORGIA • 1861. This



famous and historic building, once a "gold only" mint of the United States, is now a state museum and will be the primary attraction on one of the convention tours. Above is the ANA lamp of knowledge, basic to the ANA convention, which will be held in ATLANTA GATEWAY CITY OF THE SOUTH AUGUST 23-28 1977. In the exergue is a stylized phoenix, that fabled bird which, rising from its ashes, began a new life. Nothing could be more symbolic of Atlanta than this mythical bird, for so also did this city itself rise from the devastation of the Civil War.

Harris has rendered a fine balance of the historical with the allegorical in what he readily admits is "...something of a more classical design than those of ANA medals struck in recent years." Mindful not only of his personal reputation as an aspiring sculptor, but also of his obligation to sustain the high quality found in prior ANA medals, Harris has devoted much of his spare time to refinements in the design which will enhance its distinctive character and beauty. He has also worked closely with a representative of the Roger Williams Mint to assure the compatibility of his design with the exacting striking specifications

of the mint. Located in Providence, Rhode Island, the Roger Williams Mint is among the older, more well established of our private mints. Many of its commercial, proprietary and award products are present in the ANA Museum.

As in the past, these two distinctive designs will be available in a variety of forms. A 1 1/2 inch bronze men's registration badge, and a 3/4 inch bronze ladies' badge will be available by subscription, as well as at the convention. The traditional three-piece medal set, encased in plastic, will have not only the 3/4 inch and 1 1/2 inch bronze medals, but also a 1 1/2 inch fine silver specimen. Inflation notwithstanding, prices for these items remain the same as in recent years: \$3.50 each for the registration badges, and \$17.50 for the medal set.

Orders for these items, for delivery in Atlanta, may be placed through use of the convention registration card found elsewhere in this issue of *The Numismatist*. Orders may also be placed with ANA headquarters, but shipment will not be made until September. Orders and inquiries may be addressed to: ANA Convention Medals, P. O. Box 2366, Colorado Springs, Colorado 80901.

1977 Convention Medals Available in Gold!

Gold for Georgia will be available to all ANA members. In addition to the traditional bronze and fine silver additions of the convention medal design, gold registration badges and gold medals have been authorized by your board of governors. As was the case in 1976, both the badge and the medal will be the same size as the ladies' bronze badge, or 3/4" (19 mm). They will be available *only* on a prepaid subscription basis. Regrettably, firm prices were not known at press time.

The .900 fine (21.6 kt.) gold medal will be housed in a plastic holder compatible with the holder for the regular three-piece medal set. In order that as many ANA members as possible may have the opportunity of ordering this medal, subscriptions will be open through August 28, the final day of the convention. Orders will be taken at the convention, or may be mailed to ANA headquarters. Medals will be mailed to purchasers in late September or October. While all gold medals will be serially numbered, it will not be possible to assign numbers on request.

The 10 kt. gold registration badge, complete with suspender ribbon, will complement the regular bronze badges and silver medals. Final orders for these, too, will close on August 28; but for those who may wish to have their badges during the convention, a July 18 cutoff date has been established. Every effort will be made to have prepaid orders received at ANA headquarters prior to July 18 filled for delivery during convention week. Members interested in ordering either of these gold issues should send a deposit in the amount of \$25 for the registration badge, and \$50

for the medal, to ANA Headquarters, P.O. Box 2366, Colorado Springs, Colorado 80901. These deposits will be credited toward the final purchase price when it is known. Please do *not* order regular convention sets or other items

when you order the gold specimens, and remember the deadlines: Gold medals prepaid by August 28; Gold registration badge prepaid by July 18 for possible convention delivery, and August 28 for later shipment.

Paris Mint Aviators Medals



The International Numismatic Agency of New York City, has been appointed by the Monnaie De Paris, the official Mint of the Republic of France, to distribute three historic medallions honoring famous French aviators.

1927, LE BRIX AND COSTES: The two aviators are pictured in profile on the obverse.

1929, ASSOLANT, LE FEVRE, LOTH: Busts of the 3 aviators in flight garb who made the first French flight without stop between America and Europe on June 13-14, 1929.

1930, COSTES AND BELLONTE: Portraits of two aviators who linked Paris to New York for the first time by air, flying from East to West on September 1-2, 1930.

The 68mm medals (over 2 5/8 inches) are minted in high relief with deep sculptural dimension and will be edgemarked with the date 1977. Released in tribute to the 50th Anniversary of Lindbergh's non-stop air voyage to Paris, they are the work of the celebrated French Sculptor Anie Mouroux.

Charles Lindbergh's successful air crossing in 1927, inspired aviators everywhere to duplicate his feat and to expand the territorial dimensions of his grand endeavor. Especially in France where Lindbergh was viewed as a great American hero, French aviators were inspired to challenge the air and create new world records. The three French aviator medals commemorate successful ventures that not only contributed to France's national prestige, but did much to give credence to the safety and exploratory value of the airplane, which was still viewed by most of the world with apprehension and doubt.

The French Aviator Medals are available from International Numismatic Agency, official American representative for the Monnaie De Paris at \$19.50 each for bronze, and \$86.50 each for sterling silver. Each medal is accompanied by a lucite desk easel for display purposes. A postage and handling charge of \$2 per medal is requested and delivery is expected within 4-8 weeks.

The International Numismatic Agency, 225 Lafayette Street, New York City, New York 10012, a division of London Numismatics, is now accepting orders or requests for additional information on these historic collectors medal which have been designed by the Paris Mint in extra large size, so that they may easily be displayed in home or office as small decorative sculpture.



virgil hancock's **featuring fakes**

You see, above, a "1921" Philadelphia dime, enlarged. Dick Yeoman's "Red Book" says only 1,230,000 Philadelphia dimes were coined in 1921. Thus it isn't a coin you see in AU condition in every neighborhood coin shop. Eventually this "1921" dime landed at ANACS for certification.

Was it a cast counterfeit? No. Had a "D" been so skillfully removed that its removal could not be detected? No. Anyway, altering a 1921-D would make no sense, the values being about the same. Had this "1921" dime been struck on counterfeit dies? No. Originally, had there been some final numeral different than this final numeral "1" in the date? (Seemingly, it's usually the last digit with which the sharpies tinker to bring them a less-than-honest buck.) This coin showed none of those "symptoms." So, let's look at the "2" of this "1921."

Under magnification with the trusty Nikon zoom stereo 'scope, the fraud was there to see ... the numeral "2" had not been on that coin when it left Philadelphia!

At the top of the page opposite, the micrograph of the "1921" date may or may not reproduce well enough that you can see at the bottom of the "2" a very, very faint "seam" or "gap" where the "2" meets its field ... a faint seam which you'd never catch with the ordinary, hand-held magnifying glass. To contrast the juncture of this "2" and its field, look at the enlarged "19" and its field ... note how "19" blends into the field. Thus you now know the "2" is added.

But let us assume than an even more skillful job had been done in adding the numeral ... and sometimes a mintmark or numeral is so well attached that even the best optical microscope won't unmask it. Then you could try the scanning electron microscope (s.e.m.), priced at about fifty grand, but available in the chemistry departments of most universities, fee about \$45 a coin. With the s.e.m. you can go up to 2,000-X and higher, and with 300 times greater depth of focus than you could get with the best optical microscope for any given magnification. For coins, 1,000-X serves well.

Let us say you don't want to spend the \$45 unless you really had to do so. Suppose you could not see any gap under the "2" with your trusty Nikon. As an experienced authenticator you would still refuse to buy this specific coin, thanks to your



examination of the surface of this coin's obverse using your own 30-X stereo 'scope.

With your 30-X Nikon (or Zeiss) you'd see another "symptom" which would make you decide not to buy this coin, even though you could not prove that a gap existed at the juncture of the "2" and its field. Looking at the coin's reverse you'd note the cords binding the fascies are still quite sharp, indicating that the coin had not seen much wear, and would probably be graded VF or EF. Study through your 'scope would show the coin's original flow-lines, radiating from the center of the coin to its rim, throughout all 360 degrees of the reverse.

You'd expect to see the same grading, full flow-lines, on the obverse. Yet, with the coin's obverse under the 'scope, as shown in the micrograph above, you would see that the area around and through the date has been "whizzed." And instead of showing the obverse's original flow-lines radiating from the coin's center to the rim, you'd see the magnified every-which-way marks created by "whizzing" with a power-driven tiny brass "whiskbroom."

Those "whiskbroom" marks, as you may or may not be able to see on the obverse photo enlarged at top of page opposite, are only on that part of the obverse field to your right of winged head Liberty, starting at 3:00 o'clock, on down over the entire date area, and around to 7:00 o'clock at the tip of Liberty's throat. Yet, to your left of Liberty, the coin's original flow-lines still are present throughout IN GOD WE TRUST and the rest of the field.

Even without being able to prove that the date was altered, that fact that two-thirds of the obverse field still shows the original flow-lines, while only the area from "T" in LIBERTY on down through the date has been whizzed, will tell you that someone has tinkered with the date, and give you sufficient reason not to buy the coin.

All of which brings me to my favorite query, "How can any coin dealer insure himself against buying a skillfully altered coin, unless he owns a top quality stereo microscope ... and knows what he's seeing through it?" And, in buying a microscope, don't buy a cheap one. A 'scope is a once-in-a-lifetime investment.

The two 'scopes I've found best for coin examination are the Zeiss and the Nikon, both tops, neither one cheap. Many a dealer has recaptured the price of his 'scope the very first month, simply by not buying a coin he otherwise would have bought.

What magnification is best? 30-X, or a zoom with 2-X objectives and 15-X oculars. Happy peering!

MUSEUM

News and Views

by Arthur M. Fitts III, Acting Curator

This is a Cinderella tale, a tale of rags and riches.

Without disparaging the donors who made it possible, collection of small cents in your ANA museum has been not only incomplete, but motley at best. Now, thanks to the generosity of a man who realized it made "sense to collect cents," not only is your collection now complete, but also containing of several historically and artistically significant additions.



J-149



J-156

The W. Philip Churchill collection of small cents was, as is the case with virtually every important collection, painstakingly assembled over a period of years. Housed in five compatible and attractive plastic holders are 242 different regular issue United States cents, from 1856 through 1974. Among the Lincoln cents, there are 29 proof specimens; for those struck between 1909 and 1916, only the 1909 plain is lacking. The balance of the set, save for the 1955 shift cent, is uncirculated.

Proof Indianhead cents are here, too, with only the 1871 interrupting a consecutive run from 1865 through 1873. Again, the balance of this handsome collection is uncirculated. The assemblage of flying eagle and copper-nickel cents is especially interesting: All but the 1856 and the 1860 specimens are proof. The 1857 proof is especially attractive—and valuable—as it is believed to be the second finest of ten known specimens.

It is with the 16 different patterns that we take our greatest pride. To better appreciate the importance of this, consider the following: Four are rarity five (R-5), four R-6, two R-7, three R-8, and one is unique. This latter piece, from the Brenner collection, is dated 1864, weighs 61½ grains, and is struck on a thick copper planchet.

While words are always necessary, pictures can say it better. Consider the 1853 German silver specimen (Judd-149)—do you recognize the obverse die? Or the 1854 liberty seated design (Judd-156)—is it what you think it is? What about the



J-193



J-168



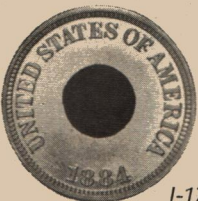
J-203



J-223



J-205



J-1721



shield on the reverse of the 1884 "nickel" cent (Judd-1721)? Consider the eagle - do you like the design which was ultimately used, or do you find one of these preferable? Here are some of them for you to enjoy. And while you do, join us in thanking Mr. Churchill for making it all possible.

There is another pattern in your ANA collection, less attractive perhaps but no less important than the others shown here. Listed as Judd 223, it is a 50¢ piece struck in 1858 of the Paquet design. In its beak an eagle holds a long ribbon bearing the inscription E PLURIBUS UNUM. The gift of Gary Gordon and Bill Mitkoff, it is struck in copper, defaced, and unique.

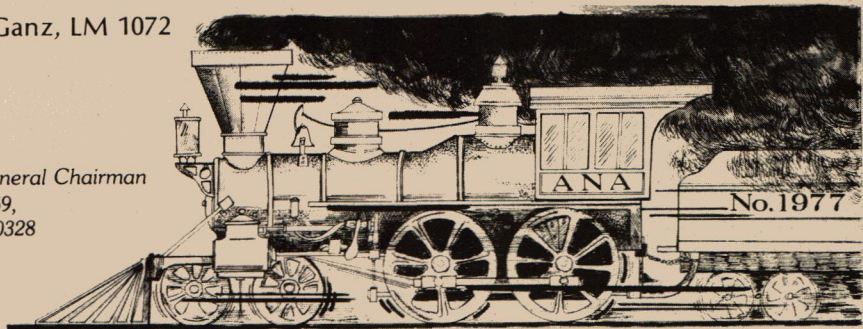
Soon after you read this, the new museum galleries will have been dedicated. Last month we shared with you scenes of the changes being effected within headquarters itself; this month we show you display cases as they are assembled by a local cabinetmaker. The shapes and configurations of the cases vary greatly, but in every instance, the craftsmanship is excellent. In coming months you will see the realization of



our dream, some of those who made it possible, and portions of the great collections which can now be displayed in a manner befitting their excellence.

by David L. Ganz, LM 1072

Lester Davis, General Chairman
P.O. Box 76759,
Atlanta, GA 30328



Y'all Come to Atlanta

Touring Atlanta: 1893 or 1977, Attractions Still Abound

Atlanta, peach city of the South and site of this year's ANA convention, has been a tourist mecca since the mid-19th century. The pioneer of modern travel guidebooks, Karl Baedeker, visited the Queen City in 1893 — along with the rest of the United States — and enjoyed many of the same sites that those attending the ANA convention this August 23-28 will also want to see.

"The capital of Georgia (the 'Gate City') with 65,533 inhabitants, is a prosperous commercial and industrial city with an important railway centre, whence lines radiate in all directions," Baedeker began. "The chief point of interest in the history of Atlanta, which was founded in 1840, is its siege and capture (September 2, 1864) by General Sherman, who, after holding the city for two months, began his famous 'March to the Sea.' The business quarter was previously burned down, either by design or accident, but has been rebuilt on a finer and more modern plan."

Continuing to describe some of the local sites — many of which may still be visited — Baedeker noted that "The city is laid out in the form of a circle, of which the radius is 3 1/2 miles and the large Union Depot in the center. A little to the South of the station is the new State Capitol, which contains a library of about 50,000 volumes, and an interesting Geological Collection."

Also given top mention in the tourist guidebook to 19th century America was the Court House, the federal Custom House, the Equitable Building, the

magnificent Opera House, and the home of Joel Chandler Harris of "Uncle Remus" fame.

Interestingly enough, the book also makes mention of the Dahlonega Gold Mines — located about 60 miles north of the Queen City — as a place of possible interest for the turn-of-the century tourist to visit. It still is today, and as one of the ANA tours, will afford many an interesting day into the past when the Dahlonega Mint struck gold coin and the region was a mining boom-town.

To assure every ANA member an inexpensive means of seeing the glories of Atlanta's past and present, the convention tour committee has arranged an assortment of bus tours:

City Tour: Slated for Convention Tuesday (1-5 p.m., August 23), the City Tour of Atlanta will be a four-hour view of downtown Atlanta and the surrounding area. First will be a ride to Grant Park and the famed Cyclorama — a three dimensional recreation of the battle of Atlanta, September 1864. Buses will then return downtown to view the State Capitol, Georgia State University, the Martin Luther King Memorial, and "Five

Points," the nearby center and meeting point in the financial district.

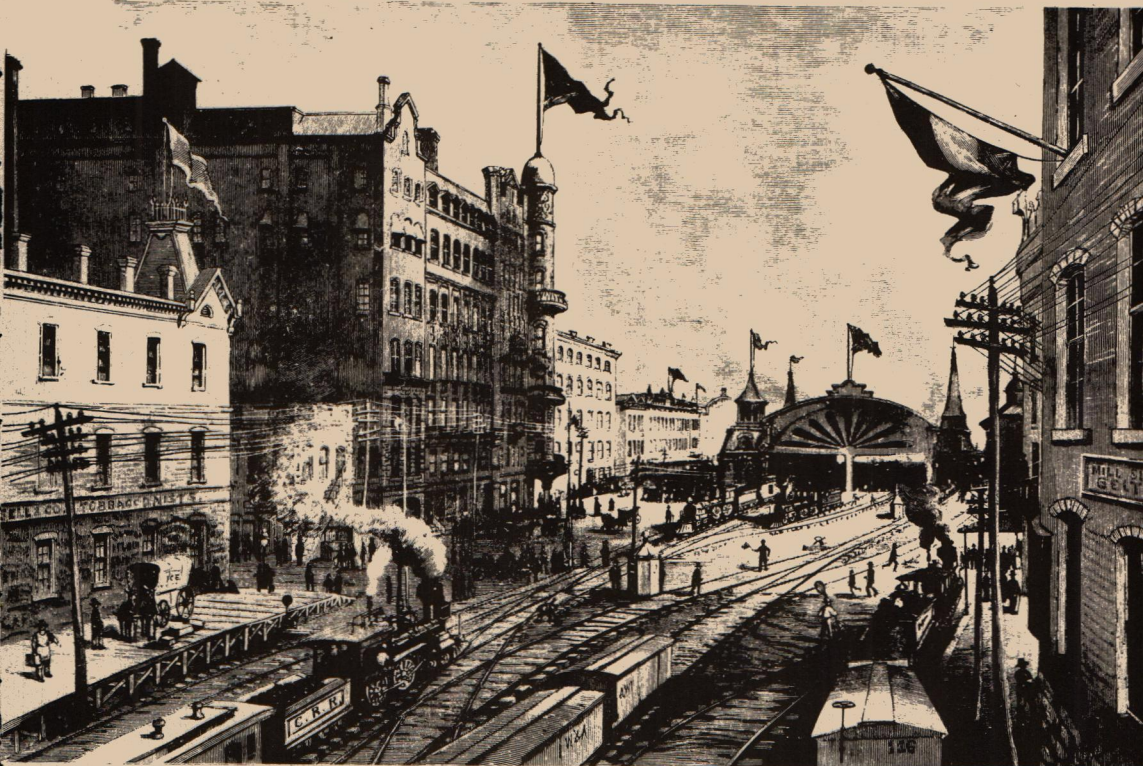
Then, a ride up historic, lovely Peachtree Street, past the 70 story Peachtree Center, north to Colony Square, and to the Memorial Arts Center for a tour of Atlanta's cultural showcase. Continuing on Peachtree, the Georgia Governor's Mansion will come into view and, nearby, some of the nicest homes in the Queen City. On the return to the Marriott, THE Coca Cola Company plant and the Georgia Tech campus will be visited. Cost of this four hour introduction to Atlanta is just \$6, including all transportation and admission fees.

Stone Mountain: Historic Stone Mountain, the largest granite structure of its kind in the world, is more than just a scenic site: it is Atlanta's top tourist attraction. The Mountain is part of a 3,200 acre park which is just 16 miles

Peachtree Street at Night

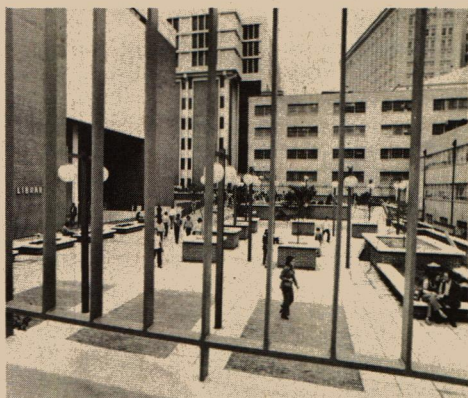


Etching of Atlanta's rail lines (1887) in the area now known as underground Atlanta. By Horace Bradley, Harper's Weekly (1887).





Georgia Institute of Technology



Georgia State University

from the convention hotel site. On Wednesday, August 24 schedule this tour for 1-5 p.m.

At Stone Mountain, besides viewing the magnificent sculpture — which, at 100 yards long, and 50 yards wide is the size of a football field — there are additional attractions that all visitors can enjoy: visiting the antebellum plantation, taking the Skyline ride to the top of the Mountain, travelling on the Riverboat *Henry Grady* (a paddlewheeler), or just visiting the various museums and shops. The return will be via Druid Hills, a residential section containing many scenic homes. Cost of this afternoon of fun is just \$7, all transportation and entrance fees included.

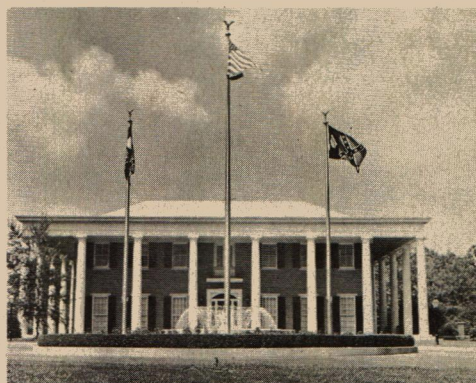
Uptown Atlanta Tour: Thursday, August 25 slates a special three hour afternoon tour of some of the sites that have made Atlanta famous the world over. Leaving the hotel at 1 p.m., buses will tour Peachtree Center (with the tallest hotel in the world), then proceed to the Civic Center, Five Points, Georgia State University, and fabulous "Underground Atlanta," the city within the city that never closes.

Stopping for a tour of the Georgia Capitol, the Secretary of State has promised to bid conventioners welcome for the Peace State. In addition to an interesting museum, there are the Hall of Fame and the Hall of Flags off the General Assembly chamber to view.

Next you will visit the Georgia World



Georgia State Capitol



Governor's Mansion

Congress Center, a \$35 million exhibit hall owned by the State of Georgia. The auditorium has the capacity of making available simultaneous multilingual translations — ideal for international conferences.

Closeby is Omni International, a sports complex known internationally for not only its architecture, but also its attendant facilities: 40 import shops, a 14 story atrium, and one of Atlanta's most elegant hotels. This visit will cap an exciting day. Cost is just \$5 per person, including all special arrangements.

Dahlonega: Georgia Gold! Site of America's first gold rush, Dahlonega is a lovely mountain town located about 60 miles north of Atlanta. A bus tour to the first branch mint, where gold coins were struck, and to the museum which commemorates it, is planned for Friday, August 26, 10 a.m. - 5 p.m. Side trips will include the Court House Gold Museum, a visit to North Georgia College where the old Mint stood before it was burned to the ground, and the opportunity to see a complete set of Dahlonega gold.

Luncheon will be at the famous Smith House, a family-style restaurant with delicious, country-fresh food. A typical Georgia fare will grace your table, and the meal will surely be one remembered long afterwards as a sample of fine Southern hospitality.

Concluding the trip will be a visit to Helen, a mountain town that has been transformed into a modern Alpine village with many curio shops and other places of interest. Cost of the entire day-long trip, including lunch at Smith House, light refreshment on the way home, and all admission fees, is but \$13.

Down Home: Saturday, August 27, is shopping day — at least so far as the tour set up is concerned. At 10 a.m., buses will ride out Peachtree past Colony Square, the Fox Theatre (with its unique architectural style), and into Northeast Atlanta. The first stop is the 20 acre estate of the Atlanta Historical Society. At Swann House, you will be guided through a graceful mansion filled with priceless antiques. Then a visit to the McElreath Hall, home of the Society, and its museum. Lunch is slated for an



Civic Center

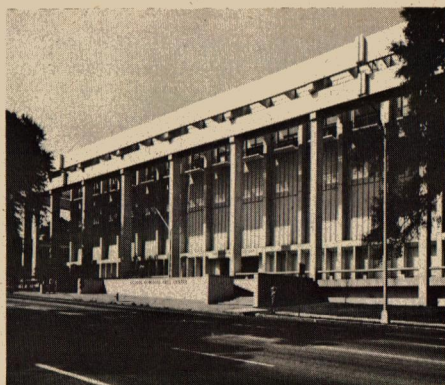
elegant restaurant in the Northeast. The tour will end with a shopping spree at Lenox Square and Phipps Plaza, two of the most fashionable malls in Atlanta. Shuttle service between the malls is available, and a complimentary shopping bag and gift will be available to the women in attendance. Several buses will be on hand for the return to the hotel. Cost, including luncheon and all transportation and entrance fees is just \$10. Of course, the arranged convention bus tours can't possibly include all the places you are sure to want to see during your stay. But the ongoing "A to Z" guide to Atlanta can offer more interesting hints on things to do and view in Atlanta:

H stands for Hartsfield International Airport, the second busiest airport in the United States (only Chicago's O'Hare has more air traffic), the place where most visitors to the ANA convention will arrive (though there are nine other general aviation airports in the Atlanta metropolitan area). Other means of arriving do not include the railroad — ironic, since Atlanta was originally founded and called Terminus because it was at the end of the rail line — but there is good Greyhound and Trailways service, as well as several smaller inter-urban bus lines. Or, you can drive. No matter which way you come, the freeway system will be the best means to get to the Marriott Hotel (corner of Courtland & Cain Streets in downtown Atlanta).

To get from Airport to Hotel: There is a Number 72 bus (the Airport Limited)



Rodin's "l'Ombre" at Arts Center



which goes from the Airport to Auburn & Peachtree Street, about five blocks from the Marriott Hotel convention site. (To return to the airport, you can reverse the process with the same bus). By car from the airport to the hotel, U.S. Route 75/85 is the quickest and most promising route. Reasonably priced limousine service is offered; cab service is also available to the hotel, but the airport is a considerable distance and the cost is not inexpensive.

High Museum is another item on the list of "H" musts to see. Located at 1280 Peachtree St., N.E., the museum is part of the Atlanta Memorial Arts Center. Probably the most important elements of the High collection (named for donor, Mrs. J.M. High) are the Renaissance art works — Including the Samuel Kress collection, many 19th century American paintings, and more modern African and Asian Art. Open Monday through Saturday, 10 to 5 (noon to 5 on Sunday), there is no charge for regular shows.

To get there: From Five Points (Peachtree & Edgewood), take a number 10 Peachtree Ansley bus north to the Museum. Or, catch the same bus at Cain & Peachtree Streets (two blocks west of Hotel).

Three atriums stacked on each other, plus outside glass elevators, a magnificent view, and a gourmet restaurant... not to mention impressive rooms and other facilities: that sums up another "H", the *Hilton Hotel*, located just around the corner from the Marriott convention site, and an overflow hotel.

The Hilton is one of Atlanta's finest hotels, the restaurant at the top of the 42nd floor — Nikolai's Roof — has excellent food and a magnificent view. Cost of a price fixed dinner (reservations are preferred: 659-2000) is \$14.50.

To get there: Walk two blocks north of the Marriott convention hotel to Courtlandt & Harris Streets.

I In Atlanta stands for *International* — an apt description of the total flavor of the Queen City of the South. There are nine consulates and 23 trade offices from different countries located in Atlanta, a growing cosmopolitan city that symbolizes the emergence of the "Sun Belt" as the future of America. It also includes an international airport (see "H" above), and Omni International (see "O" below) — the local coliseum whose fare is worldwide in scope.

J stands for *Jade* — and at the High Museum (see "H" above), the fabulous Arnett collection is on display. This million dollar exhibition is one of the many features of the High Museum that the visitor to Atlanta will want to see.

K has a number of meanings in the Queen City and its surrounding area. *Kennesaw Mountain National Battlefield Park* is a 2,800 acre site that commemorates the Civil War at the site of one of the most critical battles in the siege of Atlanta. Containing a museum of civil war artifacts, it also has a tower with a fine view of Atlanta in the distance, and about 11 miles north of earthwork defenses. No charge for admission. Open 8:30 to 5 Monday

through Saturday, an hour later opening and closing on Sunday.

To get there: The battlefield is located on old U.S. 41 in Marietta (about 23 miles from Atlanta). Car is the best means of traveling there.

K also stands for Rev. Dr. Martin Luther King Jr., the Nobel laureate who was a native of Atlanta. His birthplace, Ebenezer Baptist Church (where he preached during his lifetime), and his grave are all located within a close proximity. *To get there:* see "E" (Ebenezer Baptist Church) directions.

L in Atlanta stands for Lowe's Grand Theatre, the Opera House that Karl Baedeker visited in 1893 and termed a "must for any visitor to see in Atlanta." Here, the movie *Gone With the Wind* premiered in 1939 with Clark Gable and Vivian Leigh on hand. Through the years, Sarah Bernhardt, Caruso, and even Rudolph Valentino appeared on its stage. *To get there:* Walk west on Cain Street three blocks to Carnegie Way, Theatre is to the south.

L also stands for the Carnegie Library, built by Andrew Carnegie in 1900 as part of a nationwide program that he involved himself in. Inside the library, on the second floor, is a room devoted to Margaret Mitchell, author of *Gone With the Wind*. A rough draft of portions of the manuscript is on display alongside her typewriter. Inside the building there is also an imposing marble sculpture, *Rebekah Veiled*, by C.M. Benzoni. *To get there:* follow directions to Lowe's Grand Theatre (across the street).

M in Atlanta clearly stands for Margaret Mitchell, whose classic book on the antebellum south fixed the city in the nation's mind. There is a Margaret Mitchell Square in town — just opposite

the Lowe's Grand Theatre and Carnegie Library. A huge, round Coca Cola sign — often photographed and a dominant local landmark — marks the spot. Convention visitors will want to note that Tanner's, just a few feet from Lowe's, or the Dunkin Donut, across the street, offer tasty refreshments for parched throats.

MARTA is another key "M" in this city — the Metropolitan Atlanta Rapid Transit Authority. The cost of a ride anywhere in the city is just 15 cents — a bargain for most commuters and visitors. To get specific information about any MARTA route, a handy phone number to jot down is 522-4711.

Merchandise Mart is another must to visit — if only for the close proximity to the convention hotel site. About 250,000 people visit the Mart each year as buyers where 14 miles of showrooms are on display. The top offers a spectacular open-air view of Atlanta; on a clear day, Stone Mountain can be plainly seen. *To get there:* Walk three blocks west of the hotel on Cain to Peachtree Street, go north one block to the Merchandise Mart.

N stands for newspapers — the Atlanta Journal and the Atlanta Constitution, which are printed separately daily, except weekends when they merge to become the Atlanta Journal & Constitution. Founded in 1868, the Constitution is the oldest newspaper in the Peach City; the first "Uncle Remus" stories were printed there by Joel Chandler Harris, an alumni of the editorial offices. Tours of the building where the newspapers are located are possible on request. *To get there:* Follow directions to "Five Points," then walk three blocks west on Marietta to the Atlanta Newspaper Building.

O in this city means *Omni*, the international complex that houses not only a major hotel and sporting arena, but also many specialty and import shops that delight visitors and locals alike. *Omni International* has a stadium holding 18,000 people (and houses the Hawks and Flames of basketball and hockey fame), stores, and some of Atlanta's newest and

Rev. Martin Luther King Jr.'s Grave





Omni

finest restaurants. There's also an ice skating rink, year-round, and the fabulous world of Sid and Marty Kroft, a

five-level indoor amusement park. *To get there:* Walk over to Peachtree on the west side of the street, and take either a number 2, 6, 8, 10 or 31 bus to Marietta Street, then go west on foot to Omni, or transfer to a number 1 or 11 at the southeast corner of Marietta & Broad Streets and take it to Omni.

Oglethorpe College is another point not to miss in Atlanta, A to Z; dating to 1835, it was founded at Milledgeville but moved to Atlanta in 1873. In one of its impressive stone buildings lies the Crypt of Civilization — an archival vault with thick doors requesting that it not be opened until May 28, in the year 8113 A.D. *To get there:* Take bus to "Five Points," transfer by walking one block to Broad & Walton, take a Number 23 Oglethorpe bus.

Donation Report

Number	Name & Location	Cash	Material
M-10293	Richard Stuart, Diablo, Calif.		\$6,000.00
GE-10294	Albert E. Brown, Woodbury, Ga.	\$ 10.00	
L-10295	NASCA, Rockville Centre, N.Y.	10.00	
GE-10296	J. S. Brollier, Hugoton, Kan.	25.00	
GE-10297	Alfred B. Culver Jr., Fullerton, Calif.	10.00	
YN-10298	Larry R. Neugart, Spokane, Wash.	10.00	
GE-10299	Normann K. Hu, Kahului, Hawaii	13.00	
GE-10300	Max Crowe, Panama City, Panama	21.00	
M-10301	Dennis Heller, Minneapolis, Minn.		No stated value
M-10302	William F. Krieg, Yeadon, Pa.		153.00
M-10303	Edward C. Busch, Colorado Springs, Colo.		122.50
M-10304	Philip Benedetti, Darien, Conn.		No stated value
L-10305	John S. Queen, West Milton, Ohio		700.00
M-10306	Anonymous		67.50
M-10307	Michael F. Hubik, Wilmington, Del.	10.00	
L-10308	Frederick G. Weber, Emmaus, Pa.	25.00	275.00
C-10309	Towne Plaza Coin Shop, Fort Worth, Texas	10.20	
M-10310	Middle Georgia Coin Club, Macon, Georgia	50.00	
M-10311	Carlisle Colonial Minute Men, Inc., Burlington, Mass.		15.00
M-10312	Louis R. Goodwin, Baton Rouge, La.		No stated value
M-10313	Captain Arthur W. Tuttle, San Diego, Calif.		99.35
M-10314	Donald W. Will, Victoria, Texas	10.00	
L-10315	Wayne Miller, Helena, Mont.		90.00
M-10316	Arthur M. Fitts III, Colorado Springs, Colo. in memory of Joseph W. Brown	10.00	
M-10317	Q. David Bowers, Los Angeles, Calif.	11,000.00	
M-10318	Hubert Meyers, Pleasant Valley, N.Y.		50.00
M-10319	Captain Arthur W. Tuttle, San Diego, Calif.		187.50
GB-10320	Colman Ezkovich, New Orleans, La.	10.00	
GE-10321	Harold C. Bare, Glendale, Ore.	15.00	
GE-10322	Gary F. Snover, San Bernardino, Calif.	25.00	
YN-10323	Dorothy Gershenson, Philadelphia, Pa.	31.75	
YN-10324	John J. Gabarron, Lincoln, Nebr.	30.00	
L-10325	William Spengler, Colorado Springs, Colo.		295.00
L-10326	John Hunter, Colorado Springs, Colo.		596.25
		\$11,325.95	\$8,651.10
	Receipts under \$10.00	34.75	
	TOTAL	\$11,360.70	\$8,651.10

CODE: M-Museum, L-Library, C-Certification, G-General, YN-Young Numismatist, R-Reward, GE-Gift and Endowment, LA-Library Acquisition, S-Scholarship, GB-Grading Board

through Saturday, an hour later opening and closing on Sunday.

To get there: The battlefield is located on old U.S. 41 in Marietta (about 23 miles from Atlanta). Car is the best means of traveling there.

K also stands for Rev. Dr. Martin Luther King Jr., the Nobel laureate who was a native of Atlanta. His birthplace, Ebenezer Baptist Church (where he preached during his lifetime), and his grave are all located within a close proximity. *To get there:* see "E" (Ebenezer Baptist Church) directions.

L in Atlanta stands for Lowe's Grand Theatre, the Opera House that Karl Baedeker visited in 1893 and termed a "must for any visitor to see in Atlanta." Here, the movie *Gone With the Wind* premiered in 1939 with Clark Gable and Vivian Leigh on hand. Through the years, Sarah Bernhardt, Caruso, and even Rudolph Valentino appeared on its stage. *To get there:* Walk west on Cain Street three blocks to Carnegie Way, Theatre is to the south.

L also stands for the Carnegie Library, built by Andrew Carnegie in 1900 as part of a nationwide program that he involved himself in. Inside the library, on the second floor, is a room devoted to Margaret Mitchell, author of *Gone With the Wind*. A rough draft of portions of the manuscript is on display alongside her typewriter. Inside the building there is also an imposing marble sculpture, *Rebekah Veiled*, by C.M. Benzoni. *To get there:* follow directions to Lowe's Grand Theatre (across the street).

M in Atlanta clearly stands for Margaret Mitchell, whose classic book on the antebellum south fixed the city in the nation's mind. There is a Margaret Mitchell Square in town — just opposite

the Lowe's Grand Theatre and Carnegie Library. A huge, round Coca Cola sign — often photographed and a dominant local landmark — marks the spot. Convention visitors will want to note that Tanner's, just a few feet from Lowe's, or the Dunkin Donut, across the street, offer tasty refreshments for parched throats.

MARTA is another key "M" in this city — the Metropolitan Atlanta Rapid Transit Authority. The cost of a ride anywhere in the city is just 15 cents — a bargain for most commuters and visitors. To get specific information about any MARTA route, a handy phone number to jot down is 522-4711.

Merchandise Mart is another must to visit — if only for the close proximity to the convention hotel site. About 250,000 people visit the Mart each year as buyers where 14 miles of showrooms are on display. The top offers a spectacular open-air view of Atlanta; on a clear day, Stone Mountain can be plainly seen. *To get there:* Walk three blocks west of the hotel on Cain to Peachtree Street, go north one block to the Merchandise Mart.

N stands for newspapers — the Atlanta Journal and the Atlanta Constitution, which are printed separately daily, except weekends when they merge to become the Atlanta Journal & Constitution. Founded in 1868, the Constitution is the oldest newspaper in the Peach City; the first "Uncle Remus" stories were printed there by Joel Chandler Harris, an alumni of the editorial offices. Tours of the building where the newspapers are located are possible on request. *To get there:* Follow directions to "Five Points," then walk three blocks west on Marietta to the Atlanta Newspaper Building.

O in this city means *Omni*, the international complex that houses not only a major hotel and sporting arena, but also many specialty and import shops that delight visitors and locals alike. *Omni International* has a stadium holding 18,000 people (and houses the Hawks and Flames of basketball and hockey fame), stores, and some of Atlanta's newest and

Rev. Martin Luther King Jr.'s Grave





Omni

finest restaurants. There's also an ice skating rink, year-round, and the fabulous world of Sid and Marty Kroft, a

five-level indoor amusement park. To get there: Walk over to Peachtree on the west side of the street, and take either a number 2, 6, 8, 10 or 31 bus to Marietta Street, then go west on foot to Omni, or transfer to a number 1 or 11 at the southeast corner of Marietta & Broad Streets and take it to Omni.

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ST. MAARTEN — Atlanta's Post-Convention Tour

Last Call for Adventure

For \$13 a day and unlimited mileage, ANA participants in the post-convention tour to St. Maarten in the Netherland Antilles can head for the "lowlands" and "rent-a-donkey," possibly the most novel means of transportation they will ever experience. Together with a little daring and a desire to join the relaxed pace of the Caribbean, you can clop, clop, clop your way through lush green valleys, up rocky mountainsides, and past white powder beaches. On donkey back you can visit the Moho Well near Billy Folly on Cole Bay, once inhabited by fierce Carib Indians, and view the remains of their early pottery, utensils and dwelling places.

However, don't try to take your donkey into Philipsburg, capital of the Dutch side of the island. Its two streets, Front Street and Back Street, are lined with freepoint shops and there's no place to park a donkey.

Leave your sure-footed friends behind if you tire of the pastoral life style, and rejoin the sophisticated leisure offered by the ultra-modern Mullet Bay Beach Hotel ... tennis on palm fringed courts, golf on lagoon laced fairways, swimming in either the pool or along cool white sands, gambling in the casino, dining at one of five unique restaurants, music and dancing every night. Or take a ten minute jitney ride to either Philipsburg or Marigot, respective capitals of the Dutch and French regions of this small island. Each region has its own currency, its own

language, and its own customs, giving ANA visitors the opportunity to experience two cultures for the price of one.

Time is drawing to a close for you to join in on this memorable ANA post-convention adventure tour. Cost is \$115 per person, based on double occupancy plus airfare. There are bargains in the airfares, too. For example, there is only two dollars difference in the airfare if you fly from New York, stay a week in Atlanta for the 86th anniversary convention, then venture down to St. Maarten for five days and four nights at beautiful Mullet Bay, and then return to New York. Write ANA Headquarters, Post-Convention Adventure Tour, P.O. Box 2366, Colorado Springs, CO 80901 and all information will be sent to you. A \$25 deposit will reserve you a tour spot.

Close to Mullet Beach Bay, this is one of the 36 lovely beaches that you will have an opportunity to play on while participating in the 1977 Post-Convention adventure tour.





library news book reviews

All books listed here are available to members on a loan basis from the ANA library.

Loan requests should list the book's catalog number.

Members wishing to purchase these books can quite often acquire them from a dealer more quickly and easily than from a publisher. In other cases, write to the address listed with each book.

**PA40 CHITS, CHISELERS, AND FUNNY
P5 MONEY** by Michael G. Pfefferkorn
and Jerry F. Schimmel. 1977. 267 pp.
Paper Cover. Illus. Scorpion Publishers, P. O.
Box 13, Amherst, NY 14226. \$20.

The collectors of tax tokens of the various states will welcome this first comprehensive guide book. Beginning with a general history of sales tax tokens and their origin and issuance, the authors then designate a separate chapter to each state. Such information as the laws, sequence of issues, mintages, dates of issues, and administrative problems are covered as well as state, provisional, and private issues. A number system is used for proper identification and a bibliography and index are included.

**BC85 CATALOGUE OF THE COINS OF THE
A8 ROMAN EMPIRE IN THE
Pt. 1 ASHMolean MUSEUM. Part 1:**
Augustus (c. 31 B.C. - A.D. 14) by
C.H.V. Sutherland and C.M. Kraay. 1975. 85
pp. Hard Cover. Plates. Oxford University
Press, 200 Madison Ave., New York, NY 10016.
\$56.

This is the first volume of a new series of Ashmolean coin catalogs designed in a similar format to that of the series covering their Greek and English collec-

tions. The coinage of Augustus' empire is herein treated as a unity, a new approach showing both the Latin inscribed and the Greek inscribed coins of Roman Imperial coinage. Dates covered are from 31 B. C. to A.D. 14 and the collection is presented in four sections: Coinage of State, Regional coinages, Regal and Dynastic coinages and Civic coinages.

**GB30 MONOGRAPHS ON VARIETIES OF
A4 UNITED STATES LARGE CENTS, 1793-
1794** edited by John W. Adams. 1976.
205 pp. Hard Cover. Illus. Quarterman
Publications, Inc., 5 South Union St.,
Lawrence, MA 01843.

Quarterman's earlier book on U.S. large cents covers the years 1795-1803. This companion volume deals with the years 1793-1794 and is an anthology containing articles on these coppers by the noted experts in this field: Sylvester Sage Crosby, Edward Maris, Edward Frossard, William Wallace Hayes, Thomas Elder and S. Hudson Chapman. A history of the beginnings and progress of early copper collecting are portrayed through these articles. This reference is made complete by the addition of a new rarity and value guide.

Invitation to Publishers and Authors

Publishers and authors are invited to participate in the ANA 86th Anniversary Convention (August 23-28) through our annual book display. Recently published numismatic works are of great interest to all convention visitors and the ANA Headquarters table at the Atlanta Marriott will be host again this year to such an exhibit. You may enter your books in this display by sending them to Lester Davis, P.O. Box 76759, Atlanta, GA 30328. Please mark all shipments "HOLD FOR ANA LIBRARY TABLE." A duplicate copy of your book contribution list should be mailed to Mr. Davis in Atlanta and to the ANA librarian, P. O. Box 2366, Colorado Springs, CO 80901 so that we can provide adequate space for all books. At the conclusion of the convention all volumes will become a part of the ANA library.

new and recent issues

by Ernst Kraus, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, ANA members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N.Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

Botswana



Y- . 5 Pula, 1976. Silver .500 fine. Obverse: Portrait of the President to left, his name below: SIR SERETSE KHAMA. Legend around the portrait: 10th ANNIVERSARY OF INDEPENDENCE 1966 - 1976. Reverse: The Botswana National Assembly Building at the center, demoniation above: 5 PULA, BOTSWANA below. Royal Mint, Llantrisant, Wales, England.

Y-9*. 5 Pula, 1976. Silver. .925 fine.

Czechoslovakia

Y-103*. 50 Korun, 1977. Silver.700 fine. Obverse: Portrait facing, name and dates below: JAN KOLLAR, 1852-1977. Designers initials below: A.P. for academic sculptor Andrej Peter. Reverse: Arms in shield form, value



below: 50 Kcs. between linden leaves. Legend around: CESKOSLOVENSKA SOCIALISTICKA REPUBLIKA. Diameter: 31 mm. Weight: 13 gr. Edge: Reeded.

This coin was released January 24th 1977 to commemorate the 125th anniversary of Jan Kollar's death in 1852. He was born in 1793 and became a rather well known Slovak poet. Also anticipated is a 100 Korun in silver, commemorating the 300th anniversary of the death of a famous Czech protestant engraver Vaclav Hollar (1607-1677) who, after the crushed anti-Hapsburg rebellion of the Bohemian estates in 1620, had to leave the country and after some years in exile, died in London in 1852.

*Denotes collector coins

Malaysia

Y-14. 1 Ringgit, 1976. Cupro-Nickel. Obverse: Arms of Malaysia supported by two tigers. Legend around: RANGANGAN MALAYSIA KETIGA 1976-1980. value below: SATU RINGGIT. Reverse: Portrait of the founder of the Malaysian Federation facing in the center, his name below: TUN ABDUL RAZAK, ALL within a small circle, surrounded by 14 flags of the member-



states of the federation. Diameter: 33.5 mm. Weight: 16.88 gr. Edge: Plain. Planchet: 14 sided. Bank Negara Mint, Kuala Lumpur. Malaysia.



Y-15*. 10 Ringgit, 1976. Silver. Except for value, size and weight, identical to the above. Diameter: 28 mm. Weight: 10.7 gr. Edge: Plain. Planchet: 14 sided. Struck at Franklin Mint in Pennsylvania, mint mark appears in lower part of the obverse, above value.

Also reported is a 200 Ringgit gold coin of similar design, without details.

Thailand

Y-109. 1 Baht, 1975. Cupro-Nickel. Obverse: Portrait facing in the center. Legend above: SOMDEJ PHRA SRI NAKHARINTRA, THE KINGSMOTHER,



legend below: SHE IS SEVENTY FIVE YEARS OLD. Reverse: In the center a monogram S in the shape of lotus bud, between value: 1 BAHT. Legend above: THAILAND, on the bottom: 21st OCTOBER 2518 (AD. 1975), her birthday. Diameter: 25 mm. Weight: 7 gr. Edge: Reeded.



Y- . 150 Baht, 1975. Silver .925 fine. Similar to above except for value, size and weight. Diameter: 35 mm. Weight: 22 gr. Edge: Reeded.

*Denotes Collector Coins

Acknowledgments

Photography: Krause Publications, Iola, Wisconsin.

Cataloguing: Catalog numbers assigned to new issue coin listings published here are supplied by special arrangement with *Current Coins of the World* published and copyrighted by Western Publishing Company, Inc., Whitman Coin Products, Racine, Wisconsin. Catalog number is not yet assigned if omitted.

Botswana: Bruce Smith, Krause Publications, Iola, Wis.

Czechoslovakia: Z. Vesely, Portland, Ore. and Pavel R. Cerny, Nymburk, Czechoslovakia.

Malaysia: Bruce Smith, Krause Publications, Iola, Wis.

Thailand: Lauren Benson, Davenport, Iowa. Transliteration: Charles K. Panish, Westport, Conn.

abc's of numismatics



by Geneva Karlson, Librarian

tips for reading and research

Wampum

Wampum, also known by other Indian names such as "ronoak" or "sewan," was used extensively by the Eastern coast tribes as a medium of exchange. It was not, however, given specific values until the advent of the white man into North America. The Dutch, in particular, did not receive any coin from the mother country, thus leaving the colonist with no money of any kind. Other colonies found their money supplies rapidly depleted. Thus wampum was established as currency and became the first American money.



Wampum by translation means "a string of white beads" and, although it appeared in other colors of blues, greys, and purple, the name was still used. While first manufactured by the Indians in a long and laborious process, it later was manufactured by the Dutch, often in such quantities that its value decreased. Long Island, "wampum land," was the source of the purple clam shell and the white periwinkle shell of which most wampum was made.

While wampum was used as money in the loose form, it was most often strung on hemp or animal sinew or woven into belts which were not only monetary but ceremonial as well. Wampum in all of its forms became a badge of position and wealth for the Indian.

The values sometimes fluctuated but generally six white or three dark beads were worth one penny. It was also valued by the length of the string of beads.

For further reading ANA members may "borrow by mail" the following books from our library:

GA40 Dicksen, M. **American Numismatical Manual**
D5

GB80 Wait, G. **New Jersey's Money**
N4W3

QB70 Taxay, D. **Money of the American Indians**
T3

GB70 Weeden, W. **Indian Money as a Factor in New England Civilization**
W4

world coin news

CAYMAN, TURKS and CAICOS ISLANDS — Royal Jubilee Coins



The Cayman Islands and the Turks and Caicos Islands will mark the 25th anniversary of Queen Elizabeth II's reign with the release of their first Royal Jubilee commemorative coins. The unique bi-national salute will consist of four 1977-dated coins, to be struck at the Royal Canadian Mint.

The Cayman Islands commemorative issues will be a gold \$100 coin and a sterling silver \$25 coin, while the Turks and Caicos coins will be a gold 50 crown and a sterling silver 25 crown. Cayman Islands \$1 is equivalent to U.S. \$1.20 at the official exchange rate, while the Turks and Caicos 1 crown equals U.S. \$1. The two West Indian countries selected Paramount International Coin Corporation, Englewood, Ohio, as the exclusive worldwide distributors of the Jubilee coins.

The two new Cayman Islands coins feature the same designs. The reverse, sculpted by Patrick Brindley, chief engraver of the Royal Canadian Mint, features the Royal Coat of Arms, the denomination and the inscription, "The Queen's Silver Jubilee 1952-1977." The Royal Coat of Arms is one of the symbols authorized by the Office of Lord Chamberlain for use only during the Jubilee year, and was approved by the British Foreign Office for inclusion on the Cayman Islands coins.

The two Turks and Caicos Islands coins are of the same design, and depict the official emblem of the Queen's Silver Jubilee on the reverse, along with the denomination and date. The emblem, created by prominent British artist Milner Gray, features the English crown flanked by laurel leaves.

The obverse of both countries' coins features the familiar mature portrait of the Queen by Arnold Machin, prominent British sculptor and ceramic artist.

The Cayman Islands sterling silver \$25 coin, 45 mm in diameter and weighing 800 grains, is available with a proof-quality finish at \$45 and in brilliant uncirculated condition at the official issue price of \$34.50. Postage, insurance and handling is \$2 additional. The gold \$100 coin, 34 mm, contains .365 Troy oz. of pure gold (350 grains) and is available with a proof-quality finish at the official issue price of \$200 and in brilliant uncirculated condition at \$138, plus \$3 each for insurance and postage.

The Turks and Caicos Islands sterling silver 25 crown coin, 47 mm in diameter and weighing 675 grains, is available with a proof-quality finish at \$37.50 and in brilliant uncirculated condition at the official issue price of \$28.75, plus \$2 each for postage and insurance. The gold 50 crown coin, 25 mm, contains .145 Troy oz. of pure gold (139 grains) and is available with a proof-quality finish at the official issue price of \$75 and in brilliant uncirculated condition at \$57.60, plus \$2.50 each postage and insurance.

A matched four coin bi-national proof set, housed in a deluxe book-style library case, is available at \$357.50, plus \$3 postage and insurance, while a bi-national two coin (\$25 and 25 crown) silver proof set is \$82.50, plus \$2.50 postage and insurance. Matched

two coin proof sets of each country are also available at the combined price of the individual coins.

The total number of proof coins minted will be limited to the number of reservations received by the government deadline, July 31, 1977. In addition, each proof or proof set is limited to no more than two per person.

The coins are available from the official government distributor, Paramount International Coin Corporation, 1 Paramount Plaza, Englewood, OH 45322.

ENGLAND — *British Royal Mint Releases 1972-1976 U.K. Proof Set Offer*

United Kingdom proof sets for the five years 1972-1976, struck at The British Royal Mint, are offered as a complete series in a new flyer recently mailed to thousands of North American collectors. These proof sets, which contain many coins that were not produced for general circulation, have already been offered to collectors in the U.K. This is the first time the offer has been made in North America. Previous sets are no longer available from The British Royal Mint.

The British Royal Mint established a special fulfillment center in Newark, New Jersey, to process and fulfill orders. First announcements of the offer and order forms were sent in March to collectors who had previously begun to collect decimal coinage by responding to the 1971 proof set offer. Because the coinage will be available in North America in limited quantities, these previous British Royal Mint customers were given first opportunity to order.

The British Royal Mint Newark location is accepting orders on a first come - first served basis until scheduled production allotments are filled. Because production of some sets is still under way, complete units of 1972-1976 proof sets may not be shipped to each customer at once. Many may receive their sets in several installments, but every collector will receive an acknowledgement of his order as part of The British Royal Mint's customer service effort. Delivery of all sets to all customers is to be complete by the end of 1977.

The complete series of all five 1972-1976 U.K. proof sets is priced at \$65.00 postpaid. There is a limit of 3 series per customer. Requests for additional information, orders or any correspondence regarding the U.K. proof sets must be directed to the special British Royal Mint address in Newark — The British Royal Mint, P.O. Box 3175, Newark, NJ 07103.

Availability of Silver Jubilee Crowns Announced

The year 1977 is the Silver Jubilee of Her Majesty Queen Elizabeth II's accession to the throne and to mark this historic event the British Royal Mint has struck seven sterling proof crowns. As well as the United Kingdom Silver Jubilee Crown, there is one for each of six commonwealth territories: Gibraltar, Guernsey, Jersey, Mauritius, St. Helena and Tristan Da Cunha.

Gibraltar's crown features a border of Barbary apes and foliage encircling the shield from the arm of Gibraltar. Guernsey's crown depicts an aerial view of Castle Cornet, the last Royalist stronghold to fall to Oliver Cromwell's forces. The Mauritius 25 rupee depicts a cane cutter at work on a sugar plantation. St. Helena's crown features Jonathan, the giant tortoise in front of Plantation House, the Governor's official residence, and Tristan Da Cunha's crown features the Royal Yacht, Britannia, with the island in the background.

The obverses which are common to all of the commonwealth crowns feature a bust of Elizabeth II designed by Arnold Machin with the inscription "Queen Elizabeth II 1952-77" by William Gardner. The U. K. crown shows on the obverse Her Majesty in the uniform of Colonel in-Chief of the Grenadier Guards mounted on a charger while the reverse shows to items from the Royal Regalia which are used in the Coronation ceremony, the Ampulla and the Anointing Spoon. Both sides were designed by Arnold Machin.

There is a world wide mintage limit of 25,000 for each coin except for Jersey's crown

of which 35,000 are to be struck and the United Kingdom Crown for which no limit has yet been fixed. The crowns are available for \$25 each except the United Kingdom crown which is at present obtainable only as part of a full set of all seven Crowns. This full set is available at the special price \$165.00 postpaid. The numbers of these Crowns available to the North American market are limited to individual orders and must be restricted to a maximum of three per coin or per set. Production and delivery will be spread through the year but orders can be placed now by collectors wishing to be first on the allocation list. You should receive your first crown within 90 days and the orders will be completed by the end of the year.

Orders should be sent to the British Royal Mint center in New Jersey.

notes and queries

Sureck Honored by Oklahoma Group

The Oklahoma Numismatic Association awarded Jake B. Sureck its first honorary life membership. This award was made to honor Jake's outstanding efforts, which began in 1971, towards organizing the ONA.

Jake Sureck, an ANA member of 42 years, has contributed much to numismatics. Some of his achievements have been helping to organize the Oklahoma City Coin Club, actively serving on three different ANA committees, and serving as ANA district representative for the state of Oklahoma for several years.

For World's Fair Collectors

Collectors of numismatic memorabilia commemorating the various world's fairs of the past may be interested in knowing that the World's Fair Collectors Society is now in its 9th year. To date this year the Society has issued two editions of *Fair News*, its bimonthly newsletter.

A new feature this year is the policy of honoring a specific world's fair in each issue. In February the feature was the New York World Fair of 1964-65. In April the 10th Anniversary of Montreal's Expo '67 was honored. The June issue is expected to honor the St. Louis World's Fair of 1904.

Another new feature this year was the issuance of a 1976-77 WFCS Directory

early in the year. This directory lists member's names and who specializes in specific world's fairs.

The society has also been very active answering correspondence with questions about specific world's fairs of world's fair items. They refer specific questions to a panel of members who have expertise in a specific fair.

The society would like to invite former WFCS members to rejoin and to take advantage of the many services offered. All renewals received will be sent the two back issues plus a copy of the WFCS Directory.

ANS Member's Medal Approved

The Council of the American Numismatic Society has given its unanimous approval to the proposal that a new Member's Medal be commissioned. The Society's Standing Committee on Medals has been appointed by President Samuel R. Milbank to run the competition.

Five noted medalists will compete for the \$3,500 prize to be awarded to the artist whose designs are chosen for the medal: Donald De Lue, Frank Eliscu, Thomas G. Lo Medico, Gifford M. Proctor, Karen Worth. Under the terms of the competition each artist will prepare preliminary studies of up to three complete designs which will be judged by the Society's Committee on Medals and their recommendation made to the Society's Council on April 2, 1977. The winner of this competition will proceed to create plaster bas-relief models of the final designs for submission by June 15 to the Medallist Art Company of Danbury, Connecticut, the firm chosen by the society to strike the new Member's Medal.

Commenting on the competition, ANS Director Leslie A. Elam noted that "the members of the Society's Committee on Medals are eminently qualified to oversee this important project and to advise our Council as to the most suitable design for the new medal.

Mr. Elam noted that the new medal would truly be a "Member's Medal" since all the funds necessary will come from society members who have pledged to subscribe for the new medal. The medal will be available in silver and bronze, 2 1/2 inches (63.5 mm) in diameter. Each specimen will be serially numbered, and a register of the original purchasers will be maintained by the society.

Purchase of the medal (silver - \$60; bronze - \$15) is open only to members of the society. Information concerning membership in the American Numismatic Society may be had by writing: The Membership Secretary, American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

Essex Announces New Publication

Essex Numismatic Properties of Portsmouth, New Hampshire, has recently announced the publication of *Coins and Comment*, a commentary devoted to a listing of a portion of the current Essex inventory along with comments on the numismatic marketplace.

Anyone desiring a copy of *Coins and Comment* should write to Essex Numismatic Properties, Inc., Phoebe Hart House/The Hill, Portsmouth, NH 03801.

Paper Money Publishing Arm Formed

Austin Sheheen and Fred Schwan have announced the formation of a new publishing firm. The firm, to be known as the BNR Press, is to specialize in publications dealing with paper money. Schwan, who is to be the executive director, stated that the purpose of the firm is to promote the study, collecting and preservation of paper money and fiscal paper. This goal will be accomplished by publishing books, catalogs, monographs, reprints, oc-

casional papers and other volumes as deemed appropriate on the subject of the firm's speciality.

The Press will be affiliated with the *Bank Note Reporter*, a monthly paper money newspaper founded in 1973 by Grover Criswell. It is currently published by Austin Sheheen of Camden, South Carolina, who will serve in the same capacity with the BNR Press. Schwan stated that the combination of a newspaper and a book publishing firm will provide great flexibility and insure that no project pertaining to paper money will be too large or too small to consider.

He also stated that the BNR Press was born of the success of the *Bank Note Reporter* and the need for a publishing source for relatively minor works. In the past, he said, many authors had been forced to publish their own works at personal expense because the work was of too limited a scope to be considered by the "traditional" publishers. The Press plans to fill this need.

At least one title is scheduled for release in August 1977 at the annual American Numismatic Association convention. Schwan said that he was not at liberty to reveal the title of the first book but said that readers will be pleasantly surprised and that the title of the first release will be published soon.

Of the prominent authors consulted prior to the formation of the firm, the response was very positive according to Schwan. Even though several of these authors are considering submitting manuscripts, Schwan emphasized that the Press seriously solicits worthwhile works from all authors.

Schwan is a well known paper money specialist and promoter of the hobby. His personal speciality is the study of military currency, particularly of the World War II era. He is a life member of the American Numismatic Association, Numismatic Literary Guild and most organizations associated with paper money collecting.

The BNR Press welcomes manuscripts and correspondence concerning the new venture. Write Box 138, Portage, Ohio 43451.

calendar of events

6 JUNE

s	m	t	w	t	f	s
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

7 JULY

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

8 AUGUST

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

9 SEPTEMBER

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance. Entries must be received at least six weeks prior to the cover date of the magazine. Type or print clearly and include zip code in addresses. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901.

EAST

JUNE

4-5 **BALTIMORE, MD.** Pikesville Armory, 601 Reisterstown Rd. at Pikesville. 12th Annual Coin and Stamp Show of the Baltimore Coin Club. BCC, 815 Park Ave., Baltimore, MD 21201.

12 **NEW YORK, NY.** Mozart Hall, 328 East 86th St. Coin Show of the Yorkville Coin Club. YCC, 227 East 85th St., New York, NY 10028.

SYRACUSE, NY. Sheraton Motor Inn, Electronics Pkwy. and Seventh North St., exit 37 of the New York State Thruway. Monthly Coin Show of the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

19 **NEWBURGH, NY.** The Ramada Inn, exit 17 N.Y. Thruway and I-84. Semiannual Coin Show sponsored by the Newburgh Coin Club. Frank Shaskan, Rd. 2, Montgomery, NY.

JULY

29-31 **ROANOKE, VA.** Roanoke Civic Center, Williamson Rd. and Orange Ave. Roanoke Valley Coin and Antique Show. C.R. Coleman, P.O. Box 1223, Roanoke, VA.

AUGUST

5-7 **CHERRY HILL, NJ.** Cherry Hill Hyatt House, Route 70. Garden State Numismatic Association's 2nd Annual Convention. John H. Harris, P.O. Box 521, Asbury Park, NJ 07712.

7 **COBLESKILL, NY.** V.F.W. Hall, Elm St. Exit off Rte. 10. Schoharie County Organization of Numismatists Coin Show. Richard Bramer, Schoharie, NY 12157.

SEPTEMBER

16-18 **WILLIAMSBURG, VA.** 1776 Inn, Route 60. 19th Annual Convention of the Virginia Numismatic Association. Raymond Haymaker, RFD 1, Box 322, Clifton Forge, VA 24422.

18 **ESSINGTON, PA.** Holiday Inn, 45 Industrial Hwy. Delaware County Coin Club's 4th Annual Coin Show. Walter Hoffman, 12th and Lincoln Ave., Prospect Park, PA 19076.

CENTRAL

JUNE

4-5 **MEMPHIS, TN.** Holiday Inn Rivermont, 200 W. Georgia Ave. Memphis Coin Club's First Paper Money Convention. Mike Crabb, Box 17871, Memphis, TN 38117.

MANSFIELD, OH. Annual Coin and Stamp Show of the Mansfield Stamp and Coin Club. MSCC, Box 912, Mansfield, OH 44901.

WICHITA, KS. The Mall, 4165 E. Harry. Wichita Coin Club Coin Show. Lee Puckett, 1235 N. West St., Wichita, KS.

9-11 **INDIANAPOLIS, IN.** Stouffer's Inn, 2820 N. Meridian. 19th Annual Coin Show and Convention of the Indiana State Numismatic Assn., sponsored by the Capitol City Coin Club. Ralph White, 132 Wisconsin, Indianapolis, IN 46225.

JULY

9-10 **MEMPHIS, TN.** Admiral Benbow Airport at Winchester and Airways. Memphis Coin Club's Summer Show. Oliver Huffman, P.O. Box 4572, Memphis, TN 38014.

22-24 **CLEVELAND, OH.** Marriott Inn, 4277 West 150th St. North Ohio Coin Club's 17th Annual Show. Mrs. Henry Engelman, 6511 Marsol Rd. #102, Mayfield Heights, OH 44124.

29-31 **PADUCAH, KY.** Jaycee Civic Center, 2701 Park Ave. Western Kentucky Coin Club Coin Show. E.E. Allen, 219 Wilson Ave., Paducah, KY 42001.

AUGUST

5-7 **RAPID CITY, SD.** Howard Johnson Motor Lodge, I-90 and Lacrosse St. Coin Show hosted by the Black Hills Coin Club. C.F. Myszewski, 2906 Arrowhead Drive, Rapid City, SD 57701.

12-14 **ST. LOUIS, MO.** Marriott Motor Hotel, I-70 at Lambert International Airport. Missouri Numismatic Society's 18th Annual Coin Festival. Roger Munie, P.O. Box 155, Belleville, IL 62222.

SEPTEMBER

- 9-11 ARLINGTON HEIGHTS, IL. Arlington Park Hilton Hotel. 17th Annual Convention of the Illinois Numismatic Assn., sponsored by the Northwest Suburban Coin Club. William L. Beach, 1102 W. Alexandria St., Arlington Heights, IL 60004.
- 24-25 MEMPHIS, TN. Ramada Inn, 3896 Lamar Ave. Whitehaven Coin Club's Fall Coin Show. Oliver Huffman, P.O. Box 22293, Memphis, TN 38122.

SOUTH

JUNE

- 12 ORANGE, TX. Community Center, West Park and West Burton. Greater Orange Coin Club Coin Show. D.H. Breazeale, 3338 Cosmos, or P.O. Box 1193, Orange, TX 77630.
- 17-19 PANAMA CITY, FL. Panama City Mall, Highways 231 and 77. Silver Sands Coin Club's 13th Annual Coin Show. Gary Lewis, P.O. Box 3412, Panama City, FL 32401.
- 18-19 AUGUSTA, GA. Executive House Augusta, 640 Broad St. 9th Annual Coin Show sponsored by the Augusta Coin Club. Walter J. Golosky, 865 Broad St., Augusta, GA 30902.
- HOUMA, LA. Houma Municipal Auditorium, 880 Verret St. Louisiana Numismatic Association's 17th Annual Convention and Coin Show. Raymond Bourg, Jr., 153 Cenac St., Houma, LA 70360.
- 24-26 DAYTONA BEACH, FL. Holiday Inn Surfside, 2700 N. Atlantic Ave. Greater Daytona Beach Coin Club Convention. Lawrence A. Nilson, P.O. Box 3031, Ormund Beach, FL 32074

JULY

- 1-4 CLEARWATER, FL. Sheraton-Sand Key Hotel, 1160 Gulf Blvd. 12th Annual Coin Show of the Clearwater Coin Club. Al Price, 11505-115th St. North, Largo, FL 33540.
- 9-10 GARLAND, TX. Holiday Hall, Holiday Inn, LBJ Freeway and Centerville Rd. Dallas County Coin Show sponsored by the Garland Coin Club. C.C. Andrews, 8516 Bluebonnet Rd., Dallas, TX 75209.
- 15-16 AUBURN, AL. Auburn Village Mall. Alabama Numismatic Society's 17th Annual Convention Show. Claude B. Layfield, Jr., P.O. Box 95, Auburn, AL 36830.
- 16-17 HOUSTON, TX. Ramada Inn North, 4225 North Freeway. Northline Coin Club's Annual Coin Show. Dennis and Alma Hruby, P.O. Box 11748, Houston, TX.
- 29-31 LITTLE ROCK, AR. Convention Center, Markham and Broadway. Annual Coin Show of the Arkansas Numismatic Society. R.T. McIntire, P.O. Box 546, Jacksonville, AR 72076.

AUGUST

- 6-7 JAX BEACH, FL. Ramada Inn. 1977 Beaches Coin Club Show. BCC, P.O. Box 51108, Jax Beach, FL 32250.
- 13-14 MERIDIAN, MS. Holiday Inn Northeast, I-20 and I-59 at Old Hwys. 11-80. Meridian Area Coin Club's 13th Annual Show. Mike Prewett, 3416-35 Avenue., Meridian, MS 39301.

WEST

JUNE

- 3-5 DENVER, CO. Marriott Hotel. Sixth Annual Colorado-Wyoming Numismatic Association Convention. Ed Young, P.O. Box 533, Englewood, CO 80151.
- 17-19 LOS ANGELES, CA. Hilton Hotel, 7th and Figueroa Sts. 14th Annual Convention of International Numismatics. Milton Fishgold, P.O. Box 3845, Van Nuys, CA 91407.
- 19-25 COLORADO SPRINGS, CO. Colorado College. 9th Annual Summer Seminar. ANA headquarters, P.O. Box 2366, Colorado Springs, CO 80901.
- 25-26 PRESCOTT, AZ. St. Michael's Hotel. Coin Show sponsored by the Prescott Coin Club. Bob McClymond, Box 590, Prescott, AZ 86302.

AUGUST

- 20-21 RESEDA, CA. Resada Womens Club, 7901 Lindley Ave. West Valley Coin Club's 19th Annual Coin-O-Rama. Harold Donald, Box 221, Tarzana, CA 91356.

FUTURE ANA CONVENTIONS

AUGUST

- 23-28 1977 ATLANTA, GA. 86th Anniversary Convention. Atlanta Marriott Hotel. General Chairman: Lester Davis, P.O. Box 76759, Atlanta, GA 30328.
- 22-27 1978 HOUSTON, TX. 87th Anniversary Convention. Astro-World Hotels. General Chairman: Mrs. Chris Johns, P.O. Box 90156, Houston, TX 77090.
- 14-19 1979 ST. LOUIS, MO. 88th Anniversary Convention. Chase Park-Plaza Hotel. General Chairman to be announced.
- 19-24 1980 CINCINNATI, OH. 89th Anniversary Convention. Stouger's Cincinnati Towers. General Chairman to be announced.
- 25-30 1981 HONOLULU, HI. 90th Anniversary Convention. Hotel to be selected and General Chairman to be announced.

membership report

top recruiters

500 Club

None Qualified *

100 Club

Hall-Hamrick

Dist.-Reg. Representatives

Carlton F. Schwan 6

Club Representatives

P. H. Frans 3

Dealer Boosters

Grayson-Schweitzer 20
Ivy-Merrill 8

Young Numismatists

Peter Jordan 2

Working Members

Margo Russell 74

*1977 Calendar year

Elected and appointed officers' names omitted.

We suggest that new members of ANA consider dealing only with professional numismatists who, themselves, are ANA members.

Applications R-92529 through R-93013, excepting R-92679 which has been denied, and LM-2068 and LM-2079, as published in the April issue, have been accepted for membership.

The following applications were received in April, 1977. If no objections are filed prior to July 1, 1977, these applicants will become members on that date and notice to this effect will appear in the August, 1977, issue.

- J-93355 **Mark J. Glancey**, Ocala, FL. Grover Criswell, John Jay Pittman
- R-93356 **Jack R. Moore**, Amarillo, TX. Bob Karler, Jerry A. Harns
- J-93357 **Matthew Burrell**, 1716 Bay Blvd., Pt. Pleasant, NJ 08742. Arthur M. Fitts III
- R-93358 **Steven I. Himmelstein**, 3 Remsen St., E. Northport, NY 11731. Grover Criswell
- R-93359 **Mark Schimel**, Great Neck, NY. Grover Criswell
- R-93360 **Laurence J. Crites**, Detroit, MI. Arthur M. Fitts III
- R-93361 **Edward H. Getz**, 59 Warner St., Manchester, NH 03102. Arthur M. Fitts III
- R-93362 **Jessi Perrotta**, Willingboro, NJ. Steve Ivy, Bob Merrill
- R-93363 **Don C. Twellman**, St. Ann, MO. Maurice F. Maisel

- R-93364 **Wayman B. Allen**, 1353 N. 30th St., Galesburg, MI 49053. Carl Jackson Tackett, James E. Wilson
- R-93365 **Loralee Brandon**, St. Johnsville, NY. Otsquago Coin Club
- R-93366 **Elaine L. Frost**, Cornwall, NY. Grover Criswell
- R-93367 **Richard A. Reinold**, 412 W. Marion St., Portage, WI 53901. Grover Criswell, John Jay Pittman
- R-93368 **Winborne F. Springs**, Charlotte, NC. Rebecca S. Hehr, Tony Potter
- R-93369 **Richard H. Schradieck**, Stowe, VT. Jack M. Stone, Samuel L. Stone
- J-93370 **Alexander McPheeters**, 22015 Georgia Ave., Brookeville, MD 20729. Edward C. Rochette

For Comm. Use Only

A.N.A. 86th ANNIVERSARY CONVENTION
Atlanta, Georgia
August 23-28, 1977

LAST

FIRST

Print Full Name

PLEASE RESERVE THE FOLLOWING

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TOTAL

REGISTRATION (Includes Badge and Program) ☐ Men's Regular ☐ Women's Miniature \$ 3.50

OFFICIAL MEDAL SET (3 Medals Encased in Plastic) 17.50

If you wish the above items mailed to you following the convention

please add \$1 for postage and handling and check box ☐ 1.00

A.N.A. BANQUET (8 P.M. Sat., Aug. 27) 16.50

A.N.A. CLUB REPRESENTATIVES BREAKFAST (8 A.M. Sun., Aug. 28) 5.00

ATLANTA CITY TOUR (1 P.M. to 5 P.M. Tues., Aug. 23) 6.00

STONE MOUNTAIN PARK & CONFEDERATE MEMORIAL (1 P.M. to 5 P.M. Wed., Aug. 24) 7.00

LADIES PETITE BREAKFAST, FASHION SHOW & LUNCHEON (9:45 A.M. to 2 P.M. Thurs., Aug. 25) 9.00

UPTOWN ATLANTA TOUR (1 P.M. to 5 P.M. Thurs., Aug. 25) 5.00

DAHLONEGA GOLD FIELDS TOUR & LUNCH AT THE SMITH HOUSE (10 A.M. to 5 P.M. Fri., Aug. 26) 13.00

SOUTHERN HERITAGE & SHOPPING CENTERS TOUR & LUNCH (10 A.M. to 3 P.M. Sat., Aug. 27) 10.00

Check No. _____ M/O _____ Cash _____ **TOTAL** _____

MAKE CHECK PAYABLE TO: A.N.A. 86th ANNIVERSARY CONVENTION

Tours require a minimum attendance. Many can accommodate a limited attendance. Duration of tour is approximate.

Reservations and cancellations no later than 10 A.M. of day PRECEDING tour.

Mail check and registration to: Mr. AL HAMPLE, Pre-Registration Chairman, P.O. Box 8303, Atlanta, GA 30306.

Special Young Numismatist Registration cards available upon request.

AMERICAN NUMISMATIC ASSOCIATION
86th ANNIVERSARY CONVENTION
Atlanta, Georgia • August 23-28, 1977

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(Each Person 11 Years of Age or Over Must Register Separately)
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For Information
On ANA Membership
Check Here _____

Name _____ ANA No. _____
(PRINT NAME EXACTLY AS YOU WISH BADGE TO READ)

Address _____
(STREET OR P.O. BOX)

(CITY)

(STATE OR COUNTRY)

(ZIP CODE)

Are you an accepted exhibitor? Yes ____ No ____

Have you an A.N.A. bourse table (or are you an approved assistant at one)? Yes ____ No ____

Are you an A.N.A. Club Representative? Yes ____ No ____

If "Yes" state name and club location _____

Are you an A.N.A. District Representative? Yes ____ No ____ If "Yes" state district _____

Are you a past A.N.A. Official? If so state office _____

Do you want the official convention badge? (\$3.50 each) Yes ____ No ____

IN CASE OF EMERGENCY, CONTACT (Convention address and phone number) _____

- R-93371 **Angel S. Calugay**, P.O. Box 1173, Agana, GU 96910. Chamorro Coin Club, Allen J. Richardson
- J-93372 **James W. Gardner, Jr.**, RR Box 156, Puxico, MO 63960. Arthur M. Fitts III
- J-93373 **Scott Lyford**, 2615 E. 3rd St., Bloomington, IN 47401. Glenn B. Smedley, Ruthann Brettell
- J-93374 **Richard L. Dryfoos**, 24 School House Rd., Narragansett, RI 02882. Jeffrey A. Trevas, Elliott L. Goldberg
- R-93375 **Joseph J. Hock**, Glen Burnie, MD. Steve Ivy, Bob Merrill
- R-93376 **Chris H. Baum**, 606 Park Ave. 814, Orange Park, FL 32073. Brenda Lear
- J-93377 **Jack Hamilton**, Troy, NY. Real J. Audet
- R-93378 **Ernest Gampolo, Jr.**, Steubenville, OH. Margo Russell
- R-93379 **Robbie Dixon**, Ahoskie, NC. Anthony R. Marra
- R-93380 **John E. Weiss**, Springfield, MA. Brenda Lear
- R-93381 **Albert Babilot**, New York, NY. Margo Russell
- R-93382 **Dennis Bernard**, 26 Twain Ave., Old Bridge, NJ 08857. Mulford B. Simons, Ann L. Watt
- R-93383 **Howard E. Jones**, Wilmington, DE. Mark P. Sawyer
- R-93384 **Donald L. Van**, Box 1267, APO San Francisco, CA 96366. Grover Criswell
- R-93385 **Kenneth Hymer**, P.O. Box 331, Newton, KS 67114. Margo Russell
- R-93386 **Manuel Rangel**, 539 Gettysburg Rd., San Antonio, TX 78228. Grover Criswell
- R-93387 **Brian M. Barry**, 851 St. ASA Co, APO New York, NY 09701. Grover Criswell
- R-93388 **John Henry**, 930 Jennifer St., Madison, WI 53703. Margo Russell
- R-93389 **Max J. Turchen**, Sioux Falls, SD. John P. Heil
- R-93390 **Thomas W. Dollarhide**, 11737 Jefferson Ave., Apt. 13A, Newport News, VA 23606. Grover Criswell
- J-93391 **Tony Deahl**, RR 2, Marshall, IL 62441. Maurice F. Maisel
- R-93392 **George Markovsky**, 1712 McCollum Rd., Youngstown, OH 44509. Steve Ivy, Bob Merrill
- R-93393 **Donald F. Davis**, Miami, FL. H. Skelton, Jr., Grover Criswell
- JA-93394 **Kevin S. Flanigan**, 167 High Crest Dr., W. Milford, NJ 07480. R. T. Flanigan
- J-93395 **Ronald A. Nelson**, 845 S. Craycroft, Tucson, AZ 85711. William H. Nelson
- R-93396 **John W. Gray, Jr.**, T/A The Indian Trader, P. O. Box 9754, Towson, MD 21204. H. Skelton, Jr., Grover Criswell
- R-93397 **Gerald P. Wergin**, 8 North Hill Rd., Wausau, WI 54401. J. W. Wittig
- R-93398 **Peter K. Savage**, Livingston, NJ. Arthur M. Fitts III
- R-93399 **Don Valenziano, Jr.**, Minneapolis, MN. Arthur M. Fitts III
- J-93400 **David L. Perley**, Laconia, NH. William Turner
- R-93401 **Thomas H. Burr**, Box 5223, APO New York, NY 09286. Grover Criswell
- R-93402 **Ralph Bailey**, Neptune, NJ. Margo Russell
- R-93403 **Geoffrey A. Cole**, Zambia, Africa. Carlton F. Schwan
- R-93404 **William Beasi**, Pompano Beach, FL. Edward C. Rochette
- R-93405 **C. I. Browne, Sr.**, Tulsa, OK. Grover Criswell
- C-93406 **The Numis. Circle**, F. C. Stone, 62 Alexandra Rd., London SW19 7LB, England. Carlton F. Schwan
- R-93407 **L. Dean Lowe**, New Castle, IN. Margo Russell
- R-93408 **Dennis M. Middlebrook**, Box 104, RR 2, 505 S. Dekalb, Corydon, IA 50060. Margo Russell
- A-93409 **Ann W. Shull**, 246 McDonnell Sq. Biloxi, MS 39531. Grover Criswell, Cochran H. Shull, Jr.
- R-93410 **Randy K. Adkins**, E. Liverpool, OH. Arthur M. Fitts III
- R-93411 **John Fotopoulos**, 65 Thorncliffe Pk. Dr., Apt. 802, Toronto 17, Ont. Canada. Arthur M. Fitts III
- R-93412 **Robert H. Hastings**, Tulsa, OK. Glenn B. Smedley
- R-93413 **Alex A. Ntim**, Mail Office GPO, Accra Ghana, Africa. Rebecca S. Hehr
- R-93414 **Juha Jaakola**, Laukontori 6B4, SF-33200 Tampere 20, Finland. James F. Ruddy, Q. David Bowers
- R-93415 **Robert Van Uiter**, 445 E. 68th St., New York, NY 10021. Margo Russell
- R-93416 **James R. Neal**, 9103 Persimmon St., El Paso, TX 79924. Grover Criswell
- R-93417 **James McNalley**, Grand Rapids, MI. Margo Russell
- R-93418 **Joyce L. Jackson**, Houston, TX. Margo Russell
- R-93419 **Harold J. Hauser**, 8848 Nicollet Ave. S., Minneapolis, MN 55420. Margo Russell
- R-93420 **Arthur Klein**, Shaker Heights, OH. Margo Russell
- R-93421 **F. H. Robinson, Sr.**, Fullerton, CA. Margo Russell
- R-93422 **Bruce T. Shear**, Lincoln, NE. Margo Russell
- R-93423 **Susan Carlson**, Newark, OH. Leon T. Lindheim
- R-93424 **Chance P. Rand**, Raleigh, NC. Margo Russell
- J-93425 **Christopher Holt**, 45 Pine St., Ellsworth, ME 04605. Peter Jordan
- R-93426 **Samuel K. Barber**, Rte. 1, Box 173, Elon College, NC 27244. Grover Criswell
- R-93427 **Robert B. Mitchell, Jr.**, Box 32A, Rockbridge Baths, VA 24473. Edward C. Rochette
- R-93428 **Kenneth Gasworth**, 11 Parsells Ct., Closter, NJ 07624. Rebecca S. Hehr
- R-93429 **Robert H. O'Leary**, 4166 Circle Ct., Williamsville, NY 14221. Grover Criswell
- A-93430 **Helen M. O'Leary**, 4166 Circle Ct., Williamsville, NY 14221. Glenn B. Smedley
- R-93431 **Frank Cashman**, 9108 Colonial Rd., Brooklyn, NY 11209. Grover Criswell
- A-93432 **Angela Cashman**, 9108 Colonial Rd., Brooklyn, NY 11209. Grover Criswell
- J-93433 **Marshall Varano**, 4332 Pavlov, San Deigo, CA 92122. Grover Criswell
- R-93434 **Martin J. Haberern, Jr.**, 90 Valley St., Manchester, CT 06040. Richard E. Rhodes, Sr., Edward W. Straub, Jr.
- R-93435 **Saburo Kajimura**, 1540 Bellevue Way SE, Bellevue, WA 98004. T. W. Sheehan
- R-93436 **Richard E. Cross**, Scranton, PA. Margo Russell
- R-93437 **William P. Maloney**, P. O. Box 2001, Independence, MO 64055. Margo Russell

- R-93438 **Thomas K. Winter**, Box 373, Spring Ln., Plumsteadville, PA 18949. Margo Russell
- R-93439 **David R. Wuerzler**, 30-310 E. Cherry Dr., APO Seattle, WA 98742. Roger P. Loecher, Vernon W. Lowe
- R-93440 **W. Robert Cree**, P. O. Box 725, Huntington, WV 25711. Margo Russell
- R-93441 **Andre M. Hilliou**, Arlington, VA. Margo Russell
- C-93442 **Indianapolis-Capitol City Young Numismatics**, V. E. Coakley, 863-A Indigo Way, Indianapolis, IN 46260. James E. Coakley
- R-93443 **James W. Grigsby**, P. O. Box 517, Jasper, TN 37347. Margo Russell
- R-93444 **Harry L. Metcalf**, 3435 Bailey Ave., Buffalo, NY 14215. Arthur M. Fitts III
- R-93445 **Bryan Cafilisch**, Box 8, Clymer, NY 14724. K. W. Kaminski
- A-93446 **Jane Torre**, Orange, CA. William O. Wisslead, Joseph P. Torre
- R-93447 **Fairman L. Denlinger**, Berwyn, PA. Margo Russell
- R-93448 **Joe Sande**, P. O. Box 211, Nichols, FL 33863. Grover Criswell, John Jay Pittman
- R-93449 **John Sullivan**, 3570 Brookstone Dr., Florissant, MO 63033. Carlton W. Grayson, Robert E. Schweitzer
- J-93450 **Peter Delgatto, Jr.**, 728 Fairview, Sierra Madre, CA 91024. Grover Criswell
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- A-93701 **Gertrude Kleis**, R 2, Hamilton, MI 49419. Carl M. Tidd, Sr., Hascall C. Peirce
- R-93702 **Robert L. Kole**, 585 W. 29th St., Holland, MI 49423. P. H. Frans, Carl M. Tidd, Sr.
- A-93703 **Inge E. Kole**, 585 W. 29th St., Holland, MI 49423. Carl M. Tidd, Sr., P. H. Frans
- R-93704 **Ray Bos**, 2173 84th St., Byron Center, MI 49315. Carl M. Tidd, Sr., Hascall C. Peirce
- R-93705 **Andrew Susman**, 38 King Arthur Ct., Northlake, IL 60164. Roger P. Loecher, Vernon W. Lowe
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- R-93707 **Kevin A. Gleick**, Worcester, MA. Arthur Bellerose, Adrien Lapointe

- R-93708 **Theodore Mussano, Jr.**, 30 W. 34th St., W. Paterson, NJ 07424. Arthur M. Fitts III
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 P. O. Box 2366
 Colorado Springs, Colo. 80901

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I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

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the numismatist

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CIRCULATION: 32,500. No advertising agency commission granted. No discounts other than contract rates.

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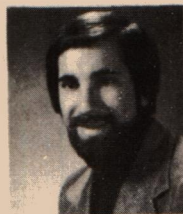


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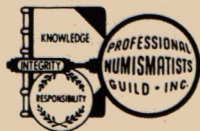
We are continuously interested in purchasing collections ranging in size from a few thousand dollars to large holdings of several hundred thousand dollars. Coins in all of the U.S. series and in all conditions are of interest to us, as well as Pioneer Gold, Colonials, and Patterns.

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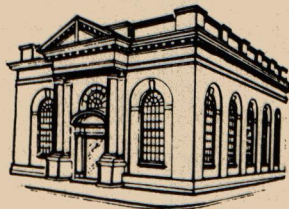
If you contemplate the sale of your coins, it will pay you to contact us.

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Silver Crowns for the Jubilee Year.



Spink and Son Ltd., are proud to announce, in this, the Silver Jubilee Year of the accession of Her Majesty Queen Elizabeth II, a collection of Jubilee issue legal tender crowns.

The eight coins represent places which recognize Her Majesty the Queen as Head of State or Head of the Commonwealth and are as diverse and distant from one another as Gibraltar, St. Helena, and The Seychelles. All however, emphasise the Jubilee theme, being in denominations of 25—either pence or rupees, depending on the nations they represent.

to the City of Gibraltar by King Ferdinand and Queen Isabella of Spain by Charter dated 10 July 1502.

On the Guernsey and Jersey 25 pence coins, the reverse sides show the famous Channel Island forts, while the St. Helena coin shows one of the island's famous giant tortoises with Government House in the background.

The Tristan da Cunha coin is a historic one in that it is the first coin ever issued by the island. The reverse shows the Royal Yacht Britannia.

Finally the U.K. Crown shows, on its obverse, Her Majesty The Queen mounted on horseback, while the reverse depicts the Ampula, Anointing Spoon and Crown – three important symbols of the British Monarchy. The proof edition of the U.K. Crown is only available as part of the Presentation Set of eight proof coins.

This superb Presentation Set of Silver Proof coins is one which no collector will want to miss, as it includes the U.K. proof piece. The proof set of eight coins is presented in a handsome leatherette case. The uncirculated edition of these crowns in cupro-nickel (or 50% silver) are also available as a set presented in individual rigid plastic cases.

The Presentation Set of silver proof coins is available at a special price for those customers paying for the whole series immediately or you can order on a subscription basis under which you will be invoiced and receive individual proof silver coins as they become available during the Silver Jubilee Year.

In this way, you may build up a set of the eight Proof Quality Sterling Silver coins, by instalments. Alternatively you may choose to order the Seychelles, Mauritius and Gibraltar silver proof coins individually.

Delivery of the silver proof coins will take place throughout the remainder of the 1977 Silver Jubilee Year. Priority in despatch will be given to those customers purchasing the special Presentation Set either at the special one-time payment price or on the subscription basis.

To order your coins, please use the official order form overleaf.



The Seychelles
25 Rupees coin.

The Gibraltar
25 Pence coin.

The Mauritius
25 Rupees coin.

All eight crowns are 38·61mm. in diameter, 28·28 grams in weight and are legal tender. The table below summarises the details of each individual issue.

Country	Face value	Proof quality		Uncirculated quality	Minted at
		Limited to	Minted in	Minted in	
Seychelles	25 Rupees	15,000	Sterling Silver	50% Silver	Birmingham Mint
Mauritius	25 Rupees	25,000	Sterling Silver	50% Silver	Royal Mint
Gibraltar	25 Pence	25,000	Sterling Silver	Cupro-nickel	Royal Mint
Guernsey	25 Pence	25,000	Sterling Silver	Cupro-nickel	Royal Mint
Jersey	25 Pence	35,000	Sterling Silver	Cupro-nickel	Royal Mint
St. Helena	25 Pence	25,000	Sterling Silver	Cupro-nickel	Royal Mint
Tristan da Cunha	25 Pence	25,000	Sterling Silver	Cupro-nickel	Royal Mint
U.K. Crown	25 Pence	*	Sterling Silver	Cupro-nickel	Royal Mint

*Not announced at time of going to press.

The obverse of each coin, except the Seychelles 25 Rupees and the U.K. Crown, carries the Arnold Machin portrait of Her Majesty The Queen shown inset on previous page.

The Seychelles coin, available exclusively from Spink, is of particular interest since it appears only one year after the change of status of The Seychelles from British Colony to Independent Republic. The reverse design by Michael Rizzello P.R.B.S., A.R.C.A. depicts the Orb, an important item of the British Coronation Regalia, symbolising the Union of Church and State.

After nine years of independence the Mauritius coin continues to bear the portrait of Her Majesty The Queen as Head of State, on the obverse. The reverse design by Bernard Sindall depicts the sugar cane harvest, the country's principal export crop.

The Gibraltar coin bears the standard Machin portrait of Her Majesty The Queen and the reverse shows the ancient Coat of Arms granted

OFFICIAL ORDER FORM

To: **Spink and Son Ltd., New Issues Dept. (SJS),
P.O. Box 222, CROYDON, Surrey CR9 9ED, England.**

Please send me the following Silver Jubilee Crowns—subject to a maximum of five of any one coin/set.

Quantity

_____	Seychelles	1977	25 Rupees silver proof	@	\$25	_____
_____	Mauritius	1977	25 Rupees silver proof	@	\$25	_____
_____	Gibraltar	1977	25 Pence silver proof	@	\$25	_____
_____	Presentation set(s) of 8 silver proof crowns (including United Kingdom piece)			"	\$185	_____
_____	Set(s) of 8 uncirculated crowns in cupro-nickel/ 50% silver (Including United Kingdom piece)			"	\$25	_____
_____	Presentation set(s) of 8 silver proof crowns (including United Kingdom piece) at a total cost of \$200 for which I enclose payment of \$25 for the first of the 8 coins.					_____

TOTAL \$ _____

Checks, Bankers Drafts etc., should be made payable to Spink and Son Ltd.
All prices include postage and packing. Deliveries will commence in July 1977.

Name _____ Please PRINT

Address _____

State _____ Zip Code _____

Spink



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New Issues Dept. (SJS), 29 Gladstone Road,
CROYDON, Surrey CR9 9ED, England.

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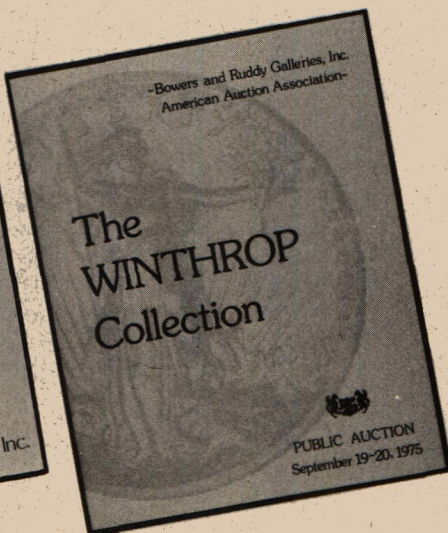
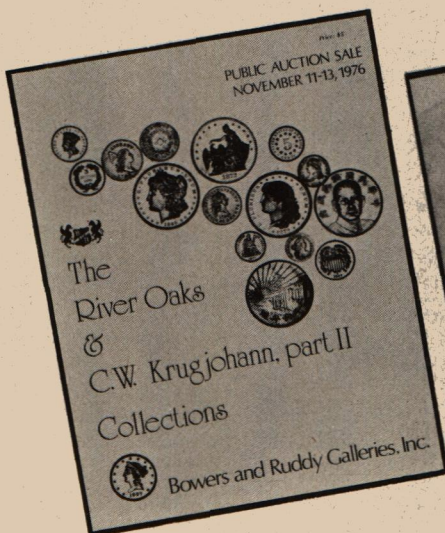
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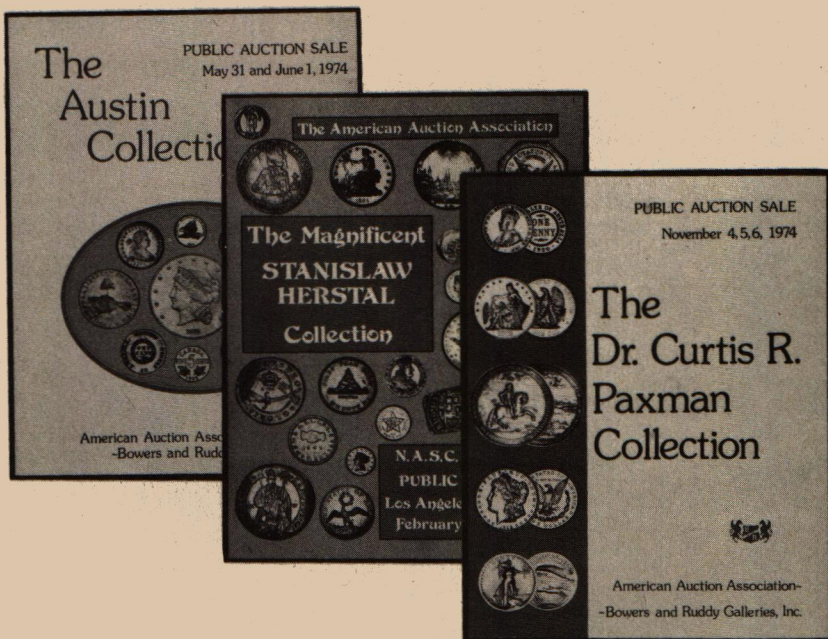


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"I was well pleased with your wonderful description of my coins. The prices realized nearly DOUBLED the offers I received from other dealers."—Armand Champa, whose prize-winning collection of rare U.S. patterns and regular issues we sold in May 1972.

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U.S. Pattern Plan: Design collection Pattern coins were struck by the U.S.

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of America's most beautifully designed coins. Patterns were struck in various metals and denominations and have shown substantial appreciation during the last several years. Further, they were minted in limited quantities—sometimes only 1, 2, or 3 coins were struck and usually no more than several dozen. The rarity of these items and increasing demand is going to impede future collectors from obtaining coins at escalating prices.

This plan is available for a minimum of \$500. per month.

U.S. Type Coins: Overview collection

This plan offers the collector/investor the opportunity to obtain representative samples of the finest U.S. type coins of various denominations and metals. Nineteenth century coins will grade fine or better and twentieth century coins

will grade uncirculated and proof. This collection is available for a minimum of \$100. a month.

**Silver Dollar Plan:
Morgan/Peace Collection**

This plan option offers the collector/investor the finest quality coins from the Morgan and Peace dollar series from the various mints. These large silver coins have proven to be the most popularly collected series of U.S. coinage. No duplication in dates or mint marks will be sent to you. All coins will be choice or gem uncirculated (60+, 65, 65+). This plan is available for a minimum of \$100. a month.

**Twentieth Century Coin Plan:
Contemporary series**

The twentieth century plan will include coins from the following series: Lincoln cents, Buffalo nickels, Mercury dimes, Standing Liberty quarters, and Walking Liberty halves. Those customers selecting this investment plan may choose to assemble a complete collection of their choice or they may select to depend on Essex's investment recommendations of specimens from the various series. All coins are Unc. 60+ or better. This collection is available for a minimum of \$100. a month.

**Gold Type Set Plan:
Precious metal collection**

Gold coins were minted in the United States from 1795-1933 in six denominations. Your selections will include a type set of these coins including gold dollars, quarter eagles, three dollar pieces, half eagles, eagles and double eagles. Earlier gold coins will grade VF or better with later dates in uncirculated condition. Gold coins have proved to be an excellent investment in past years and we expect this trend to continue. This plan is available for a minimum of \$250. monthly.

**Commemorative Coins:
Highlight collection**

Commemorative coins were minted from 1892 through the 1950's to acknowledge national events of significant importance. Unusual attention was paid to the design of these coins, and their aesthetic appeal as well as their rarity account for their popularity as collectibles. Fifty coins comprise a type set. Each coin in the series will grade Unc. 65 or better. A complete collection of 50 commemoratives numbers 144 coins which includes all dates and mint marks of each type.

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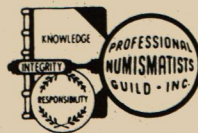
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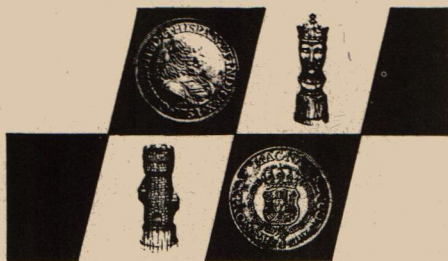
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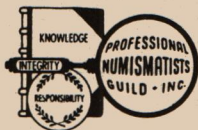
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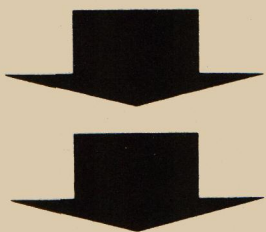
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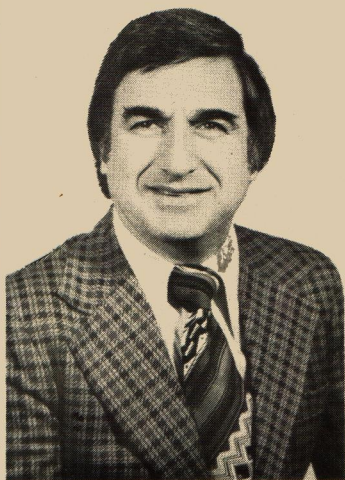
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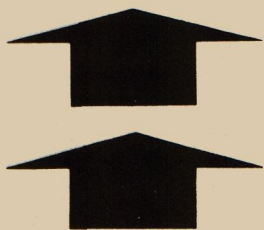
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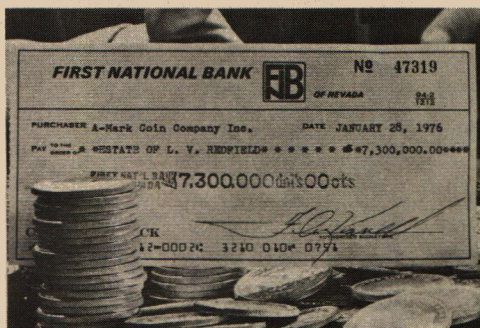


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1913-D Ty1	4.50	5.00	6.50	7.75	11.50
1913-S Ty2	34.50	39.50	49.50	59.50	79.50
1913-D Ty2	19.50	24.50	29.50	39.50	49.50
1914	2.95	3.75	4.95	5.95	9.50
1914-S	3.95	4.95	6.95	9.95	17.50
1914-D	17.50	21.50	29.50	39.50	59.50
1915	1.25	1.75	2.75	4.75	9.50
1915-S	6.95	8.95	19.50	35.00	49.50
1915-D	4.75	5.95	9.95	16.50	24.50
1916	0.60	0.80	1.25	2.25	3.95
1916-S	2.25	2.95	5.50	8.95	18.50
1916-D	3.95	4.75	7.50	11.50	17.50
1917	0.65	0.90	1.50	2.75	7.50
1917-S	3.25	4.50	9.95	22.50	39.50
1917-D	3.75	4.95	10.50	24.50	42.50
1918	0.65	1.10	2.25	3.95	11.50
1918-S	3.25	4.25	9.95	24.50	42.50
1918-D	3.95	4.95	10.75	27.50	45.00
1919	0.50	0.70	1.10	2.50	5.50
1919-S	2.25	3.50	7.50	21.50	49.50
1919-D	3.95	4.95	10.50	32.50	59.50
1920	0.45	0.60	1.00	2.25	4.95
1920-S	1.50	2.25	3.50	22.50	45.00
1920-D	2.95	3.75	7.50	29.50	47.50
1921	0.65	0.90	2.25	5.50	14.50
1921-S	8.95	13.50	24.50	57.50	99.50
1923	0.40	0.55	1.00	2.25	5.75
1923-S	1.10	1.95	3.95	16.50	37.50
1924	0.40	0.55	0.95	2.95	6.95
1924-S	3.50	4.95	11.50	59.50	110.00
1924-D	2.25	2.95	5.95	24.50	42.50
1925	0.55	0.75	1.25	2.50	6.95
1925-S	2.25	3.75	6.50	17.50	39.50
1925-D	3.50	5.50	10.50	34.50	49.50
1926	0.40	0.55	0.75	1.75	4.50
1926-S	4.50	6.50	10.50	39.50	110.00
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1928-S	0.55	0.70	1.25	2.75	9.95
1928-D	0.75	0.95	1.75	4.50	10.50
1929	0.35	0.45	0.75	1.50	2.95
1929-S	0.45	0.55	0.85	1.50	3.95
1929-D	0.65	0.85	1.10	3.50	6.50
1930	0.35	0.45	0.75	1.25	2.25
1930-S	0.45	0.55	0.85	1.75	5.50
1931-S	2.95	3.50	4.50	5.50	8.50
1934	0.30	0.40	0.55	1.25	3.24
1934-D	0.40	0.55	0.75	2.50	5.50
1935	0.30	0.35	0.40	0.75	1.50
1935-S	0.35	0.40	0.50	0.95	2.95
1935-D	0.35	0.45	0.55	1.75	2.95
1936	0.25	0.35	0.45	0.70	1.25
1936-S	0.30	0.40	0.50	0.95	2.50
1936-D	0.30	0.40	0.50	0.95	2.75
1937	0.25	0.35	0.45	0.70	1.25
1937-S	0.40	0.45	0.50	0.90	1.95
1937-D	0.30	0.40	0.50	0.80	1.95
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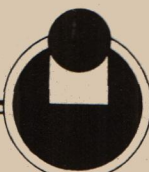
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1934-S	NM	NM	NM	NM	625.00
1935-P	1.00	10.00	5.50	14.00	24.00
1935-D	1.50	27.00	105.00	125.00	225.00
1935-S	5.00	14.00	16.00	54.00	375.00
1936-P	1.00	10.00	5.00	14.00	23.00
1936-D	1.00	14.00	44.00	305.00	140.00
1936-S	1.00	11.00	19.00	52.00	225.00
1937-P	1.00	9.00	4.00	16.00	24.00
1937-D	1.00	10.00	24.00	25.00	49.50
1937-S	1.00	11.00	14.00	84.00	275.00
1938-P	1.00	1.25	6.00	48.00	60.00
1938-D	1.00	4.00	15.00	NM	380.00
1938-D Buffalo			7.50		
1938-S	2.00	6.50	14.50	35.00	NM
1939-P	.80	1.00	4.00	7.50	40.00
1939-D	2.75	45.00	6.00	17.50	40.00
1939-S	1.25	11.00	17.00	43.00	99.00
1940-P	.75	7.50	3.50	11.00	24.00
1940-D	1.00	1.80	6.00	45.00	NM
1940-S	.80	2.00	5.25	16.00	45.00
1941-P	.60	7.00	2.75	4.50	14.00
1941-D	2.00	1.00	4.00	15.00	30.00
1941-S	2.75	1.25	4.50	13.00	75.00
1942-P Type II	.25	.95	2.50	3.50	14.00
1942-D	.60	12.00	4.00	12.00	24.00
1942-S	4.00	4.00	4.00	49.50	49.50
1943-P	.60	2.00	2.50	3.40	14.00
1943-D	.65	3.00	3.00	10.00	35.00
1943-S	1.50	2.00	11.00	11.00	17.00
1944-P	.20	2.00	2.50	2.00	14.00
1944-D	.20	2.50	3.00	4.50	19.00
1944-S	.30	2.00	2.75	6.25	26.00
1945-P	.40	2.00	2.75	2.00	14.00
1945-D	.75	2.00	2.75	3.50	20.00
1945-S	.50	2.00	3.00	3.00	22.00
1946-P	.20	.45	.60	1.75	17.00
1946-D	.20	.80	.80	4.75	21.00
1946-S	.80	1.25	1.00	3.75	30.00
1947-P	.75	.50	2.00	2.20	22.00
1947-D	.20	1.05	1.00	2.25	23.00
1947-S	.85	1.05	1.00	3.75	NM
1948-P	.50	.50	2.00	2.00	9.50
1948-D	.40	1.05	1.35	2.30	9.00
1948-S	.85	1.00	1.30	2.00	NM
1949-P	.50	.80	9.50	13.50	29.00
1949-D	.65	.80	5.20	7.00	27.50
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1950-D	.20	9.50	1.75	3.50	15.00
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1951-D	.20	1.60	1.00	1.75	24.00
1951-S	1.00	2.50	8.50	10.00	15.00
1952-P	.60	.40	.80	1.75	
1952-D	.25	1.50	1.20	1.75	6.50
1952-S	.85	.85	3.00	3.00	19.00
1953-P	.30	.40	1.00	2.00	14.00
1953-D	.30	.30	.50	1.50	3.50
1953-S	.30	.50	.65	2.00	8.50
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1954-D	.25	.30	.30	1.50	4.00
1954-S	.30	.30	.70	1.50	5.00
1955-P	.20	.90	1.00	1.50	8.75
1955-D	.20	.20	.70	3.50	NM
1955-S	.50	NM	.70	NM	NM
1956-P	.15	.20	.20	1.20	5.00
1956-D	.15	.25	.50	2.00	NM
1957-P	.15	.25	.50	1.20	3.50
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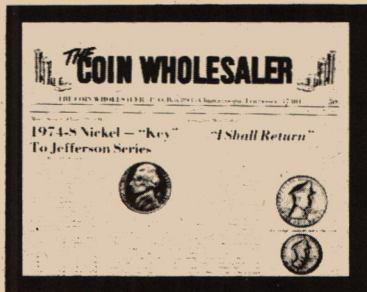
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MS65+ \$3,750.00

2. Dollar 1862. Another gem seated dollar, as free from abrasion and as well struck as preceding, though somewhat less dramatic in the aspect of color.

MS65 \$2,850.00

3. Dollar 1851 original. This is the non-proof original, and as such is of classic status as a rarity. Somewhat prooflike and quite pleasing.

MS60 \$6,350.00

Bust Half Dollars. To avoid repetition, all three bust halves have one thing in common — no cheek or breast rub.

1827. Wholly Prooflike obverse and reverse; prooflike strike as well, minimal hairlines.

This is the Overton #16, the dies from which the proofs were struck. This coin is of the ilk of occasionally misattributed as true proofs. It is exceptional within this group, however, because it retains full brilliance, is of higher grade and has fewer and lighter hairlines than usual.

MS 65+ \$1,450.00

1834. Just a solid fully struck gem unc. type coin, very rare as such.

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1831. Similar to above, though not quite as boldly struck. Dazzling lustre.

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1936	10.00	250.00	180.00	325.00	350.00	1949-S	25.00	21.00	450.00	—	500.00
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1938-S	35.00	115.00	375.00	1000.	—	1952-S	17.50	6.00	45.00	55.00	190.00
1939	8.00	12.50	140.00	225.00	650.00	1953	2.25	2.25	30.00	48.00	150.00
1939-D	50.00	850.00	190.00	480.00	675.00	1953-D	1.50	2.70	15.00	29.00	43.00
1939-S	18.00	250.00	550.00	1050.	1200.	1953-S	6.00	5.50	16.00	50.00	95.00
1940	9.00	7.00	110.00	200.00	350.00	1954	5.50	2.25	14.50	29.00	37.00
1940-D	11.00	20.00	235.00	1000.	—	1954-D	1.75	2.10	14.50	29.00	32.00
1940-S	10.00	16.00	135.00	275.00	550.00	1954-S	3.00	2.50	16.00	32.00	70.00
1941	7.00	8.00	100.00	80.00	200.00	1955	1.75	8.00	23.00	29.00	100.00
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1943	10.00	31.00	90.00	65.00	195.00	1958	.70	2.90	15.00	32.00	42.00
1943-D	14.00	57.00	110.00	160.00	410.00	1958-D	.70	—	14.50	29.00	31.00
1943-S	32.00	36.00	115.00	245.00	330.00	1959	—	—	14.50	29.00	40.00
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1946	3.75	2.70	16.00	40.00	245.00	1962	—	—	14.50	28.00	34.00
1946-D	2.75	5.00	20.00	70.00	245.00	1962-D	—	—	14.50	28.00	32.00
1946-S	7.50	7.00	23.00	80.00	280.00	1963	—	—	14.00	26.00	32.00
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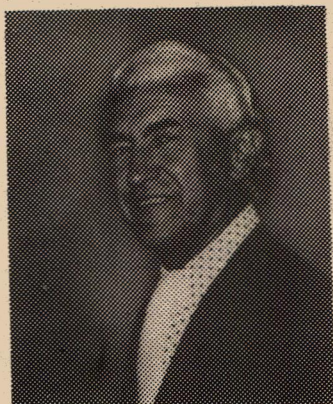
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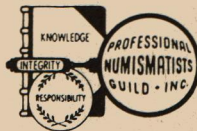
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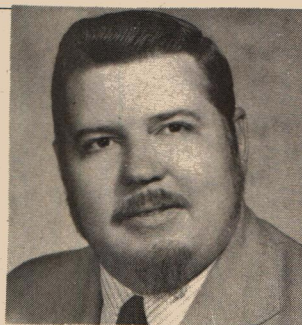
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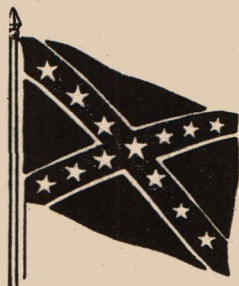
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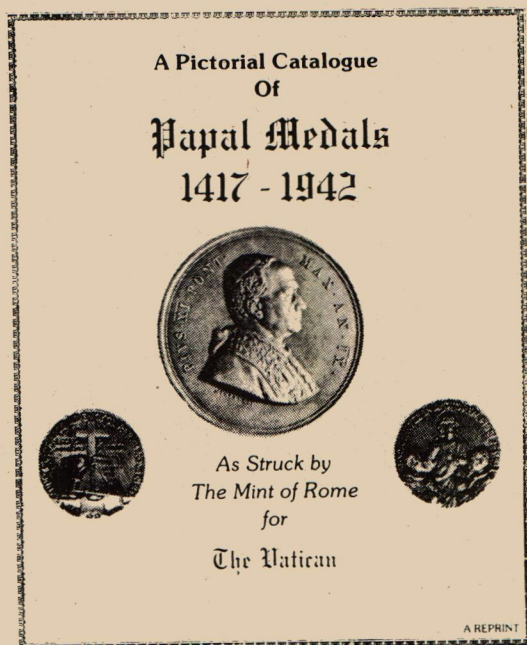
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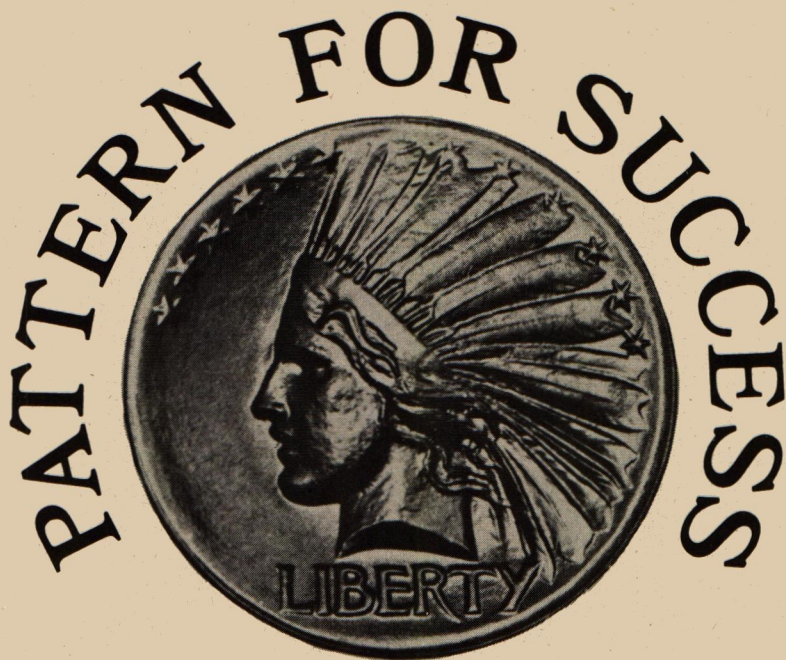
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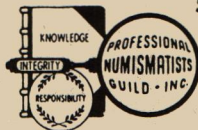


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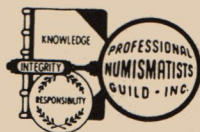
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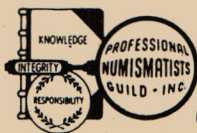
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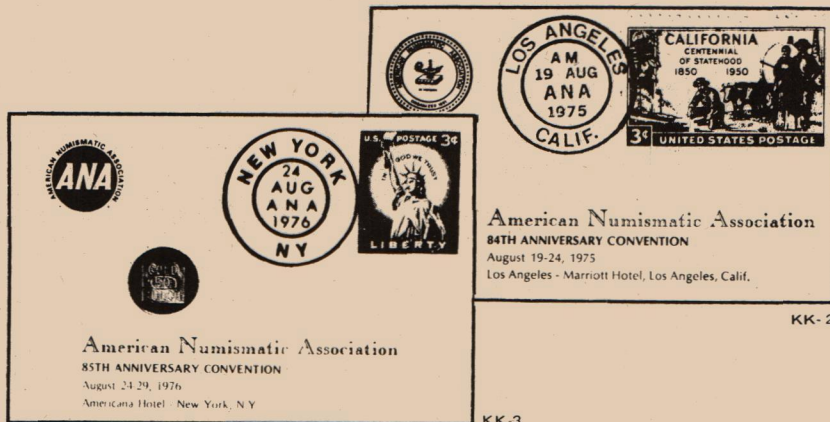
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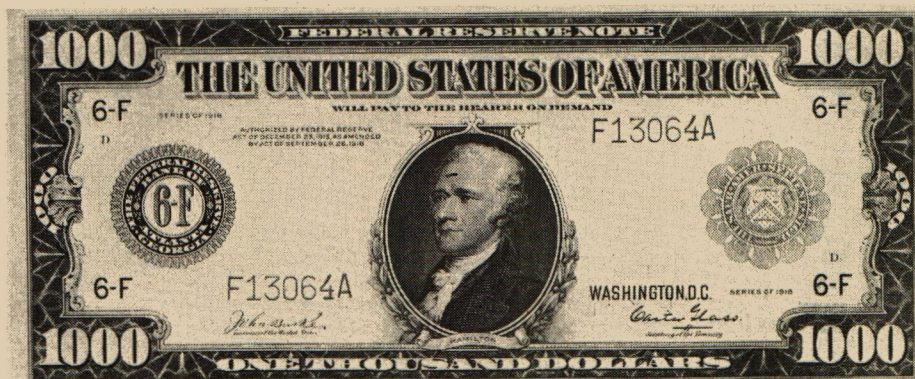
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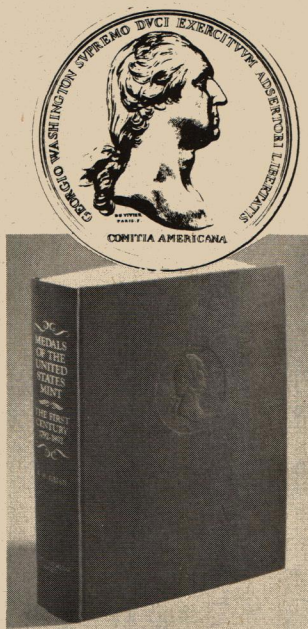
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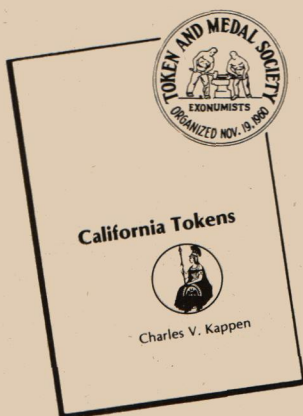
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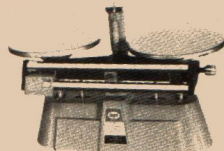
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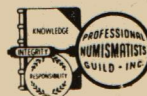
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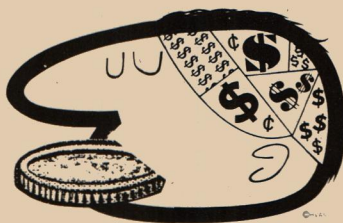
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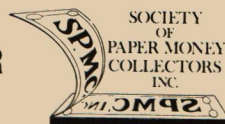
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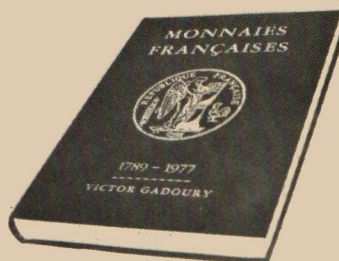

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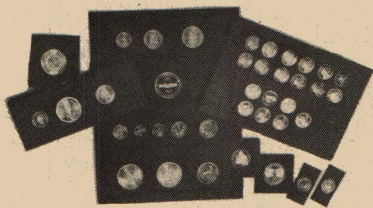
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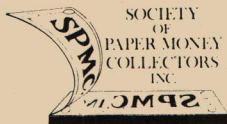
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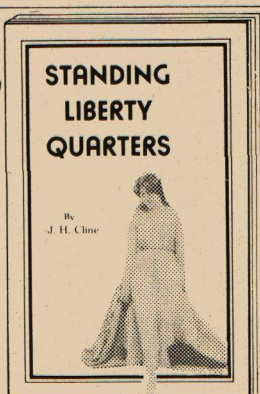
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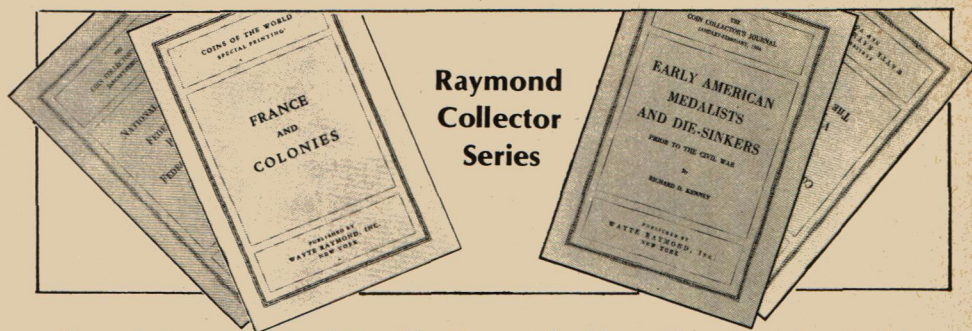


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SP. Gravity _____

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